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LENGTHY JIM.

WRITTEN FOR THE NEW YORK CLIPPER.

I don't rank heavy on sentiment,
And the darts from Cupid's bow—
If ever for me the bow was bent—
Were aimed a deal too low.

But one thing, gents, I will maintain,
In the case of Lengthy Jim—
That is, that Love, with his golden chain,
Got a right smart grip on him

Jim wasn't a man remarkably slick;
His clothes wasn't always fine;
But a truer chap never slung a pick
In a Rocky Mountain mine.

Well, for a while 'twas nip and tuck
In the mines with Lengthy Jim;
But all square fellows will have their luck,
And it came in a "lump" to him.

You miners know what I mean by a "lump;"
I mean the "shining sand,"
The ace that's high when gold is trump,
And lies in the winning hand.

That lump, my gents, was the death of Jim;
For it packed him off to town,
And the old mine saw no more of him—
His star of luck went down.

A fairy form in a French *café*—
An angel form to him—
The darts of love just flew that day,
Alas! for Lengthy Jim.

Her beauty was that of the Spanish type,
Her form a little *petite*—
Just wait till I fill my briar pipe,
This here's too much for me.

Perhaps you'd like to try your hand
At this; but let me say
I'll go you ten to one you stand
Before you get half way.

This tellin' of love is all very well
For them poetic chaps;
But there's where a miner don't excel,
Unless he's on his taps.

This French saloon had a charming air,
And he came there every night—
'Twas something else that brought him there
Besides Jim's appetite.

He believed in angel forms above,
And likewise here below;
So Lengthy Jim fell dead in love,
Leastwise he told me so.

He came and went, but never a word
She spoke to Lengthy Jim;
And never for once those lips were stirred
To utter a word to him.

Jim often wondered if angels spoke,
And if he could had his choice,
He would heard the death-like silence broke
By the ring of her silvery voice.

"Why didn't he mouth?" He had'nt a show;
He hadn't a word to say;
Not a word of French did he ever know
But "*Parlez vous Francois.*"

One night he sat in his usual place,
And he heard his angel call
To a dumpy chap, with a freckled face,
As he poked his head through the wall:—

"Wake up there, Patsy, blast yer eyes,
As quick as iver yez can;
Make one of yer finest oyster fries
For the long-legged gintleman."

Jim didn't eat his fry that night;
The magic spell was broke,
The charm went off with his appetite
When the wingless angel spoke.

Poor Jim took worse. That night the tide
Shrank out from the muddy bay,
And tide and Jim went side by side
Clean over the bar, and away.

Next morning boat and tide came back,
But, alas for Lengthy Jim!
The silvery voice and the midnight tack
Had proved too many for him.

S. A. M.

ON SILVER WINGS.

BY THE AUTHOR OF "JOYCE DORMER'S" STORY.

CHAPTER XXXVI.

"WHISPERING TONGUES CAN POISON TRUTH."

Miss Pyecroft, meanwhile, had been received by Lady Pechford with graceful courtesy and had retired to her room to attire herself for dinner.

Lady Pechford was a person of title, and was seldom alone in the evening; therefore Miss Pyecroft deemed it necessary to dress rather more than she otherwise would have done. She declined the services of the maid, preferring to unpack for herself. She was accustomed to do so, and knew exactly where everything she wanted was to be found. And being left to herself, Miss Pyecroft proceeded with her preparations, every now and then pausing to survey the objects around—even as John Carteret at the self-same moment was doing.

"French," said Miss Pyecroft, stepping up to the toilet table, and examining the oval mirror, set in gilt, with brackets for lights, and a profusion of lace, muslin, and pink satin ribbon "flowing about everywhere," as Miss Pyecroft expressed it. "French—very French. One might imagine one had crossed the Channel, with all this gilding, and these draperies, and glasses, and fancies. And Lady Pechford is very French also—perhaps rather too French for a widow."

And Miss Pyecroft shook her head, with a natural Pyecroft antipathy to anything foreign.

Then she proceeded to dress; and about a quarter of an hour before dinner-time a figure descended to the drawing-room decidedly un-French in its appearance, save in the similarity of the formal frizzed curls that adorned either side of Miss Pyecroft's brow to those seen in some of the old portraits of Queen Mary of Amelie. But with this slight approximation to the picture of the ex-queen, all resemblance to anything at all French ended. Miss Pyecroft's handsome black satin, with full bodice and unfashionable sleeves, bore the impress of English country make very strongly; her rich lace collar was larger than those now worn; her black gold watch and seals were worn quite conspicuously; her cap was after an ancient model and had a good deal of black velvet mixed with crimson roses about it, and her gloves were of a pale lemon color.

Lady Pechford took in the whole at a glance. The articles were all handsome, of their kind.

"The woman might have been better dressed at half the price," was Lady Pechford's decision—"more harmoniously."

But harmony never entered Miss Pyecroft's mind. She had no turn for the artistic.

"If she had," mused Lady Pechford, "she could never wear that thing upon her head."

Whilst Miss Pyecroft, appraising Lady Pechford from her own peculiar standpoint, reprehended the lace lappets and gold pins as a poor substitute for the orthodox head-dress that, in her estimation, Lady Pechford should be wearing.

"My mother wore a widow's cap to the day of her death. But fashions change sadly," reflected Miss Pyecroft.

And she was inclining to become a little antagonistic. She had always set her face against anything French and she hoped she should not find herself obliged, out of politeness, to compromise her principles in any way.

But when Lady Pechford began to talk, there was a charm in her manner that fascinated Miss Pyecroft in spite of herself; and though she kept upon her guard at first, before the evening was over she was ready to declare that Lady Pechford was one of the most agreeable women she had ever met with.

"You must tell me all about Broadmead," said Lady Pechford. "I quite long to hear about it. I do not find my cousin, Mr. Carteret, half so communicative as I could wish."

Miss Pyecroft nodded significantly, and the nod was not lost on Lady Pechford, who, however, went on without seeming to observe it—

"My heart is quite drawn towards the place, since an old friend of mine is there—one whom I knew in my youthful days"—here Lady Pechford waxed sentimental and sighed slightly—"those golden days with roses crowned, Miss Pyecroft, that once lost never return to us again. You have reminiscences—sweet reminiscences—yourself, without doubt?"

Miss Pyecroft nodded a little testily, saying to herself, "French, French," and would probably have added "Rousseau," had she known anything of him, but as "Rousseau's Dream"—which was occasionally used as a hymn tune at Broadmead—was the only association she had with the French philosopher, the link was too slight to serve her at the present crisis.

"Yes," continued Lady Pechford; "in my early married life, I hope I profited by the ministry of Dr. Crawford, then a curate at Driffington. The heart returns to those old days very pleasantly and I should like to hear him preach once more."

"A very sound preacher," interposed Miss Pyecroft. "You would be sure of good orthodoxy from him."

"Ah!" said Lady Pechford, inwardly recoiling from the description; and then, relapsing into the sentimental again, she proceeded:—"But one hears with different ears in the bloom of time, and when the fruit is in its prime—or when it is decaying! But you must describe Broadmead to me; I seem to have so many associations with it. Let me see—my cousin, Mr. Carteret, one; the Crawfords, two; Captain Stanfield and his son, three; Mrs. Seaton, four. I used to know Mrs. Seaton long, long ago, but it ages since we met. We should see strange alterations in one another." And Lady Pechford glanced complacently at a mirror. "Do people grow old very, very fast at Broadmead, Miss Pyecroft?"

Miss Pyecroft bridled up a little; she gave a prim smile and then replied, in a matter-of-fact manner—

"I am sixty-eight, Lady Pechford"—as if leaving Lady Pechford to answer to herself as to the ravages of time in the quiet village.

"Sixty-eight!"—and Lady Pechford elevated her eyebrows. "Is it possible?" she exclaimed, with an accent worthy of the son-in-law of James II—"is it possible? And not a streak of silver in your hair. Mine is very gray."

And she regarded the stiff frizzed curls, shaded by the blond of Miss Pyecroft's cap, with admiration.

Miss Pyecroft coughed uncomfortably. There was a slight struggle in her mind between truth, and a certain awkwardness of having to speak of what she had never before found herself in a position to state in so many words. Truth, however, had the upper hand.

"I wear a front, Lady Pechford," said Miss Pyecroft, throwing as much dignity into the confession as it was possible to do.

"I beg your pardon," said Lady Pechford, hastily, suddenly roused to a sense of the ludicrous, and she glided into another subject.

"We shall have a quiet evening together, I hope, for I have not asked any one in to-night. I thought you would be tired after your journey, and besides, I wanted to have a confidential talk with you, Miss Pyecroft. I have quite looked forward to your coming, and now that I have seen you, I feel quite sure that I may trespass upon your kindness, and say just what I like to you, with the certainty that it will go no farther. May I not?" pleaded Lady Pechford, with one of her most insinuating smiles.

"Certainly, Lady Pechford, certainly," responded Miss Pyecroft, wondering what Lady Pechford could possibly wish to consult her about. Probably, some point of doctrine, for Miss Pyecroft plumed herself upon her doctrine, and was not afraid of entering the theological lists with the most profound thinkers.

But after dinner, when they were comfortably seated in the drawing-room again, Miss Pyecroft found that the subject to be discussed was neither heterodoxy nor orthodoxy.

"You will be quite curious, Miss Pyecroft, to know what I am going to ask you about, and what I am going to confide to you; but I am not intending to look upon you as a stranger, for I seem to know you already, and to feel that, in my anxiety to do the best for my young relative—for it is about Mr. Carteret that I wish to consult you—you will give me the benefit of your superior wisdom."

Whenever Miss Pyecroft's superior wisdom was appealed to, she was disarmed at once, and, in fact—so far as a Pyecroft could be supposed to do so—she rather lost her balance.

"I am very anxious about my cousin," continued Lady Pechford. "When he came here I was given to understand—not at all definitely, only very vaguely, indeed—that there had been—that there was—a sort of love affair somewhere that was not very likely to come to anything. And somehow or other I have connected this vague rumor with Broadmead; and I have often wished to meet with some one who could satisfy my mind upon the subject, without in any way doing damage to what I fervently trust are Mr. Carteret's present prospects. And I feel, my dear Miss Pyecroft, that you can throw a light upon my cousin's sojourn at Broadmead, and can guide me by your judicious counsel."

"Well," returned Miss Pyecroft, "perhaps I may be able to do so, though I should be the last person to speak upon the subject if you had not asked me. I think I may say that, in all probability, the report *was* connected with Broadmead; and, indeed, I may say that at one time there was a very prevalent impression that Mr. Carteret was actually engaged. But this is most strictly confidential, Lady Pechford. I should not wish Mr. Carteret to think that I had ever breathed such an idea."

"Of course not—certainly not. I would not even insinuate it to him."

"The more especially," Miss Pyecroft went on, "as I have reason to believe that there was never anything in it beyond a mere flirtation."

"You relieve me beyond measure. And the young lady?"

Miss Pyecroft waxed mysterious.

"All's well that ends well, Lady Pechford. Second love is sometimes wiser than first."

"Now what is the woman driving at?" thought Lady Pechford. "Can there be any one else in the case?" Then she said aloud:—"I have been half fearing that there might be a sort of entanglement that we regretted now, and that he felt it honorable to hold to, in spite of his wishes turning in another direction; for between ourselves, Miss Pyecroft, there is—" and Lady Pechford paused.

Miss Pyecroft bore down triumphantly.

"I think I can forestall what you are intending to tell me. Captain Stanfield mentioned something of it at Broadmead."

"Did he?" exclaimed Lady Pechford—"the dear, honest, straightforward creature! Who would have given him credit for being so discerning—so observing. But these simple, unsuspecting, seafaring men sometimes arrive at conclusions more quickly than we cautious women. Did he mention any name?"

"Wardlaw," said Miss Pyecroft.

"Capital!" ejaculated Lady Pechford.

"And some friends of mine at Comminster also spoke of it. They had been staying at Linthorp during the summer and had seen what was going on."

"Ah!" returned Lady Pechford, "it is impossible to prevent these matters from becoming public, however quiet people may try to keep them. Sometimes I think that I will warn Mr. Carteret to be a little more careful; but then one sometimes does harm by intermeddling."

"Precisely my opinion, Lady Pechford. One should see and hear all that one possibly can, and say nothing. Leave people to manage their own affairs in their own way and take no notice of what does not immediately concern one's self."

"Very, very dear Miss Pyecroft, your sentiments are perfectly charming. Exactly my own ideas, and just what I am trying to carry out in the present case. I want to hear everything and know everything and lock it safely in the recesses of my own heart. And you so relieve me, by telling me that there has been nothing but a mere flirtation—no fear of broken hearts or broken vows."

"Broken hearts!" repeated Miss Pyecroft, with some acerbity. "No—I should think there was no fear of that, Diana—"

And Miss Pyecroft stopped—the name slipped out by accident.

"Diana!" said Lady Pechford, softly.

"I should not have mentioned the name, Lady Pechford; but I know that with you it is sacred."

Perfectly so; but you must tell me a little more, now that you have roused my curiosity. Who is she?—who is her father?—who is her mother?—what sort of people are they?"

"Both dead. Her father died without a penny, and left h's daughter dependent upon the kindness of friends."

"Of course," said Lady Pechford to herself. "What an escape for John!" Then aloud—"We must hope that she will meet with a rich husband."

"No fear of not doing so," answered Miss Pyecroft, nodding mysteriously.

"She has, then, another string to her bow?" said Lady Pechford.

"And one not likely to break, if all that is said is true—Jasper Seaton."

"Seaton! I am positively more interested than I expected to be. The son of my old acquaintance, Mrs. Seaton, doubtless."

"But there is no engagement that I know of, Lady Pechford," said Miss Pyecroft, drawing in a little. "And I have never heard a word officially upon the subject, either from Mrs. Seaton, or Jasper, or Di. I don't suppose there is any regular engagement; but when two people are constantly together, one can easily see what it will end in."

"Certainly, certainly. And I wish Mr. Seaton success with all my heart, and a happy settlement of difficulties for all parties. You see, my dear Miss Pyecroft, that though it is all very well for a rich man like Mr. Seaton to marry a portionless girl, it would be the height of absurdity for a poor man without prospects to do so. John Carteret must look out for a fortune, since he has none himself."

"And I presume that I may conclude he has already done so."

"No, my dear Miss Pyecroft, you are to conclude nothing of the sort, from anything that I have said. You must use your own eyes; and if you like to put any faith in Captain Stanfield's, you may do so. But you must hold my communications to be as if they were all unsaid. No one must ever know that we have ever spoken upon the subject. We might destroy everything if we allowed people to know we were consulting over their destinies. No—I have told you none of my cousin's secrets, and you have told me none of the Broadmead gossip. We know without knowing: we see without having our attention called to it. And we take the gossip of the world for what it is worth."

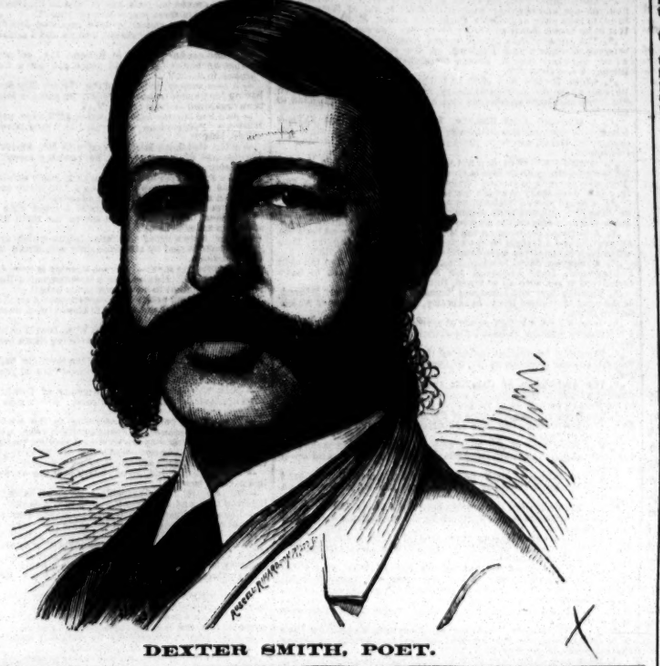
Miss Pyecroft did not quite follow out Lady Pechford's argument—it sounded a little sophistical. It might only be, however, that there was a French atmosphere about everything, in which a Pyecroft found it difficult to breathe; and Miss Pyecroft began to feel a little uncertain whether, in the warmth of the confidential discussion, she had not said a little more than was quite wise.

"Remember, Lady Pechford, I do not believe that there is an engagement at present," were Miss Pyecroft's last words, as they parted for the night. "It may not even have entered into the minds of Diana and Jasper, for anything I know to the contrary."

"I quite understand," returned Lady Pechford, "and you need have no fears about my discretion. But we will hope that the young lady may not be left without a lover."

When Miss Pyecroft was once again in the solitude of her own apartment, she carefully deposited her adornments in their several resting places, threw on her dressing gown, and, putting on her spectacles, sat down to meditate. Why she put on her spectacles she might not have been able to explain; but she never could meditate comfortably without them—they seemed to bear with them an inspiration of wisdom, and, in the present instance, protected her eyes from the blazing fire. She gazed into the flames, as though to draw from them some ray of light that might help her to understand Lady Pechford more completely.

"Very agreeable, very confiding, very taking—but very French," said Miss Pyecroft, poking the fire between each adjective. "If it were not that there is too much of the French element, I should say she was the most charming woman I had seen for some time. But one feels with her as with a foreigner almost: that the language is, somehow, different—little turns and twisting that one is not accustomed to in every day life. I suppose I shall get accustomed to it in a day or two, and know where I am; but at present"—and Miss Pyecroft glanced round the room—"I feel as if I were in Paris without going there."



DEXTER SMITH, POET.

Lady Pechford had dismissed her maid. She too was pondering over the evening and over the evening's guest.

"A pompous, good-natured, stupid old woman," said Lady Pechford. "She does not understand one-half of what she has told me. I see the case exactly, and John Carteret must not marry the girl. It would be madness. It would only end in misery; for the proverb's true enough—'When poverty comes in at the door, love flies out at the window.' No, my cousin, I will save you if I can; and some day we will laugh over it together and you will thank me."

And Lady Pechford, meaning no ill, retired to rest. The world would go on better if she could only manage it do with it—for she had there was something amiable in her wish that it could be so. The drawback was that other people might not agree with her. However, as it was an impossibility, she was obliged to content herself with things as they were, and be satisfied with catching at any straw that she could divert from its natural course.

By the time that Miss Pyecroft joined her friends in their lodgings, Lady Pechford had contrived to let her should see with the eyes that she wished her to see with. And when she was fairly launched in Linthorp as a temporary inhabitant, she began to hear with the ears that the superficial Linthorp world heard with and received as many false impressions as ordinary observers never fail to receive, upon which to found an estimate of things in general and to form her own opinions of matters individually.

Nevertheless she was much more cautious with others than she had been with Lady Pechford, whose manners and attentions had cast a glamour round her; and no one learned from her what John Carteret's experiences at Broadmead might have been.

Lady Pechford preserved a similar reticence and never alluded to Broadmead, excepting in the most casual manner in connection with the Crawfords.

"I suppose you know very little of Miss Pyecroft?" she said one day, to John Carteret. "She seems a pleasant sort of woman, but a little behind the age."

"She thinks, on the contrary, that the present age has not arrived at her standard," returned John Carteret, smiling.

"Ah, well—the result is the same, whichever way one puts it," answered Lady Pechford, carelessly.

She was beginning to be doubtful whether her course was as clear as she had anticipated, until one morning a letter arrived from Captain Stanfield, bringing an unexpected stroke of fortune in her favor.

Captain Stanfield was returning to Linthorp in the course of a few days—for there is no place like the seaside for me," he wrote. "I'm going to the Crawfords on my way back, if you have any commands there. I have found a sort of new relation at Broadmead—a little god-daughter, whom I have every reason to believe has a fair prospect of being very happily married there: that is, if my eyes and ears—and perhaps a little more—do not deceive me."

"Who can this little god-daughter be?" asked Lady Pechford, as she read the passage to John Carteret.

John Carteret went a little paler than usual, but Lady Pechford appeared to be looking another way.

"I am so glad that Captain Stanfield is returning to Linthorp," she went on, without seeming to observe that she had received no reply to her question. "Such a dear, charming, old person, and such an acute observer. I was quite astonished at his insight into Linthorp affairs, and quite alarmed at the judgment he might pronounce upon us all."

And she continued to converse upon indifferent topics, apparently losing sight of the letter and Captain Stanfield's god-daughter altogether. But she nevertheless was well assured that the shaft had flown as she had intended; and John Carteret went home with another argument on the side of his doubts and fears.

Not that he believed that Diana was at all aware whither her heart was straying. He knew that she still thought herself true to him. But he doubted whether some day she might not awake and find that her love had been given too early, too lightly; and that, with the growth of years, another and a deeper love had sprung to life.

"There must be something in it," mused Lady Pechford. "Doubtless the girl's a flirt, and the sooner John Carteret learns it the better."

Lady Pechford was no worse than her neighbors; but when a woman dips into diplomacy, she contrives to entangle simple affairs in as hopeless an inextricability as the most distinguished diplomatists can possibly manage to entangle greater ones.

CHAPTER XXXVII.

THE WHISPER REACHES BROADMEAD.

Broadmead was bearing her spring crown royally. March was nearly at an end, and the winds had blown over the land and were still blowing freshly, as though they would let nothing rest, but were summoning every blade and bud to life and activity; and the heavens looked brighter, as well they might, since the restless winds had driven the heavy snow clouds northward, where they might stay packed upon the tops of the ice mountains until the cold season came round again, and the earth wanted her ermine mantle to throw over her shivering form and to protect the shrubs and plants that crept under its wide folds.

Almost a month since Charles Stanfield had been at Broadmead, and had spoken such unexpected words to Diana as it seemed longer to her than she had brooded over the visit, and reproached herself for having given pain to one she esteemed so highly. She had tried to keep his secret; but, somehow, Jasper had contrived to know it; whether she had told him or he had guessed it, she was not quite sure; but it came to pass that he knew it, as he knew everything concerning her.

Yet he had not calculated upon such a catastrophe as this; and he was filled with alarm as to what might have transpired in her reply. Naturally, she might have told Mr. Stanfield of her engagement; and, if so, it would entirely refute Captain Stanfield's story, and perhaps lead to an explanation which would place matters upon a much more secure footing than they were at present between Diana and John Carteret.

Besides this, an open acknowledgement of her engagement, which might possibly slip out through Charles Stanfield to the Crawfords, would render utterly useless all the insinuations and suggestions that Mrs. Seaton had of late propagated in Broadmead. For Jasper was not unaware of these, nor was he unaware of the construction that might be put upon the relationship in which he appeared to Diana.

As long as John Carteret was lost sight of, popular opinion would take the phase he wished it to take; and, with patient working, things in time might take the turn he wished them to take. For this he strove—for this he set his whole energies to work. He took advantage of every circumstance, however slight, that he could bend to his own purpose. If he was withheld by no principle; he wavered not in his determination; his will was inflexible—and yet he had a curious conscientiousness that prevented his taking any active step. It must be the work of others—forced, as it were, upon him; and bearing him up, without any effort of his own, upon a tide of misapprehension that it was not his business to correct.

He knew, as well as he knew his own heart, that John Carteret was true to Diana, and he never actually said to the contrary; yet the whole unspoken action of his present life was to prove John Carteret false. And Diana, unused to diplomacy, whilst she saw the hatred that Mrs. Seaton bore to John Carteret, and estimated her words accordingly, was blind to the subtler antagonism of her son.

Jasper Seaton was somewhat at a loss to discover the especial point he wished to know. He could ask no questions, neither could he refer to the subject; so he was obliged to continue in a state of suspense, each day expecting some further development that might more entirely conteract his plans. He was in a continual mental fever, nervous and restless; and Mrs. Seaton began to fear that Jasper's health was failing, even as Anne's had done. She wondered whether his accident had anything to do with it—for he had never seemed to recover his strength entirely.

"I wish Jasper had more color. How pale he is!" she said to Diana.

"Is he paler than usual?" answered Diana. "I had not noticed it."

But when awakened by Mrs. Seaton's remark to perceive that there was a change in Jasper—that he looked tired and worn, and also that he was falling into some of his old irritable manner—she was disposed to think that the accident had been more serious than they had supposed; therefore, when Mrs. Seaton suggested a change, Diana found herself advocating it and urging upon Jasper to think of himself and take some care of his health.

"The seaside is dull," said Mrs. Seaton.

Diana's heart gave a leap. Why not Linthorp?

Perhaps Jasper understood the sudden brightness that came into her face; for he said with almost a shudder:—

"Too cold, too cold. No, I am better where I am."

"We might go south," said Mrs. Seaton.

And Diana's little flash of hope died out within her. Yes, after all, what did it matter? She could scarcely be farther off from John Carteret than she was now, and it might be good for Jasper. And she wondered if she were growing selfish. Yet it was a long time since she had seen John Carteret. She had called several times at Brierly House—ostensibly, to bring some message from Mrs. Seaton, or to make some especial inquiry as to the best method of helping some of the poor people; but, in reality, in the hope of hearing from Linthorp or of some news that might interest her. In this, however, she had been disappointed; for Miss Pyecroft—in the solemnity and importance she felt at having become impromptu the *confidante* of Lady Pechford—had sealed her lips and withheld her pen upon the subject of John Carteret. Therefore, though Diana heard of the meeting at Comminster and of Dr. Pennithorne, of Lady Pechford and of the visitors who happened to be at Linthorp, she did not even hear St. Botolph's or Mr. Wardlaw alluded to, nor any mention of John Carteret. Miss Pyecroft was keeping everything to herself, until she could burst forth in the full glory of full and complete information.

But one afternoon, not long afterwards, Diana was listlessly strolling through the village alone. She had been expecting a letter from Linthorp, but it had not come, and she felt anxious and unhappy and so had determined to go down to the Neris. She always felt happier after a talk with the Signora; and to-day she felt particularly in want of consolation—a heavy cloud seemed to hang over her, and some unseen weight to press her down; whilst she had a sort of dim foreboding that everything hopeful was being swept away.

So she wandered on; and as she drew near the Neris' cottage, she saw Miss Letty Pyecroft coming along with an open letter in her hand. She had just met the postman and had taken it from him, and was hastily reading it as she walked onwards. When she reached Diana she stopped.

"Oh, Di! I've just got a letter from Rebecca. You will like to hear it—for it seems to be all about Mr. Carteret."

The bright look came back, and in an instant her weary heart was transformed into an eager, listening one—anxiously waiting for Miss Letty's next words.

"There's a wonderful news about Mr. Carteret, Di. And yet it isn't so wonderful—for it's just what Captain Stanfield told us. It seems that the incumbent of St. Botolph's is quite as rich as people said, and that his daughter is very handsome. But I'll read it out of the letter if you like Di. You and Mr. Carteret used to be such good friends that I know you will be glad to hear."

Diana turned sick at heart. She scarcely seemed to hear what Miss Letty was saying. She should understand it better if she read it herself.

"Will you let me look at the letter, Miss Letty?" she said, involuntarily.

Miss Letty hesitated, for just then her eye fell upon a passage that she had not noticed before—"Don't mention this in Broadmead at present."

"Dear me, what have I done?" she said, in alarm. "Rebecca says it isn't to be mentioned, and here have I been telling you all about it. What shall I do? But you won't tell any one—will you, Di? Rebecca would be so annoyed! Dear me! Dear me!"

But when awakened by Miss Seaton's remark to perceive that there was a change in Jasper—that he looked tired and worn, and also that he was falling into some of his old irritable manner—she was disposed to think that the accident had been more serious than they had supposed; therefore, when Mrs. Seaton suggested a change, Diana found herself advocating it and urging upon Jasper to think of himself and take some care of his health.

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Diana's heart gave a leap. Why not Linthorp?

Perhaps Jasper understood the sudden brightness that came into her face; for he said with almost a shudder:—

"Too cold, too cold. No, I am better where I am."

"We might go south," said Mrs. Seaton.

And Diana's little flash of hope died out within her. Yes, after all, what did it matter? She could scarcely be farther off from John Carteret than she was now, and it might be good for Jasper. And she wondered if she were growing selfish. Yet it was a long time since she had seen John Carteret. She had called several times at Brierly House—ostensibly, to bring some message from Mrs. Seaton, or to make some especial inquiry as to the best method of helping some of the poor people; but, in reality, in the hope of hearing from Linthorp or of some news that might interest her. In this, however, she had been disappointed; for Miss Pyecroft—in the solemnity and importance she felt at having become impromptu the *confidante* of Lady Pechford—had sealed her lips and withheld her pen upon the subject of John Carteret. Therefore, though Diana heard of the meeting at Comminster and of Dr. Pennithorne, of Lady Pechford and of the visitors who happened to be at Linthorp, she did not even hear St. Botolph's or Mr. Wardlaw alluded to, nor any mention of John Carteret. Miss Pyecroft was keeping everything to herself, until she could burst forth in the full glory of full and complete information.

But one afternoon, not long afterwards, Diana was listlessly strolling through the village alone. She had been expecting a letter from Linthorp, but it had not come, and she felt anxious and unhappy and so had determined to go down to the Neris. She always felt happier after a talk with the Signora; and to-day she felt particularly in want of consolation—a heavy cloud seemed to hang over her, and some unseen weight to press her down; whilst she had a sort of dim foreboding that everything hopeful was being swept away.

So she wandered on; and as she drew near the Neris' cottage, she saw Miss Letty Pyecroft coming along with an open letter in her hand. She had just met the postman and had taken it from him, and was hastily reading it as she walked onwards. When she reached Diana she stopped.

"Oh, Di! I've just got a letter from Rebecca. You will like to hear it—for it seems to be all about Mr. Carteret."

The bright look came back, and in an instant her weary heart was transformed into an eager, listening one—anxiously waiting for Miss Letty's next words.

"There's a wonderful news about Mr. Carteret, Di. And yet it isn't so wonderful—for it's just what Captain Stanfield told us. It seems that the incumbent of St. Botolph's is quite as rich as people said, and that his daughter is very handsome. But I'll read it out of the letter if you like Di. You and Mr. Carteret used to be such good friends that I know you will be glad to hear."

Diana turned sick at heart. She scarcely seemed to hear what Miss Letty was saying. She should understand it better if she read it herself.

"Will you let me look at the letter, Miss Letty?" she said, involuntarily.

Miss Letty hesitated, for just then her eye fell upon a passage that she had not noticed before—"Don't mention this in Broadmead at present."

"Dear me, what have I done?" she said, in alarm. "Rebecca says it isn't to be mentioned, and here have I been telling you all about it. What shall I do? But you won't tell any one—will you, Di? Rebecca would be so annoyed! Dear me! Dear me!"

"No; I will not tell any one."

"That's a dear creature. I know I can trust you. Not by word, or deed, or look—remember!"

And she went away, nodding and smiling.

For the next few minutes Diana was so utterly bewildered that she knew not where she was, nor what path she was taking; until she suddenly, as it seemed to her, awaked and found herself in the pine wood, among the great tall stems; and she sat down upon a thick bed of moss, near a broken stump, and tried to recall her thoughts.

Had Miss Letty really been telling her about John Carteret, or had there been some mistake?

And, looking through the arching trees, her eyes fell on the tender spikes of green, which soon would be quivering with waves of blue. How well she remembered pointing out the hyacinth glory to John Carteret not a year ago, and exactly how she had felt, and what she was thinking of, and now—

"It is not true, it is not true!" she almost shrieked. "I will not believe it, except from John Carteret himself."

Then the sound of the water slipping over the stones caught her ear. Trickle, trickle—like a mocking spirit, chattering something unintelligible. And then again she thought—as she had thought before—of Undine, and half wondered how it was that people cared to be immortal. If one had no soul one could lie down and be at rest. Could perfect rest come without forgetfulness? And suddenly the words came to her heart as though a voice had spoken them:—"O, that I had the wings of a dove, that I might flee away and be at rest!"

Upward!—the dove flies upward!

Whither?

"It is not true—it is not true!" she said again, as if strengthening herself against the words she had seen in Miss Pyecroft's own handwriting. Yet Miss Pyecroft was a truthful person.

What should she do?

Wait, wait! What else is there for man to do but wait? It is all waiting upon the earth: waiting for flight!—waiting till the soul's wings are no more clogged by earth.

She dipped her hand in the stream and bathed her fevered forehead and her parched lips; and then she smoothed her hair; and, after sitting for awhile, rose up and thought she would go home.

She could not go to the Neris now. There would be danger of betraying Miss Letty if she did so, for the Signora always knew if anything had gone wrong; and, indeed, Diana generally told her, so that she could scarcely hide this from her. No; she would not go to the Neris; she would go home and practice the new symphony she was learning for Signor Neri. Then she need not talk to any one; and the music, perhaps, might have some soothing revelation for her—at any rate, it would prevent her having to talk to any one. For the rest, she must wait until she should hear from John Carteret again; and, until then, she would believe that all that Miss Pyecroft had said was false—that some singular delusion had taken possession of her, and that her next letter would contradict it all.

She sprang up—she tried to shake off her fear—she tried to be brave, to disbelieve, to be full of hope and confidence. But trying does not bear up the wings of hope, and when it comes to making an effort to command them, confidence and trust are not easy to retain.

And Diana, repeating over and over again, "It is not true!" went her way homewards.

TO BE CONTINUED.

MODERN LETTER WRITER.

WRITTEN FOR THE NEW YORK CLIPPER.

LETTER FROM THE COUNTRY.

DEAR SIR.—I take my pen in hand to drop a few lines to let you know that I am well and to hope they will find you the same. Do like that I am married? I am married now. I followed to take charge, for a short season, of your farm. Things don't go on as you led me to expect they would; and heaven knows I have worked like a mule. First of all, I went to cleaning up. You won't believe it, but I found two cupboards full of seed all tied up in papers; some person having put them there. I immediately threw them away and gave the place a good scrubbing. I also sold a traveling junk-dealer a lot of hoes and rakes and plows and much other rubbish that I found hidden away in an out-house. He bought them for old iron at a half cent per pound. The cows are all getting on finely. The first day I saw them looking over the fence of the corn field and I thought they looked droopy. I immediately took down the gate and let them into the cornfield, and they have picked up wonderfully ever since. They are fat as they can be. This reminds me that I came across an old mill at the lower end of the farm, which was full of old dried up corn on the husk. It would not boil, so I thought, as it only drew rats, it would be best to burn it all. So I did, and by some accident the old mill caught and burned up too. However, it was only in the way and I am glad it is gone. There are lots of nice birds here—all black as night. They are said to be crows. I give them plenty to eat and they come around us in hundreds. It is so cheerful to have plenty of them. There was a lot of vines running all over the arbor, which made it so dark in the house that I took them all down and put them into the fire. You see by this that I have taken care of your farm in the best style. You will find it a different place when you come back. Yours, &c.

P.S. I found a little house down by a large pool of water, all filled up with ice. This must have frozen there last winter. It was an awful job to get the ice out, but I succeeded, and now the house is empty and ready for occupation. I threw all the ice into the river. Some men came and took it up again and put it in carts and carted it away. But farming is dreadful work. I took a scythe out and scythed away in the garden for two hours and not a thing has come up yet.

LETTER FROM TOWN.

MY FRIEND.—I shall be home immediately. The way you have been carrying on my farm has been so remarkable that I can't remain in town a minute longer.

Besides, I don't like town. People here expect too much. A man asked me last night if I was going to change my shirt in the morning; and I had only worn that shirt two weeks! And another man said this morning that he couldn't get his boots on, but might have done it if he had been wearing my stockings. He said they had the strength of Goliath. What did he mean? Besides and above all, I haven't had any appetite since I have been here. They only give us a pound of beefsteak apiece for dinner, with some veal and ham and potatoes and tomatoes and onions and asparagus and pudding and pies, and such trifles; and she fact is, I am half starved.

I went to the opera last night. It seemed so very short, somehow. I was hardly in before I was out again; and I didn't hear a word. The ladies say I fell asleep, but it is not true. To-night I am going to hear a man called Boother, in the character of "Othello," or "Pontius Pilate," or "Polonius," or something of the kind. He will be supported by a comedian named Greeley, in an opera entitled, "What I Know About Farming." This may seem to you who know all about town matters, somewhat mixed; but you will guess at what I mean.

Some of the people here are quite nice after all. They are very lively, especially the conductors and street car men. One of these funny fellows had a little lark with me yesterday. He wrestled with me on the platform, and banged my hat over my eyes, and was as affable as a gentleman. There was such a crowd about, that somehow I found out afterwards I had lost my pocket-book. It may have been stolen by an old man who sat by the door and said the street car system of New York was a disgrace to the city. The lively conductor told me confidentially that the old man was a ghastly block, and would have his merits if somebody were to put a pill in him. He might have meant a blue mass pill.

I am coming home to-morrow. You had better not make any more improvements until I get back. Yours truly,

A LITTLE BOY'S LETTER.

DEAR PA.—Since you have been gone to Boston we have had such a nice time. Ma and me have enjoyed ourselves every minute. Mr. Martin, who has such a big nose, has been here, too, all day. He is in the parlor with ma now, and she gave me five cents to go up stairs and write you a nice, long, long letter. Ma was crying so when you went away, and you told her to cry and be cheerful and lively till you come back, and that you wouldn't be away very long. She was lively just as soon as you had gone. Mr. Martin came right in and saw her face, and said there was a strawberry on her lip, and the only thing could do it any good was for some person to kiss her. I was going to kiss her, but Mr. Martin said I might get a strawberry on my lip, so he would kiss ma for me. And he did, and she laughed and slapped him, and said he was a wretch. But I think he is a nice man, only his nose is too long. Ma is afraid of robbers, and to-night Mr. Martin is going to stay all night, he says. This will be so nice, won't it? Your little son,

NOTE.—That angel child might have taken any amount of medals in a baby show. He was artless, you perceive, as a bird. But after writing this letter it was noted as a remarkable fact that Martin's nose wasn't so big as it had been. Martin also was confined for some months to the house and two doctors at the door every day. When he finally came out he limped awfully, and said he never thought rheumatism would have pulled a man down so.

W. E. M.

OUR PORTRAIT GALLERY.

DEXTER SMITH.

Dexter Smith, author of "Put Me in My Little Bed," and a number of other songs, was born in Salem, Mass., in 1839, and removed to Boston upon attaining his majority, where he has since resided. His earlier contributions to the leading periodicals of the day attracted considerable attention. His first song, entitled "She is Waiting For Us There," was sung by the Buckleys and other troupes, for many years, and still has a large sale. It was not until his song, "Ring the Bell Softly," was published, however, that Dexter Smith became so widely and popularly known. It was extensively quoted by the press of America and Europe, translated into several foreign languages, and cited in Congress by Hon. Mr. Ashley, on Dec. 17th, 1868, on the occasion of the memorial services on the life and character of Thaddeus Stevens. Other popular poems followed, "Save the Boy," and "Put Me in My Little Bed" being the author's more recent success. A letter from Queen Victoria, dated at Buckingham Palace, Oct. 10th, 1870, to Dexter Smith, expresses her approval of his poems, a volume of which is in the possession of the royal family.

PUNCHING A PANTHER'S HEAD.—Among the latest advices from the East Indies are the following:—Captain Westmacott has been severely wounded by a panther. Intelligence was brought into Baroda that a man-eating tiger was was prowling about the jungle near Powaghurhill. Two gentlemen from camp went out after the brute, with a firm determination to "bag him," as he was said to have killed six men and a boy very recently. The gentlemen were Captain Westmacott and Mr. Little, the executive engineer, P. W. Department, Kairs. It appears that they roused the animal at or near a village

NEW YORK CLIPPER.

SATURDAY, JULY 1, 1871.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
Corner of Centre and Leonard streets,
Box 3,860 New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

MUTUAL, Spring Valley.—"We are challenged to a match. On the ground the challenging party produce a ball marked 'Bounding Rock.' I object to play with it on account of its having more rubber in than the rules call for. The umpire, one of their choosing, says it is a regulation ball of 1871 and calls game. We play with the ball under protest. After the game is over we open the ball and weigh the rubber. It weighs 2¼ ounces. The umpire claims that bounding rock is a regulation ball. I claim it is not. Please answer which is right."......The umpire was wrong. No ball is legal unless name of maker and the figures of the size and weight of the ball is stamped on it.

M. H. P., Memphis, Tenn.—The Broadway Theatre was situated on the east side of Broadway between Worth and Pearl streets. The last performances given there were on April 2d, 1859, afternoon and evening, for the benefit of Mr. E. Eddy. It was shortly after torn down, and its site is occupied by business houses. A theatre situated on the west side of Broadway, near the corner of Broome street, was christened the Broadway Theatre, and that building was torn down in the latter part of April, 1869, and its site is now occupied by business edifices. There is now no theatre in New York city bearing that name.

F. DARWIN, Canton, Miss.—1. Queen Victoria's maiden name was Victoria. The family name was Guelph, but she never bore it. 2. The height of Chas. Freeman, the American giant, was 6 feet 10½ inches. 3. You cannot throw up. 4. Heenan and Sayers fought on the 17th of April, 1860. 5. He was never champion. 6. You can procure one of Mace's colors from Ed. James, price $5. 7. The late husband of Queen Victoria was named Albert Francis (Albert) Augustus Charles Emanuel, Prince of Saxe-Coburg-Gotha.

F. W., Philadelphia, Pa.—The law relating to your question reads thus:—"That he shall, at the time of his application to be admitted, declare on oath, or affirmation, before some one of the courts aforesaid, that he will support the constitution of the United States, and that he does absolutely and entirely renounce and abjure all allegiance and fidelity to every foreign prince, potentate, state or sovereignty whatever, and particularly, by name, the prince, potentate, state or sovereignty whereof he was before a citizen or subject; which proceedings shall be recorded by the clerk of the court."

R. H., Jr.—When a foul ball is struck the ball is dead only as far as putting a base runner out, as the striker can be put out on a foul hit. The base runner, however, cannot be put out until the ball has been settled in the hands of the pitcher, he standing where he chooses. In case such a ball should be stopped by outsiders the ball becomes dead until it is held in the hands of the pitcher while he is standing within the lines of the pitcher. The umpire's decision was wrong.

MOUNTAINEER.—The championship is to be decided by the number of matches—best three out of five—won by each club, no games counting except regular contests in which the rules of the game are strictly observed. All the games the Rockfords played in, in which Hastings took part up to June 14th, will not count; neither will those of the Olympic Club in which Hall took part during June and up to July 8th.

CUI BONO.—"When the batsman calls for a low ball and strikes at a high one, I claim that he loses his privilege for that time at the bat and notify the pitcher accordingly that a ball delivered over the home plate, between the knee and shoulder, will be considered a fair ball and so decided; vice versa, a batsman calling for a high ball and striking at a low one should be ruled in the same way. Am I right?"......Yes; but wrong in your other conclusions.

FRANK.—The Kekionga nine had no right to judge whether the ball was fit to play with or not, the umpire being the sole judge of fair and unfair play. He decided the ball unfit for use and therefore the Kekiongas should have furnished a new ball. As they did not, and as they refused to play when called upon, the umpire legally decided the game in favor of the party ready to play. A ripped ball is not a legal ball and it must be replaced if the umpire so decides, but not otherwise.

Q. K., Philadelphia.—1. Our opinion is that, as the judge refused to sign any of the credentials, the party in whose favor the committee on credentials in the convention reported, wins the race, and as H. G. was declared the duly elected delegate, by said committee, the party betting on H. G., is entitled to the stakes. 2. In regard to the second question on the vote, T. L. having refused to draw lots, as specified in the rules in case of ties, and E. S. being admitted, the party betting on the latter wins, in our opinion.

J. S., Abilen, Kansas.—1. There was no 2:30 purse race at the Buffalo meeting in 1869. Idol could not, therefore, trot in it. 2. Idol trotted and won the $300 purse for 2:29 horses. 3. Idol did not trot for the $10,000 purse. 4. The race Idol won was 2:29¾; 2:27; 2:29¼; 2:27¼; 2:24; 2:26¾; 2:28¾, she winning the second, third and seventh heats.

GYMNAST, Atlanta, Ga.—The feat of turning a triple somersault has been achieved by several performers. Mr. Aymar accomplished it at Batty's Circus Royal, in London, Eng., in 1843. He afterwards killed himself while performing the feat. James Wheel, an English clown, has achieved it.

CONSTANT READER, Worcester.—We did not make any such statement. Population has nothing to do with a town becoming a city in England, where borough towns corporate, which are or have been the seat of a bishop or the capital of his see, are alone dignified by that title.

J. L. D., Beekman street.—1. The holder of the ace called on keeps silent, so that the party is not known until the ace is played; this makes the game very interesting and exciting. 2 and 3. You can call on any ace, whether you hold suit or not. 4. You can call on nothing but an ace. 5. He can call on the ace of diamonds.

BROOKLYN, Brooklyn, L. I.—1. The Maryland Club, of Baltimore, Md., is defunct. 2. We never publish ladies' ages. 3. Bob Hart is traveling with Hart, Ryman and Barney's Minstrels. See summary for whereabouts, or address him in care of this office. 4. See answer to C. A. G.

NOMENCLATURE, Baltimore.—Preston, a corruption of Priest's Town, is the name of a town in Lancashire, Eng., and, as it was customary to name persons after places in England, we should suppose that the surname, Preston, is English.

E. V. B., Merrimack.—Try your hand on something that will please all classes; the verses are very well in their way, but while calculated to delight a portion of our readers, they would offend others.

J. D., Oaks Corners, N. Y.—Tom Sayers was beaten once only, his conqueror being Nat. Langham, who could never afterwards be induced to meet him in the ring. He stood 5 ft. 8¾ in., and weighed 152 lbs.

EUREKA, Harrisburg, Pa.—The house you speak of is now in England. The section of the big tree was exhibited in this city a short time ago and is now probably in this vicinity. Johnny Teurs, the "big shoe dancer," is the pigeon shootist.

SCORER, Washington.—1. No. 2. No. It requires at least three first base hits, if not four, to earn the first run, and then there must not have been three chances offered to put the side out. Your estimate is correct; that of our Troy correspondent's is erroneous.

ORANGE.—Not being an association club you are helpless. Complain to the Champions, of Jersey City, about Harris (Dingler) of their nine playing in a junior match, as it debars him from playing in the Champion nine for sixty days.

OLD SUBSCRIBER, Scranton, Pa.—Such is the rule, but it is doubtful whether he would receive it, unless special provision was made in the articles. It has never been allowed in this country, and it is not right that it should, in our opinion.

J. SWARTZ, New Oxford, Pa.—The principal manufacturers here say there has never been such a thing in the market, therefore it is probable that the circular was a "bogus" affair.

H. McF., Mattoon, Ill.—Address a letter to John Terry, Braidwood, Ill., for such information as you desire regarding Alex. Ferguson.

C. M. P., Pompeii.—1. Poole beat Morrissey in their rough and tumble fight. 2. Never heard of him at all. Perhaps you mean Billy Manning. He is a first class performer.

W. M. D., New York.—Twenty miles an hour has been trotted in harness by Trustee, Lady Fulton, John Stuart and Captain McGowan.

SMITH, Providence, R. I.—George Palmer's best time is 2:19¾, made at Narragansett Park, Oct. 8th, 1869. We do not know his exact age.

OLD READER, Hartsfalls.—1. There is no such law in existence. 2. The diameter or bore of a shot gun determines the guage. 3. Breech loaders are now generally preferred to muzzle loaders.

CHICAGO.—Having bet on the play, the bet is decided by the score of the play and not by the score of the forfeit, the latter being a Judiciary Committee matter, and not a question for the umpire.

E. P. W., Elkhart, Ind.—Harry Whitbeck was the name of the gentleman with Lent's Circus killed at Turner's Station, N. J., September 28th, 1870.

D. ALSTON, Nevada.—The population of Prussia proper in 1865 was 18,491,220. Alsace and Lorraine are part of the German empire, but not of Prussia.

B. B., Sharon, Pa.—According to the latest census London, Eng., had a population of 3,251,804; that of Jeddo, Japan, is over one million and a half, and Pekin, China, has over 1,600,000.

W. D., Philadelphia.—The fastest running time in this country is 1:43 made at the Lexington May meeting this year, by the four-year old colt Fadladeen and the three-year old filly Salina.

W. P. B., Richmond, Ind.—1. Send them on promptly and they will be published as often as space will permit. 2. You can procure the song through a news agency.

SPYNX.—The steamer Mary Powell made the trip from Poughkeepsie to New York, including six landings, in 3 hours and 40 minutes, June 11th, 1867.

TUFF, East Saginaw.—James McDonald was referee in the first fight between Charley Gallagher and Tom Allen. Your previous letter did not come to hand.

S. W., Burlington, Iowa.—The population of Dublin, Ireland, in 1861, was 295,964. What it is now we are unable to state, as the returns of the census taken this spring have not been officially made.

TYPO, Albany, N. Y.—1. Each having two to go, B's low, Jack, took him out before A's high, game, as the point for game is the last to be taken. 2. B, with his low, went out first.

J. D. Orillia.—"Sure things" are a right and proper sort to bet on, providing no fraud is practiced. They are the kind sporting speculators, like other bulls and bears, go for.

HARRY P. P., Detroit.—There is no possibility of arranging for such an event, at least this summer; consequently, it would be useless to agitate the subject.

CONSTANT READER.—If the words "on Saturday" were specifically a part of the terms of the bet, then it is a draw; otherwise it should stand.

SUBSCRIBER, Phila.—Drop a note to Heenan, in our care. He will doubtless inform you, if you enclose an addressed and stamped envelope.

LOVER OF SPORT, Ashley, Pa.—All the songs are not set to music. Those that are can be had of any publisher.

W. H. STEWART.—We do not appear to have received the letter you refer to.

P. F. H.—A straight flush only ranks as an ordinary flush, beating three of a kind, unless specially agreed upon before playing.

E. W., Arizona.—Mike McCool beat Bill Davis, Sept. 19th, 1866. That was the only time they fought.

C. R., Bangor.—Me.—The bet is not a draw, but is off; consequently each man receives back the amount he stakes.

J. A. R., Laketon, Mich.—It is not up to the standard; you might do better on another subject.

J. B. H., Pittsburgh.—1. We have no general agent or correspondent traveling. 2. We have placed your name on the record.

DON JUAN, Baltimore.—It is probable that an arrangement will be made for the future with a personal friend.

A LONDON COCKNEY.—We are unable to say. "The proof of the pudding," etc.

C. A. M., New York.—Send $1 to Ed. James, 88 Centre street, and he will forward you a copy.

ED. WELLS, Troy, N. Y.—George Seward ran 100 yards in 9¼ seconds, the fastest time on record.

E. C. E. and W. H. M.—There is no reliable record of such jumping.

MICKEY KELLY, Waltham.—Dan Donnelly died at Dublin, Ireland, Feb. 18th, 1820. He was born in 1786.

J. P. C., Harlem, N. Y.—Three nines and a pair of Jacks beat three sixes and a pair of queens, at bluff.

J. J. F., Boston, Mass.—To become president the candidate must be a born citizen of the United States.

DANBURY.—A having played a lone hand and taken all the tricks was entitled to four points.

W. A. W., Danbury, Conn.—Thank you. News items always welcome, but we do not issue any such documents.

S. E. REACH, Elkton, Md.—1. No charge for advertising letters. 2. The firm is no longer in existence.

H. T. C., Buffalo, N. Y.—C did divide the commission with B if he gave him any part of it.

S. H. H. R., Philadelphia, Pa.—Sixty cents for each insertion. For three months $6.24.

TOM, Birmingham.—1. Booth's Theatre cost about $750,000. 2. Yes, he has a partner. 3. We believe it is not all paid for.

J. H. C., JR., Newton, N. J.—See circus summary of the present issue.

F. G., Indianapolis, Ind.—We do not require one at present. In the fall we may do so.

FRANK, Boston, Mass.—We never give the private addresses of professional ladies or gentlemen.

J. M., Fort Wayne.—Not having the record of the area of Porkopolis, we are unable to make the comparison.

TYPO.—Daniel O'Connell's mock funeral took place in this city on September 22d, 1847.

B AND W.—The negro minstrel profession is overcrowded. Better abandon all idea of it.

J. A. B., Boston, Mass.—Mr. E. L. Davenport was born in Boston in 1816.

FOND DU LAC.—Such a statement was made, but it was incorrect. He's not dead.

T. J. W.—We are not sufficiently familiar with the billiard tables of western make to say which are to be preferred.

MANSFIELD B. B. C.—We could not publish such a card unless signed by the president and secretary of the club.

W. F. S.—Ace or any other card can be made high by mutual agreement, of course.

A. J. M.—Two points only for a euchre. Only one lone hand is legal.

F. L., New Haven, Ct.—C, having made the trump, played it alone and taken all the tricks, was entitled to four points.

W. R., Gloucester, Mass.—The dealer is entitled to a point for Jack as often as he turns it up, except in the case of a misdeal.

DOUBTS AND WELLS, Geneva, N. Y.—A player cannot "go it alone" with his partner's hand.

H. R. K., New Haven.—Thanks for attention. Have placed the paper on our exchange list.

T. D. McA., Louisville, Ky.—The party having but one to go, and holding low, went out first.

J. V. B., St. Louis, Mo.—Should be pleased to gratify you, as you request, but space will not permit at present.

NOVICE.—If one club with three players they are not compelled to play the five, but of course they will do it for gate money purposes.

C. L. KURTZ.—The rule is plain and proper. The striker to be whose name is next on the list to that of the third man put out.

SALT POINTER, Syracuse, N. Y.—The item appeared in one of the dailies of your city.

RIVERSIDE.—1. No strike can be called on the first ball delivered unless the ball is struck at. 2. A low ball.

R. D., Washington.—At the end of the last even innings, whatever that may be.

EMILE, Continental.—1. Well seasoned willow is the lightest. 2. Yes. 3d. Can't say at present.

J. B. B.—He called the game on account of the grounds not being in condition for fair play.

SPORT, Elmore, O.—The writer's name must always be attached to such communications to ensure insertion.

YOCK KEANE, Jefferson Barracks.—The sketch will be given shortly.

HANK DARLEY.—Contributions received and will be used as space permits.

ROMAN.—B, having but one to go, not having been set back, and holding high, goes out first.

W. E. M., Baltimore.—Thanks for your interesting contributions; they shall appear at an early day.

W. M. T., Washington.—Thank you; we will look out for him hereafter.

C. A. G., Joliet, Ill.—1. Send to Ed. James as per advertisement. 2. In playing euchre, if your partner assists you cannot play alone.

H. A.—Miss Lucy Rushton was the first manageress of the New York Theatre.

P. S., New Bedford, Mass.—See the advertisements in another column.

DORA, Providence, R. I.—Address him a letter in care of this office.

HARRY B. G.—Payn did *not* make the best 100 mile time on record up to the date you mention.

J. A. THOMAS.—We never heard that he was and are confident that he is not.

FRED. Z.—The game cannot be counted until all the cards are played. If both parties were out in counting the game is drawn.

READERS, Louisville.—The player next the dealer on his left hand won the game and money.

A. B. and D.—There is no horse of the name, Tobacco Plant, on the turf, so that he cannot have the record you name.

J. A. W., San Francisco.—The tenth innings having ended in a tie game, and there not being time to play it out, the game is drawn.

WILL.—They are professional, and have been so for the past two years.

A READER.—He cannot stand nearer to the home base than six feet.

J. R.—You must have orchestral parts for the full band. 2. Ed. James can supply you. See his advertisement.

J. E. H., Pittsburgh, Pa.—The CLIPPER was mailed to you last week.

MERCUTIO.—Master Barney was born in Buffalo, N. Y., December 29th, 1859.

H. H., Virginia City, Montana.—Send to Ed. James, as per advertisement in this issue.

FINANCIAL, Philadelphia, Pa.—It would be perfectly safe to travel in Texas by buggy.

W. H. G.—"Neck and Neck" was first acted in the Bowery Theatre, in this city, November 28th, 1870.

"HOSS" FLY.—1. We have not a number of the CLIPPER left of the date you mention. 2. James Robinson is his professional name.

F. S., Detroit.—1 They have not sent for any letters lately. 2. No.

C. T. T., Camden, N. J.—New York has a paid fire department.

AMOSKEAG, Elmira.—We have no record of such performance.

P. M. D., Whitinsville, Mass.—Two points for a euchre only.

SCORER.—You are right in some games, but wrong in others.

JERSEY.—Yes, once in Brooklyn and once in Philadelphia.

T. J. B., Montreal, C. E.—Write him in care of this office.

CHAS. R. C.—We cannot make room for such an effusion.

T. C. L., East Saginaw.—The items will be acceptable.

J. H. B., Albany, N. Y.—One dollar and fifty cents.

EPHRAIM KNOX.—"Cards" will be dealt out soon.

JACK.—Yes. The Eckfords are not in the arena.

SCOTT ARMITAGE.—There are no published rules.

MUSICIAN.—Seventy-five cents for each insertion.

H. R. L., Philadelphia.—See answers to "Q. K."

U. B., Dam Clyde.—The last of the season.

GOVERNMENT STOCKING.—Yes, it's a balk.

M. F. F.—Consult some respectable M. D.

J. C. A., Springfield, O.—No, thank you.

E. M. D.—Harry Wright, centre-field.

G. F. ROMER.—For ten insertions, $7 50.

MUTUAL.—The Harmony Club, in 1854.

SUBSCRIBER.—A loses. They have.

WATSONTOWN.—Yes; over 70 games.

READER.—See answer to "Typo."

W. F. L., Harlem.—No difference.

J. H., Cincinnati.—Twenty-two.

WINGS.—11 to 10 and 10 to 7.

MOBILE.—A drawn bet.

A. ISLER.—Accepted.

DEAD BALL.—Yes.

THE SUMMER RESORTS will soon be in full blast, and many an unlucky sojourner will blast the hotel proprietors for the lack of comfort nearly always noticeable at such places. Pretty waiter boys are already beginning to reap a rich harvest by confining their attentions to those who pay them liberally, and letting guests severely alone who do not come down with the *sine qua non*. Indefatigable clerks, who are lightning calculators by-the-by, are figuring things so nicely as to squeeze a day and a half out of a day, and dovetailing two dinners in a man's bill when he had but one. *How* they do it ignorant guests have never been able to learn; all they know about it is that it is *done*. But all is fair in love or war, it is said, and as a season at our fashionable watering places lasts but six weeks, hotel proprietors and all connected with them must make hay while the sun shines, and reap a golden harvest while the opportunity offers.

A MUSICAL CONVENTION was held in Philadelphia during the past week, and, what is somewhat remarkable, although each delegate had his separate crotchet, and each looked upon himself as a semi-brave, there was very little discord manifested; in fact, harmony seemed to be uppermost in the minds of all, and the proceedings were brought to a successful *finale*.

IF THE NEW five per cent U. S. bond is so difficult to set afloat, what is to become of the proposed three and four per cent? When money can find employment at the legal rates of six and seven per cent., it is not an easy matter to induce capitalists to invest at a lower rate. We guess that the Secretary will have to be satisfied with his five-twenties.

STORM SIGNALS.—"Our Jim's" barometer has fallen since our last, and squally weather and a "heavy wet" are the probabilities. The *low temper*-ature noticed in him a few days since has given place to a "high" pressure, and the conditions are favorable for a severe local storm at his boarding house.

THE WALL STREET BROKERS who had their pockets filled with "Rocks," on June 21st, went to pieces on Rock Island. Some of them have been singing, ever since the catastrophe, "Rock Me to Sleep, Mother."

IT DOES NOT FOLLOW that the Athletic nine is a fizzle because their first base man is a Fisler.

WHAT *ails* the Collector of Sitka? He is seizing all the malt liquors that reach there.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ATTWOOD, W. N.—A prominent business man of Philadelphia, and of the firm of Attwood & Son, that city—Philadelphia, Pa., June 20th, aged 68.

AMBLER, George B.—A distinguished member of the Masonic fraternity, a prominent politician and citizen of Bridgeport, having held several local offices, and last year represented his town in the Legislature—Bridgeport, Conn., about June 22d.

BRIGGS, Dr. Cyrus—Of Georgia, and a graduate of Harvard—Salem, Mass., June 24th, aged 70.

BRYAN, John W., M. D.—A native of Philadelphia, Pa., a brother of Dr. James Bryan, formerly Professor of the Medical College of Philadelphia, and more recently surgeon in the United States army. Dr. J. W. Bryan settled in Beverly when the town was first founded, about twenty years ago—Beverly, N. J., June 20th, aged 45.

BUCHANAN, James—Formerly a resident of Philadelphia, Pa., a son of the Rev. Edward Y. Buchanan, and reported as named after his uncle, James Buchanan, once President of the United States—Loudon county, Va., June 16th.

BURNABY, Lieut.-General Richard Beaumont—A retired full pay officer of the British royal artillery; a Waterloo veteran; second son of the late Rev. Thomas Burnaby, rector of Misterton, Leicestershire, and was born in 1792. He entered the royal artillery in 1812 as second lieutenant, and was present with his brigade at Waterloo. He became major in 1846, lieutenant-colonel in 1849, colonel in 1854, major general in 1862, and lieutenant-general in 1868. The deceased was appointed lieut.-colonel of the Hampshire Artillery in 1853—Southampton, Eng., June 1st, aged 79.

CHASE, Lieut. William Howard—of the U. S. army, a son of Edwin T. Chase, of Philadelphia, and born April 25th, 1844. Entering the Military Academy at West Point as a cadet, he graduated June 19th, 1864; received a commission as second lieutenant first artillery; was stationed at Fort Totten, D. C., 1865; Fort Wadsworth, 1865-6; Fort Trumbull, 1866; ordered to the Canada frontier during the Fenian troubles; commissioned first lieutenant February 1st, 1866; transferred to the Engineer Corps, and was stationed at Willet's Point, Long Island, where he remained until 1868. He made the official survey of the battle field of Gettysburg for the Topographical Department in 1868; was at St. Paul, Minnesota, 1869, in 1870 in California, and returned to Philadelphia on the 1st of May of the present year—Philadelphia, Pa., June 21st, aged 27.

DIVAL, Ira—Late Superintendent of Public Instruction of Missouri, and closely identified with the public schools of St. Louis for over twenty years—Baraboo, Wis., June 22d.

FRAWLEY, Peter O. C.—A prominent citizen of Lowell, and had been a member of the City Council, died from the effects of injuries received, on June 10th, at the hands of his brother-in-law—Lowell, Mass., June 22d, aged about 70.

GROTE, George—D.C.L., F.R.S., Vice Chancellor of the London University, and well-known English author; born in 1794, at Clay Hill, near Beckenham, Kent county, England. His ancestors emigrated from Germany to Great Britain, and his grandfather established, in Threadneedle street, London, the banking firm of Prescott, Grote & Co., which is still in existence. The deceased, educated at the Charter House School, entered his father's banking establishment and for many years spent his leisure time in unremitting study. In 1823 he commenced the compilation of a History of Greece, and continued collecting materials for this work until 1830, when he entered public life as an advocate of reform in Parliament. In December, 1832, he was returned as member of the House of Commons for the city of London, and sat in three successive Parliaments, retiring in 1841. Having relinquished politics, he, in March, 1846, published the first volume of "The History of Greece," which was completed in twelve volumes in 1856. He subsequently, in 1865, published "Plato and the other Companions of Socrates," in three volumes. In addition to these extensive treatises, he contributed to the Edinburgh and the Westminster Reviews—London, Eng., June 18th, aged 77.

GREENMAN, Col. Silas—Of the Utica Citizens' Corps—Utica, N. Y., June 20th.

HALE, W. P.—Dramatic author. See further particulars in foreign dramatic department.

ILLOWAY, The Rev. Dr. Bernard—A well-known Jewish Rabbi, thrown from a buggy June 19th, and so injured in the spine that he died—Cincinnati, O., June 22d.

JOHNSON, Gen. William P.—For twenty years proprietor of the American Hotel at Richfield Springs—Richfield Springs, N. Y., about June 21st.

MOSES, T. B.—Paymaster of the Great Falls Manufacturing Company for the past forty years—Berwick, N. H., June 23d, aged about 80.

MUMMA, Rose—Of Harrisburg, Pa., and wife of the assistant state librarian. She was taking a drive with Dr. Lautman, and while he was making a call on a patient, the horse ran away and Mrs. Mumma was pitched from the buggy and killed—near Chambersburg, Pa., June 23d.

MACE, George—An ex-Philadelphian, lately of the firm of Metzfield & Co.—Memphis, Tenn., June 24th.

NOBLE, Col. John—A pioneer, formerly of Cincinnati—Columbus, O., June 23d.

PIERCE, Albert F.—Superintendent of the Stoughton Branch Railroad, died from injuries received by being thrown from a carriage—Stoughton, Mass., June 21st.

RUNNETT, W. H.—President of the John Murray Association of the Fifteenth ward; of the famous Baxter Social Club, and was a popular member of the old fire department of this city—New York city, June 17th.

RIGHTER, Capt. John C.—A veteran shipping master, who for about forty years held that position in the U. S. Navy, at Philadelphia. Served under one of our distinguished naval commanders during the war of 1812 and was assigned to the office of shipping master soon after its close. His residence in the above city was distinguished by a sign representing one of the memorable battles on the lakes. He had been a fireman, attached almost from its organization to the Hope Hose Company—Montgomery Co., Pa., about June 21st, aged 79.

RUSSELL, W. H.—Music hall stage manager. Further particulars in foreign news column.

SATANK,—Kiowa chief, and one of the three chiefs captured near Fort Sill during the recent visit of General Sherman at that post. While being sent to Texas he slipped one of his handcuffs and seized a knife and stabbed the sergeant of the guard. A soldier immediately fired, killing Satank, about June 8th.

SCULLY, Vincent—Many years the representative of Cork, Ireland, in the British House of Commons—London, Eng., June 4th, aged 61.

STEVENS, George—The celebrated English jockey. Further particulars in foreign turf news.

URQUHART, Pollard—A member of the British Parliament for upwards of 20 years, voted with the liberals, and was author of "Life and Times of Francesco Sforza, Duke of Milan," and of pamphlets on political economy, currency, taxation, &c.—London, Eng., June 3d.

VINING, Frederick—Actor. See foreign dramatic news.

WATSON, Dr. James—The eminent Scotch physician, three times elected president of the Faculty of Physicians and Surgeons, and for many years the "father of the faculty"—a title due to him in virtue of his seniority—Glasgow, Scotland, about June 8th, aged 84.

NEWS OF THE WEEK BOILED DOWN.

** An explosion occurred on board the steamer Moses Taylor on May 26th while outward bound, about 20 miles from San Francisco, by which accident Thomas Harrison, Nicholas Pendergast, H. Mooney, Paul Nicholson, William Young and Oliver Hayes were killed.

** Thomas and Robert Walshe, Charles Carr and Thomas Wood, charged with killing the captain of the British vessel Manitoba, were sent to England on June 21st, by authority of an order of extradition.

** A panic occurred among the stock speculators in Wall street on June 21st, which was brought about by a break in Rock Island, which fell from 130 to 110. About fifteen firms had to suspend payment.

** A collision occurred on the New York Central railroad, at Fairport station, between a freight train and an accommodation and freight train, on June 20th. One passenger lost a leg and ten others were slightly injured.

** Two steamboats, the Helen Getty and Edwin Forrest, collided on the Delaware river, at Philadelphia, Pa., on June 20th, when the former vessel was badly damaged. Wm. Walsh, the mate of the Getty, was killed and a seaman badly injured.

** Four carriages of a train, conveying Pomeranian troops from France, were thrown from the track on the Leipsic line on June 22d. Two officers and twenty-one privates were killed and one officer and forty privates injured.

** Advices from Venezuela, dated Laguayra, May 23d, state that that country is again in revolution. President Blanco was preparing to attack Gen. Herrera, who, it was rumored, was supported by Gen. Salazar.

** About 40 miners were temporarily imprisoned by falling earth at the Empire mine, Wilkesbarre, Pa., on June 21st, but were happily all rescued alive after an hour's confinement, although suffering from the effects of foul air.

** Henry D. Stevens, aged 23 years, residing in West Forty-first street, this city, committed suicide by taking poison on June 20th. He had accidentally lost his eyesight, which circumstance preyed upon his mind.

** The Sumner Post, No. 24, G. A. R., have arranged for their annual pic-nic and summer night's festival, in aid of their charity fund, to take place at Sulzer's Park, 84th street, E. R., on July 3d. It is to be hoped that it will prove every way a success.

** The cable informs us that serious complications have arisen between Germany and England, on the subject of Heligoland, which Germany covets. Severe dispatches are passing between Bismarck and Granville.

** Addie Dwight was shot and instantly killed by Chauncey Barnes, whom she refused to marry, at Stone Lake, Ind., on June 22d. The murderer afterwards shot himself, and is not expected to survive.

** A telegram dated Bombay, June 24th, states that Yakoob Khan, now the most powerful chief in Afghanistan, has, since the capture of Herat, met with further successes and is marching on Candahar.

** Hostilities have broken out among the rival tribes in the Fejee Islands, and cannibalism is freely indulged in by the Leroni faction, who recently professed Christianity, King Makamba is getting his forces ready to attack the revolutionists.

** A negro named Graham, on examination at Portland, Oregon, on June 21st, charged with seduction, was shot dead by Ward, the girl's father, while on the witness stand giving his testimony.

** A collision occurred on the Missouri Pacific Railroad between an express and a freight train on June 21st, near Washington, Mo., when both locomotives were demolished and a fireman killed.

** A telegram dated London, Eng., June 21st, states that the ship Collingwood, from Liverpool for Bombay, is believed to have foundered at sea with all on board, thirty in number.

** Thomas Carr was killed and Bernard Elliott seriously injured at the yard of Haines Bros., in this city, by a pile of lumber which fell on them.

** John Moore, a lather, received mortal injuries by falling from a third story window in East Fifty-fourth street, this city, on June 21st.

** The secret benevolent society of the "Ancient Foresters" held its first annual re-union in the United States, in this city, on June 21st.

** The Archbishop of Cambria and Bishop of Arras have addressed a letter to the French Assembly, demanding the resumption of the French protection of Rome.

** The Emperor and Empress of Brazil landed at Lisbon on June 20th. They will make the tour of Europe and return home by way of the United States.

** The population of England and Wales, according to the census just taken, is stated to be 22,700,000, and that of Ireland about 5,400,000.

** Walter Johnson, aged fourteen, and Thomas Doran, aged twenty-two, were drowned at Stillwater, on the Hudson river, on June 19th.

** The Naturalization Convention between Austria, Hungary and the United States has been approved by the parliaments and signed by the emperor.

** John Lucas shot Marcus Dye dead, at Gloversville, N. Y., on June 18th, during an altercation. Lucas was arrested, but the coroner's jury exonerated him.

** Two freight trains collided on the Erie Railway, near Alden Station, on June 18th. One of the engineers was badly injured, and both locomotives and several cars were completely demolished.

** A boy named George Place, twelve years of age, was killed at Waterford, N. Y., on June 19th, by being caught in the machinery of a mill.

** A terrible tornado swept over southwestern Kansas, on June 16th, demolishing over one hundred houses, and nearly destroying the whole of the town of El Dorado.

** Baez and Cabral are making great military preparations in Santo Domingo, and it is asserted that if the American war vessels were withdrawn Baez's government would collapse.

** A collision occurred on the Nashville and Northwestern Railroad, near McEwen's Station, on June 21st, when E. M. Vass was killed and two other men badly injured.

** The Rev. Dr. Bernard Illoway, a Jewish Rabbi, was thrown from a buggy in Cincinnati, O., on June 21st, and so badly injured that he died on the following day.

** J. W. Stull a lawyer, of Rochester, N. Y., was thrown from a carriage with his family on June 21st, when his daughter, aged ten, was instantly killed.

** A telegram dated San Francisco, Cal., June 22d, states that military have been sent from that city to disperse the miners on strike in Amador county.

** The London, Eng., *Morning Post* says there is an understanding between the governments of Germany, Austria and Russia for the preservation of peace in Europe.

** An unknown man was knocked down and had his neck broken in the fall, while engaged in a fight with Michael Kenny, in this city, on June 22d.

** The nutmeg and mace crops of the Banda islands, in the Malay Archipelago, have been destroyed by a hurricane. Loss $2,500,000.

** Wm. Owens, a seaman attached to the steamship Calabria, lying at the Cunard dock, Jersey City, dived from the yard arm on June 23d and was drowned.

** John Key, charged with the murder of his father and another person, in Flemingsburg, Ky., has been convicted of murder in the first degree.

** The failure of Sam. B. Locke, of Boston, Mass., dealer in iron and metals, was announced last week, with liabilities at $248,000, and assets, $85,000.

** McGauvern's new saw mills, in Montreal, Canada, were burned on June 22d, when about $50,000 worth of lumber was destroyed.

** Germany has made a peremptory demand on France for the overdue instalment of the indemnity which was to have been paid in thirty days after the re-establishment of the Versailles authority.

** Prof. Doremus and Messrs. Graham and Frohwein have been appointed a board for the examination and licensing of druggists and drug clerks in this city.

** A culvert gave way under a passing train near Warabash, Ind., on June 22d. The fireman was instantly killed and several other persons injured.

** Napoleon Schoenberger, of 374 Hudson street, N. Y., was shot and mortally wounded by his bartender, Henry Schoenwald, on June 25th.

** Bernard Leavy was knocked down by Jas. Moore and others, in a crowd in the Twentieth Ward, this city, on June 24th, and had his skull fractured.

** The corner stone of the new Capitol was laid at Albany, N. Y., on June 24th, with Masonic services, by John H. Anton, Grand Master of the Grand Lodge of New York.

** N. J. Long, John Mullens, and two men named Elliott, were killed near Fort Griffin, Texas, by Indians, on May 7th. One of the Elliotts was burnt alive.

** The "Internationals" are causing much trouble in Belgium. The Burgomaster of Viviers, anticipating disturbances on the 25th, called out the *gendarmerie* and civic guard under arms.

** The steamer Ida Rees struck on a sand bar and sank near the mouth of the White River, Iowa, on June 20th. Loss, vessel and cargo, $20,000.

** An unknown man, a laborer, while in a state of intoxication, was run over and killed by a train on the Hudson River Railroad near Poughkeepsie, N. Y., on June 23d.

** Michael Meeney kicked a negro named Watkins in the head, knocking him into the canal at Buffalo, N. Y., on June 25th, where he was drowned before assistance could be rendered.

** Lieutenant Morton, with a small detachment of soldiers and citizens, has returned to Camp McDowell, having killed fifty-six Apaches and recovered a large amount of stock.

** The Council of the District of Columbia Territorial Legislature, on June 24th, made women eligible to any of the offices created by the Charities and Correction bill.

** The Spanish Cortes, on June 23d, adopted the address to the crown by a vote of 164 to 98. The resignation of the whole ministry was then announced.

** A government loan of 78,000,000f., secured by the property of the crown of Roumania, is about to be put on the markets.

** Harris Miller, a lad residing in this city, was run over by a water cart, on June 21st, and killed.

** Brooks' Hotel in Knight's Valley, Cal., was burned on June 21st by a chimney being thrown down by a shock of earthquake.

** The first regular train crossed the new railroad bridge at Bellair, West Va., on June 21st.

** Nicholas Swartout's tannery and some adjoining buildings at Catskill, N. Y., were burned on June 21st. Loss, $30,000.

** St. Thomas' Hospital, in London, Eng., was formally opened on June 21st, by the Queen.

** The town of Damak on the north coast of Java has been destroyed by fire.

** The third annual session of the National Musical Congress commenced in Boston, Mass., on June 20th.

** About 200 barrels of oil were burned in the agitator of the Long Island Oil Works, at Hunter's Point, N. Y., on June 20th.

** Archibald McLellan, of Londonderry, N. S., was swept over the falls of Great Village river, on June 19th.

** An Industrial Exhibition will be opened by the Mechanics' Institute at Buffalo, N. Y., on Sept. 18th.

** The yacht Midnight, recently seized at Rockland, Me., for violation of the revenue laws, was sold at public auction on June 20th.

** John Dali's quartz mill at Washoe, Cal., was burned on June 20th. Insurance $30,000.

** Sam'l Knapp, of Moore's Hill, Ind., was killed by a train near that place on June 19th.

** $31,000 worth of bonds and securities were stolen from the National Fulton County Bank, of Gloversville, N. Y., on June 17th.

** Ferdinand Barr, keeper of the Whaleback Lighthouse, N. H., was drowned on June 18th, while catching lobsters.

** James Voorhies, a native of New York, was drowned at Petaluma, Cal., on June 18th.

** E. Lavin was shot dead on June 18th, by a German known as Frank, at Caywards, Cal.

** August Ruff, of Hick's Brewery, Cincinnati, O., was drowned on June 18th, by the upsetting of a boat.

** Capt. Cutler's saw mill and tub factory at Anoka, Minn., was burned on June 18th. Loss, $35,000.

** The Hon. Alexander H. Stephens has become the active editor and proprietor of the Atlanta (Ga.) *Daily Sun*.

** The Italian government has ordered the dissolution of all the chapters of the International Society in Italy.

** The manufactory of Hicks and Badger, coppersmiths, in Boston, Mass., was burned on June 22d. Loss, $30,000.

** The New York State Editorial Convention assembled in Saratoga on June 22d.

** A fire at Champaign, Ill., on June 22d, destroyed and damaged several buildings, causing a loss of $40,000.

** The bark Rap, bound from Newport, Eng., for New York, has been abandoned at sea. The crew was saved.

** A fire did $30,000 worth of damage in the village of Phelps, Ontario county, N. Y., on June 23d.

** A young man named Patterson was cut in two in a saw mill near Roache's Point, Ontario, Canada, on June 22d.

** John M. Remsen committed suicide by shooting himself at Albany, N. Y., on June 23d.

** Cabral was worsted by Baez, at San Juan, San Domingo, on June 4th.

** Gillingham and Garrison's planing mill in Philadelphia, Pa., was burned on June 23d. Loss, over $30,000.

** E. K. Willis, a real estate agent, committed suicide at Frankfort House, this city, on June 23d.

** John Messner, the wife murderer, has been sentenced to be hanged in Rochester, N. Y., on the 11th of August.

** The steamer Diamond, of Oshkosh, was burned at Berlin, Wis., on June 22d. Loss, $14,000.

** J. S. Suttle & Co.'s hemp and bagging factory, at Louisville, Ky., was burned on June 23d. Loss, over $40,000.

** A fire at the Atlantic Petroleum Works near Point Breeze, Philadelphia, on June 22d and 23d, did $30,000 worth of damage.

** Mrs. Rose Mumma, of Harrisburg, Pa., was thrown out of a buggy and killed near Chambersburg on June 23d.

** A free-trade league has been established at Versailles to counteract the protectionist tendencies of the Thiers government.

** The Jolly Fellow Association, W. Gleeson, president, went on a pleasure trip up the L. I. Sound on the 26th, and had a jolly time.

** Forty-seven ships of the French navy have been disarmed and over 12,000 sailors dismissed from the service.

** There is great distress in Paris, France, and it is estimated that there are 240,000 persons living on charity in the city.

** Gregory, Patriarch of Constantinople, has resigned, and the Porte has accepted his resignation.

** Marshal Serrano has undertaken the task of forming the new Spanish ministry.

** David M. French, of Biddeford, Me., was run over and killed by a freight train at Cape Elizabeth on June 24th.

** The Hon. Rees Smith was murdered recently near Rhodes Rancho, Arizona, by Indians.

** A colored man named Robert Willis was shot and killed on June 24th, at Rochester, Minn., by a white man named Stevens.

** A thunder storm damaged property to the extent of $50,000 in Chicago, Ill., on June 23d.

** A building occupied by Gilmore & Wood, Taunton, Mass., was damaged by fire to the extent of $15,000 on June 22d.

** Eighteen houses and stores were destroyed by fire at Barrie, Ont., Canada, on July 24th. Loss, $75,000.

Squibs and Things.

—A letter was lately mailed at Owensburg, Ky., post office, addressed as follows:—"To [illegible] Kentucky, [illegible]."

—A society has lately been established in Berlin, "for the purpose of devising original German fashions," and the queen of Prussia has given her patronage to the society's efforts.

—[illegible] papers, which boast that "Sorata Lake is 17,000 feet high." The highest mountain in the United States is [illegible] feet less.

—The latest style of ladies' garters has "broad velvet bands, heavily fringed and gold mounted." So we are told, but we haven't seen any of them in use yet.

—During the past ten years Massachusetts has appropriated $125,000 to Professor Agassiz's Museum of comparative zoology at Cambridge.

—A dealer in hardware, in announcing the removal of his business, says he is "going to a better place above." For him it will be hard or here-ever he goes.

—"Solidified beer" is one of the "modern improvements." Enough can be stowed in the vest pocket to last through a target excursion.

—Two Mobile ladies have a bet on which has the homeliest husband, but, so far, have been unable to find any one capable of giving a decision.

—As an inducement to purchase revolvers, a San Francisco dealer in "shooting utensils" says he will furnish customers with "objects for practice."

—The largest rope in the world was lately manufactured at Birmingham, Eng. It is 11,000 yards long, measures five-and-a-quarter inches in circumference, and weighs over sixty tons.

—A new style of ear-ring, made in the "shape of a tambourine, the bells of which jingle pleasantly at every movement of the wearer's head," has lately come into fashion.

—The fifty-second anniversary of the establishment of Odd Fellowship in this country was celebrated in several places on the 26th of April.

—One of Dubuque's beautiful and accomplished young ladies lately put some of the masculines to blush by running up a forty foot ladder and putting out a fire in the top of a barn.

—William L. Barry, a compositor on the *Lebanon, Tenn., Herald*, recently celebrated his ninety-first birthday anniversary. He is hale and hearty and can set 6,000 ems per day.

—Evansville, Ind., school teachers punish scholars by lifting them from their seats by the ears and butting their heads against the wall.

—An essaying essayist says:—"A throat is convenient to have, especially to roosters and ministers. The former eats corn and crows with it, the latter preaches through his'n, and then ties it up."

—An exchange says that a young lady won a well deserved encore by the exquisite taste in which she rendered the well worn song, "An Angel's Whisper."

—The Nineteenth Annual Session of the International Typographical Union will meet in Baltimore, Md., on the first Monday in June.

—One of our exchanges says that "ventilated garters are for sale," and another remarks that that subject is not "a proper one for ventilation." Both of which may be called cool.

—A reporter for an evening paper says:—"Ladies have accepted the new fashion of dispensing with the button and fastening the chemise with a blue ribbon." Wonder how *he* knows?

—A seeker after agricultural knowledge asks of a cotemporary the best way to make hot beds, and is told to "sprinkle a pound of cayenne pepper in them just before retiring."

—A Vermonter claims to have captured during the past season 22 foxes, 9 minks, 18 muskrats, 5 coons and 6 skunks, and isn't tired yet.

—A man confined in jail at Bangor, Me., refuses to see his wife, because he has at last found peace and don't want his happiness "broken in upon."

—A new society, to be called the "Jersey City Sportsmen's Club," having for its object the protection of game in Hudson county, has been organized at Jersey City, N. J.

—At a late auction sale in London $520 were paid for a copy of Higden's "Policronicon, emprynted at Westmestre by Wynkyn Theworde, 1495."

—A Mr. Heythorn lately eloped with Mr. Smith's wife, and the disconsolate Smith retaliated by running away with Heythorn's pretty sister.

—The doorkeeper of a show which lately exhibited at Lancaster, Pa., was struck dumb by having a fine tooth comb "presented to him"—in mistake for a ticket of admission.

—Santa Barbara, Cal., boasts of a grape vine which is five feet two inches in circumference where the main trunk branches. It covers an arbor 63 by 69 feet.

—They have a ghost in Canandaigua which appears and disappears, accompanied by an "unearthly sound like the unreal echo of a dead melody."

—An exchange says:—"Horace Greeley is now described as a well dressed man......He also wears irreproachable linen, and there is great improvement to be noticed in his hats."

—The following notice was recently posted on the door of a Brooklyn shoe shop:—"Thes beznies Is kloesd fur a weke tu elou thea bos A chang ter bi sik."

—A wonderful colt at Medina, Wis., is said to be perfect in every respect except its feet, those before being like a bear's and the hind ones like a dog's.

—More than half of all the children born die before the age of 17 is reached; only one out of a hundred live 60 years, and not more than one in 10,000 lives a century.

—Julia Ward Howe and Mrs. Stevens, of Cambridge, Mass., have been appointed Justices of the Peace. How's that for justice? Let us have peace!

—The pay and perquisites accruing to the health officer of this city, it is said, amounts to over $100,000 a year, which is, perhaps, one of the reasons why we're such a healthy health officer.

—A boat club has been organized by the young ladies of Groton, Conn., who purpose paddling their own canoes.

—The girls of Athol, Mass., lately beat the boys of the same place in a game of base ball.

—Sun umbrellas and parasols, with small bottles of rare perfume inserted in the handles, are *the* thing now-a-days.

—The authorities of North Adams, Mass., decide that it is worth $60 and costs to knock down a Chinaman.

—An "accomplished" lady advertises herself as a teacher for "persons of newly acquired wealth and deficient education."

—A Mr. Kettle, a married man, lately paid court to a Miss Fish, and now he's got a pretty kettle of fish on hand.

—The latest census shows a decrease of population in Liverpool of 35,150.

—A cinnamon bear and a horned frog have been added to the collection of natural curiosities at the Central Park.

—A woman's life insurance company, in which all the employees are to be females, is being organized in London.

—A Mr. Short, who resides in Galloway county, Ky., cultivates a beard three feet and four inches long.

—A New Hampshire man was lately prosecuted for "maliciously killing a hen."

—A divorce suit, in which the husband is but sixteen and the wife fourteen years of age, was lately tried at Memphis, Tenn.

—Paterson, N. J., has twenty silk manufactories, furnishing employment to 6,000 persons.

—The total cost of the trial of Miss Fair, in San Francisco, foots up $18,735.

—A Massachusetts man, who buried his wife six months ago, has since paid $50 a month for flowers to decorate her grave.

—A shoe store has lately been opened in Philadelphia, the "salesmen" in which are females who wear aprons made of fancy leather.

—Michigan farmers cultivate striped snakes, they being the "only critters that will eat potato bugs with a relish."

—Little negroes with their pockets full of "tame" snakes are among the attractions of Alexandria, Va.

—In a recent suit for breach of promise of marriage 763 of the lady's tender epistles were produced.

—A Missouri miss advertises for a husband, saying she's so lonely since her father "died" and she's "afrade of gousts."

—Several of the leading dailies announce that the boy who used to ride on a horseradish is now practicing on a saddle of mutton.

—Mme. Bonaparte, who is nearly 90 years of age, is said to have the most beautiful hand and arm of any lady in Baltimore.

—Posts and chains are to be substituted for the present fence around Union square.

—Jackson county, Wis., has been cackling over "seven miles of solid pigeon roost."

—A new counterfeit fifty cent stamp, said to be an improvement on the genuine, is in circulation.

—Hudson City is the residence of a man who feeds on angle worms while working in his garden.

—Gov. Hoffman is an honorary member of the Central New York Sportsmen's Club.

—"Do write and fear not," is the advice of young ladies to absent lovers.

—It is said that one oyster drinks more water than a thousand men.

—A marriage ceremony was recently celebrated on the highest peak of Mount Helena. How's that? and so forth.

—Mrs. Laura D. Fair is credited with making $70,000 out of Mr. Crittenden before shooting him.

—A young man in Greene county was stung by a bee a few days ago, and died from its effects in less than an hour after.

—The Roman Catholic church property in the state of New York is valued at $50,000,000.

—In the states of Iowa and Indiana there are over 200 women who not only own farms but work them.

—An agricultural paper offers wooden legs as premiums for subscribers.

—More than 100 persons claim the honor of being "the first white child born in Colorado."

—There are about 5,000 telegraph clerks and 3,000 messengers employed in the London post office.

—162,000 base balls were manufactured and disposed of by one firm in this city last year.

—The Princess of Wales is reported to be "looking very thin and wan, with a lovely face so full of sadness as to be pathetic."

—A calf having two tails, and hoofs like a horse, was born in Jo Davis county, Ill., a few days ago.

—The piece of statuary by the German sculptor Pils, known as "Pegasus Groupe," has been purchased for a Philadelphia park.

—In the absence of her titles, the Princess Louise is plain Mrs. John Campbell.

—A private trout pond at Waukeshaw, Wis., contains 25,000 "scaly" beauties.

—Troy is to celebrate the 4th of July in good style—to give *eclat* to the proceedings two of its officials will be "sent up in a balloon."

—The Rev. Dr. Minor, of Boston, has in twenty-three years married 2,197 couples and officiated at 1,477 funerals.

—A nugget of gold, weighing 1,717 ounces, worth $34,809, was lately found by some Chinamen at Berlin Diggings, Australia.

—A bust of Longfellow, designed for Harvard College, has been completed by Edmonia Lewis, a colored artist.

—A glass baptismal bowl that had belonged to a church in Columbus, Ga., for twenty-three years, was stolen a few days ago.

—It is claimed that Hartford, Conn., is the richest city in the Union, of its size.

—At the late annual pigeon hunt at Kilbourne City, Wis., about 2,800 birds were killed.

—The southern and western states are making an important feature of tea cultivation.

—Pennsylvania's assessed valuations of real estate is larger than that of any other state in the Union—$1,634,219,936.

—A railway station was lately set on fire by lightning transmitted by "telegraph from a distant town."

—The Legislature of Pennsylvania has passed an act prohibiting non-residents from selling oysters in Philadelphia without a license.

—A nineteen foot black snake was recently killed in Fayette county, Ky.

—The San Francisco city directory has 173,000 names—22,000 more than the population, according to the U. S. census.

—A Massachusetts daughter was lately paid $6 for attending her mother's funeral.

—Fulton ferry is to have a new ferry house on the Brooklyn side.

—Delaware promises three and a half million baskets of peaches.

—The police force of Springfield, Mass., consists of twelve men.

—President Grant has been presented with three wild buffaloes.

—Wilmington, Del., has gone back to a volunteer fire department.

—Russia is building immense fortifications at Sebastopol.

—According to Prof. Allen, Iowa has 283 species of birds.

—Central New York had a heavy frost on the 6th of May.

—A Chicago restaurant is known as "Gough's Retreat."

—One of New York's milliners rides in a $6,000 carriage.

—The Republic of Mexico has a population of 8,865,972.

—Mississippi has 7,000 more colored than white voters.

—New York has 495 churches, and Brooklyn, 221.

—Iowa has one county with but five inhabitants.

—Dogs are taxed $2 a head in Calais, Me.

CHAMPIONSHIP WRESTLING MATCH.

McLAUGHLIN DEFEATS DORRANCE.

Another contest for the honors appertaining to the wrestling championship, the belt and a good sized stake, took place between Major J. H. McLaughlin and Nathan L. Dorrance, at the Parshall Opera House, Titusville, Pa., on the evening of Monday, June 19th. The hall was crowded, and among the throng were many strangers who had gone from Pittsburgh and surrounding towns to see the struggle for the mastery between these noted wrestlers. The judges were F. B. McDonald, for McLaughlin, and John Jackson for Dorrance, S. Fertig filling the office of referee. The conditions were to wrestle collar and elbow holds, best two in three fair back falls, instead of best three in five, as originally agreed upon. At 8.50 the contestants made their appearance, and, after shaking hands, grasped each other and went to work. After manœuvring some three minutes, McLaughlin brought his opponent to the floor, but did not give him a fair fall. Dorrance was on his feet almost before he touched the floor, but was almost immediately brought down on one knee, and, in a moment more, both men in struggling for the mastery came to their knees. On their feet again and Dorrance came down on one knee, after which the men retired to the dressing room for a brief rest. At 9.02 they again appeared. McLaughlin brought Dorrance to his knees, and repeated the operation. Dorrance came to his feet with the agility of a cat, and the Major, seeing his opportunity, gave him a square back fall. Time of round, thirteen minutes. This was greeted with applause, and the referee declared the first fall in favor of McLaughlin. At 9.15 the men again toed the mark. McLaughlin commenced to warm to his work, and in short order placed Dorrance twice on his side. Dorrance was again brought to his knees, when McLaughlin eased up to get a better hold. Dorrance was quick to take advantage of the moment when his adversary was most off his guard and tried to throw him. McLaughlin caught him, however, and threw him on his side and back with the quickness of thought. The referee decided it a dead fall. After a short resting spell they went at it again, and in one minute's time McLaughlin put Dorrance on his knee, and soon after placed him on both knees. Before one had hardly time to notice it, and before the spectators expected it, McLaughlin gave his opponent a fair fall and won the match. Time, 36 minutes.

THE ANNUAL EXCURSION of the J. Mander Association, one of the most flourishing of the metropolitan social clubs, will take place on July 3d, up the Hudson. An enjoyable occasion is anticipated.

THE TURF.

Spring Meeting of the Boston Trotting Association.

Beacon Park was the centre of attraction for the lovers of equine sport residing in Boston and vicinity last week, when the June meeting of the Boston Trotting Association was held, being inaugurated under auspices of a very favorable nature. Underneath will be found summaries of the several events decided:—

FIRST DAY, JUNE 20TH.

Purse $2,000, for horses that had never trotted better than three minutes; $600 to first, $300 to second and $100 to third horse; mile heats, best three in five, in harness.

Clark Spaulding entered w g Eastern Boy	3	1	1	1
H. Carroll entered b g Czar	1	2	2	2
R. E. Conklin entered b m Bridget	2	3	3	3
F. Wellmaker entered b g Andy Johnson	6	4	4	4
Thos. F. Carpenter entered g m Young Heatherbloom	4	dis.		
A. W. Worcester entered b s Northern Chief	5	dis.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:38	1:18	2:33¾	Third heat	0:38	1:17½	2:38¾
Second heat	0:38¾	1:14	2:35½	Fourth heat	0:39	1:18½	2:37½

Purse $2,000, for horses that had never trotted better than 2:36; $1,200 to first, $600 to second and $200 to third horse; mile heats, best three in five, in harness.

T. P. Carpenter entered ch m Nonesuch	1	1	1
John Murphy entered b g J. J. Bradley	3	2	2
D. A. Cramner entered b s H. W. Genet	2	4	4
R. C. White entered b g Ed. White	4	5	3
F. J. Nodine entered ch m Belle Strickland	5	3	5

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:13¼	2:28¼	3d heat	0:36¾	1:13½	2:28¼
2d heat	0:37	1:13½	2:27½				

SECOND DAY, JUNE 21ST.

Purse $1,000, for four year olds; $600 to first, $300 to second and $100 to third; mile heats, best three in five, in harness.

B. F. Cummings entered b m Idol Girl	1	1	1
John E. Stewart entered b m Juno	2	2	2
Samuel Emerson entered b s Joe Bowers	3	3	3
W. H. Woodruff entered s m Prudence	dis.		

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:43	1:25	2:50	3d heat	0:44	1:30	2:54¾
2d heat	0:43	1:26	2:52¼				

Purse $1,500—$900 to first, $400 to second, $200 to third; for horses that never trotted better than 2:35; mile heats, best 3 in 5, in harness.

E. Tobey entered s m Susie	1	1	2	1
J. J. Bowen entered br m Jennie	5	3	1	3
J. Murphy entered br m Lady Sears	3	6	3	2
E. C. White entered ch m Fanny Fern	4	2	4	4
G. W. Smalley entered bl g Othello	2	4	5	6
E. E. Conklin entered b g Andalusia	6	5	6	5

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First Heat	0:39	1:17	2:35	Third Heat	0:39	1:18	2:36½
Second Heat	0:38¾	1:16	2:34¾	Fourth Heat	0:38	1:18	2:33¾

THIRD DAY, JUNE 22D.

Purse $1,500—$900 to first, $400 to second and $200 to third—for horses that never trotted better than 2:30; mile heats, best 3 in 5, in harness.

W. H. Woodruff entered b g Whalebone	1	1	1
J. J. Bowen entered gr g Royal John	4	2	3
B. Loomis entered g Climax	2	4	4
Dan Mace entered b m Lydia Thompson	5	8	2
Geo. P. Carpenter entered gr m Belle of Toronto	3	3	6
J. Murphy entered b g Charley Green	6	6	5
C. S. Green entered b m Rosa Golddust	8	5	8
H. A. Hall entered b m Lady Franklin	7	7	7

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35½	1:11¼	2:28¼	3d heat	0:36½	1:13	2:30
2d heat	0:36	1:12¾	2:29½				

The next race was the chief event of the meeting, being open to all, for a purse of $3,000—$1,800 to first, $900 to second and $300 to third—and the entries were Goldsmith Maid, American Girl, Lucy and Geo. Palmer. Goldsmith Maid was the favorite, and American Girl was sold as the choice in pools, wherein the Maid was omitted, the betting being $50 to $60 against the field. Starting positions were given, with George Palmer inside, Lucy second, American Girl third and Goldsmith Maid outside. After exercising about fifteen minutes the horses got the word without much delay, Lucy and Goldsmith Maid, driven by father and son (the Dobles), being the cause of whatever delay there was. Palmer went away very fast and placed himself in the advance, but Goldsmith Maid came up from the outside and appeared to outspeed him without great effort. At the quarter pole the little mare had gone to the front and was leading by nearly two lengths. Palmer remained in the second position till he was approaching the half, when a break caused him to exchange positions with Lucy. The quarter was made in 33¼ seconds and the half in 1:08¼, and the positions were not again changed. Goldsmith Maid came home trotting easily in 2:23¼, with a lead of nearly three lengths over Lucy, Palmer being third and American Girl fourth. The Girl was now withdrawn, in consequence of sickness, and Goldsmith Maid, Lucy and Palmer started. Suspicions were entertained that American Girl was withdrawn for fraudulent purposes, and an examination by a veterinary physician was made, which settled the matter favorably. Goldsmith Maid took the lead without delay and made the turn with Palmer close up with her. At the quarter pole Lucy closed with Palmer, but made several consecutive breaks, by which she lost six or seven lengths. At the half the little mare was two lengths clear of Palmer, who soon afterwards fell behind on a break. Goldsmith Maid won the heat in 2:75¾, Lucy second, and Palmer an excellent third. In the next heat the Maid took the lead at the start and kept it throughout. Lucy broke badly early in the heat and fell far behind Palmer, who was second nearly all the way, Lucy beating him out only in the finish by a neck. The heat and race were given to Goldsmith Maid in 2:24, second money to Lucy and third to Palmer. Appended is a summary:—

Purse $3,000; $1,800 to first, $900 to second, and $300 to third; mile heats, best 3 in 5, in harness.

Budd Doble entered b m Goldsmith Maid	1	1	1
W. H. Doble entered b m Lucy	2	2	2
C. Champlin entered br g Geo. Palmer	3	3	3
Benjamin Daniels entered b m American Girl	4	dr	

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:33¼	1:08¼	2:23¼	3d heat	0:35	1:10	2:24
2d heat	0:35½	1:11	2:75¾				

FOURTH DAY, JUNE 23d.

Purse $1,000—$600 to the first horse, $300 to the second, $100 to the third; best three in five.

J. J. Bowen entered g m Sea Foam	1	1	1
Budd Doble entered br m June	3	2	2
Sam Farmer entered b g John Franklin	2	3	4
Clark Spalding entered w g Easton Boy	4	4	3
F. B. Cumming entered b m Lady Crittenden	5	5	5
W. H. Woodruff entered b m Nettie Morris	6	6	6

Time, 2:30¼; 2:31¼; 2:30¾.

Purse $2,000—$1,200 to first, $600 to second, and $200 to third; best three in five, in harness.

M. Roden entered b g Henry	1	1	1
O. A. Hickok entered s s Elmo	2	2	2

Time, 2:26¼; 2:23¾; 2:20¼.

Purse $1,000—$600 to first, $300 to second, and $100 to third; for three-year olds; best three in five, in harness.

Wright & Norcross entered b s Wright	1	2	2	1	1
T. P. Carpenter entered bl s Thomas Jefferson, Jr.	3	1	1	2	2
A. C. Wallace entered b s Wallace	2	3	3	3	3
W. H. Woodruff entered b s Daniel Morrill	4	5	dis.		
Hiram Woodruff entered b m Emma Stuart	5	4	dis.		
E. H. Gilman entered b s Torment	6	6	dis.		

Time, 2:48; 2:50¼; 2:46; 2:44½; 2:46.

The double team race, which was to have taken place on Saturday, June 24th, was postponed until the succeeding Monday, owing to unfavorable weather; consequently we are unable to give the result this week, that being the date upon which we went to press.

The Long Branch First Summer Meeting.

A BRILLIANT PROGRAMME OF SPORT.

LIST OF HORSES ARRIVED AT MONMOUTH PARK.

Jerome Park races are over, and the venue is changed from the beautiful valley of Westchester to Monmouth Park, within sight and hearing of the waves of the broad Atlantic ocean. On Tuesday next, the "Glorious Fourth," the July meeting of the Long Branch Racing Association commences, to be continued over five successive days. The high popularity which the Monmouth Park Meeting has acquired is, owing to the liberality of the managers in the offering of unprecedentedly rich purses for public competition, and the abolition of that vexatious tax upon owners of racers, the charge of 5 per cent. admission to purses, which the Jerome Park and Saratoga associations, in defiance of the prevalent hostile feeling of turfmen, continue to enforce. This season, programmes for two meetings, one to be held in July and the other in August, were issued, comprising stakes and rich purses. Most of the best horses now running on the American turf will take part in the Isthmian games at Monmouth Park this summer, and the anticipated meeting of the great western champions of the turf, Longfellow, Littleton and Express, with their world renowned eastern rivals, Kingfisher, Preakness, Helmbold and Hamburg, will make the July meeting of 1871 memorable in racing history. Since last season great improvements have been made at Monmouth Park. The track has been thoroughly drained throughout its entire extent, and pipes laid alongside its inner edge all the way round, to carry off the water and prevent it collecting on the surface. Extensive stabling has been and still is in course of erection. Nearly one thousand maple trees have been planted, and the avenues they form will afford grateful and pleasant shade to the horses in their walking exercise. The lawn and enclosure, which last year was bare in places, have been sown in grass. The road from the gates of the park to the beach at Long Branch, a distance of three miles, has been fresh graveled and scraped, and now forms a magnificent drive.

The racing on Tuesday, the 4th inst., the first day of the meeting, comprises three events. The first is the Grand Steeple Chase for all ages, for a purse of $1,000 (divided into first, second and third money, as are indeed all the purses and stakes.) There are three or four cross-country horses *en route* from Canada, so that Col. McDaniels' Oysterman will not be allowed to walk over, as at Jerome Park, thanks to the abolition of the entrance money tax. Then follows the Trial Purse of $600, for all ages, a dash of one mile, for which, like the Steeple Chase, the entries are to be made the day previous. The great race, the Jersey Derby, comes next, and is for three-year old colts and fillies, $50 each, p. p., with $1,500 added, one and a half miles. There are thirty-one entries, so that with the deductions of $200 and $100 for second and third horses, the stake will be worth $2,750 clear. The best public performers engaged in this race are Harry Bassett, the Belmont Stakes winner; Stockwood (who ran second in that race) and Salina, Gen. Buford's Kentucky flyer. The first named, Harry Bassett, is freely backed against the field, and if he comes to the post fit and well he will assuredly place this stake to Col. McDaniels' credit. Stockwood has materially improved since he ran at Jerome Park, but we do not expect to see him beat his previous conqueror, whom we look upon as the best three-year old that has been seen on the turf for many years. Salina is a wonderfully speedy filly, and the race between her and Stockwood for second money, will be highly interesting.

The stables now at Monmouth Park are as follows:—

COL. McDANIELS'—Harry Bassett, Ortolan, Idaho, Belmont, North Carolina, Boss Tweed, Hubbard, Joe Daniels, Julius and Oysterman.

D. SWIGERT'S—Stockwood, Wonder and Musketeer.

J. HARPER'S—Longfellow, Littleton and Express.

H. P. McGRATH'S—McKinney, Susan Ann, Impecunious, Crescent and Blarney Stone.

GEN. BUFORD'S—Salina, Nellie Gray, Holliwood and Mallita.

WM. COTTRELL'S—Frank Ross, Saucebox, Billy Williamson and Cottrell.

W. R. BABCOCK'S—Helmbold, Hamburg, Nellie Ransome, Pompey Payne, Daunter, Doctor, Conductor and Jack Malone colt.

J. O'DONNELL'S—Judge Curtis, Edenton, Haric, Mary Louise and R. B. Connolly.

J. COFFEE'S—Judge Durell, Joe Elliott and Bonnie Scotland colt.

The stables of Messrs. Cameron, Withers, Littell, Sanford, Morris and others will arrive during the current week.

For the excellent sport of the several days see advertisement in another column.

RACING AND TROTTING NOTES.—Nellie Grey, the grey filly which won the Ladies' Stakes at Jerome Park, belongs to Miles Kelly, a plain Kentucky farmer of limited means, who gave Gen'l Buford a half interest for training her. She was bred at Lexington during the May meeting, and ran a mile in 1:44, repeating in 1:42¾; hence the confidence of the stable in her winning..... The noted trotting horse Rattle Snake dropped down dead recently in the Harlem Lane. ......The Derby winner (Favonius) has been matched against Major Elwes's three year old colt, Jack Spigott, one mile and a half, equal weights, for $1,000 a side.......George Cadwallader has sold his chestnut gelding, Fadladeen, 4 years, by War Dance, dam Mahomet, who, at Lexington May meeting, ran a mile in 1:43, together with his 5 year old bay gelding, Allie Hunt, by Vandal, dam Mahomet, to Michigan turfman, for $3,700.......Mr. Belmont's horse, Glenelg is under the care of a veterinary surgeon on account of the suspicious state of his legs, and will be let up in his training for two or three months. Kingfisher is again in gentle work, but may be not ready for Saratoga.....Mr. John Hunter, of Westchester county, recently lost two valuable brood mares, Jennie Rose (the dam of Capt. Moore), and a sister to Capt. Moore, by a disease similar to that affecting the horses of the city railroad companies; they died within 24 hours of being attacked......The Colonel, who, two years in succession, won the Liverpool Steeple Chase, last month, won the great Vienna Steeple Chase with great ease.......The Buckeye Club, of Cincinnati, have decided to sell their course and grounds to the Hamilton County Agricultural Society, for $85,000; reserving the privilege of using the grounds, track and buildings, two weeks every spring, and two weeks every fall, for a period of twenty years, for trotting and racing meetings. It is therefore probable that the Cincinnati race meetings will be continued under this new arrangement. John Morrissey's recent purchase, Defender, and Mr. John O'Donnell's ch f Fanchon, go into E. Thompson's training stables at Saratoga......The Maryland Jockey Club have opened a new stake for two year olds, called the Annieswood Stakes, three-quarters of a mile, $300 entrance, half forfeit, to which Mr. John Hunter contributes $1,000.......Jim Eoff, the well known California trotting turfman, is on his road to the Atlantic States with a stable of trotters and some race horses. Among the former are Shoo Fly, Don't Bodder Me, Patchen Queen, Henrietta and Susie.

THE LATE GEORGE STEVENS.—Mention was made in last week's issue of the fatal accident which occurred to this well-known English cross-country jockey. On Thursday evening, June 1st, at about eight o'clock, deceased was riding home from Cheltenham to his residence, Emblem Cottage, Cleeve Hill, some three miles-and-a-half from that town. Stevens was mounted on his cob, the Clown, an animal who used to lead the Colonel in his work, and to which he was much attached. Within a mile of Emblem Cottage is a steep incline, up which the cob was being carefully ridden. Much wind was blowing at the time, and Stevens' hat was suddenly taken off. A boy who was passing handed up the hat, and this action would seem to have frightened the cob, for the latter at once jumped round, and galloped downhill to Southam, not far distant from Lord Ellenborough's seat, where he came to grief. George Stevens was flung on to his head, and sustained a severe fracture of the skull, which, as before stated, resulted in his death. He died at his residence at ten minutes to ten on the following evening, surrounded by a number of sorrowing relatives. At an inquest which was held over his remains, a verdict of "Accidental death" was returned. It is a somewhat singular fact that a gentleman who met George Stevens no more than half an hour before the sad occurrence noticed the restiveness of the horse, and stated his belief that sooner or later he would break his rider's neck. To this the deceased confidently replied, "No fear of that!" and that if he did, his wife would receive the £1,000 insurance money! The prediction, however, soon received a melancholy confirmation.

THE TURF CONGRESS RACES.—The following telegrams give the result of races under the auspices of the Southern and Western Turf Congress, at St. Louis, last week:—

ST. LOUIS, June 22.—The first race was for a sweepstakes for three-year olds; mile heats; $50 entrance, $400 added. There were six starts. The first heat was taken by Etta Powell, the second by Mosher's colt, by Zero, and the third and fourth by Creole Dance. Time, 1:47; 1:49; 1:48¾; 1:48. The second race was a mile-and-a-half dash, free for all, for a purse of $250, and was won by Alta Vela, beating Vidocq, Joe Allen, Marion, Adams and Kibby Taggart. Time, 2:44¾.

St. Louis, June 23d.—The first race to-day was a mile dash for three year olds, premium $150, five per cent. entrance added. The race was won by Commerce, beating Knight of St. Louis and Belle Aiken. Time, 1:47. The second race, two mile heats, premium $300, five per cent. entrance added. Wildidle took the first heat, and Barney Williams the second and third. Tanglefoot was distanced. Time, 3:40¾, 3:41½, 3:42¾. This was one of the best contested races ever run at St. Louis.

St. Louis, June 24th.—The meeting closed to-day. The first race was for a consolation purse for beaten horses. Belle Aiken won the race, beating Vidocq, Knight of St. Louis and Joe Aiken. Time, 1:49¾, 1:49¾. The second race, mile heats, three best in five, for a purse of $500, five per cent. entrance added, was won by Alta Vela, beating Donovan and Emma M. Time, 1:46¼, 1:46¾, 1:48, 1:48¾.

THE UNION COURSE, L. I.—ITS LENGTH.—Although the glories of the Union Course on Long Island have for ever departed and the feet of the fast trotter will no more be heard on that time honored track, it is interesting to know that the scene of so many brilliant events of which it has been the theatre, will not be obscured in their brightness. It has just been officially measured, and found to be 3 feet 8 inches over a mile, so that no objection can ever be raised against the trotting performances made over it. The civil engineer, who officially measured it, declares that the constant wearing of the track has undoubtedly shortened it, and that it does not now measure so much as when originally laid out. The Prospect and Narragansett Park courses were found to be short of a mile. Fleetwood Park was a few inches over, and now the old Union Course is found to exceed it more than three feet.

THE FOUR MILE HEAT RACE.—There was quite an extensive assemblage of turfites, and others fond of equine contests, at the Abbey track, St. Louis, Mo., on June 18th, when the great four mile heat race of the Southern and Western Turf Congress took place, as likewise a match race for $250 a side. We subjoin summaries:—

ABBEY COURSE, ST. LOUIS, JUNE 18TH.—Match for $500; mile heats.

Geo. Eastman's b f by Bonnie Scotland	1	1
Col. Hunt's b f Della Hern, 2 yrs	2	2

Time, 1:57¾.

SAME DAY.—Turf Congress Post Stake, $2,500; four mile heats.

Barney Williams, 5 yrs, by Lexington, dam Volga	1	1
Monte Jones, 5 yrs, by West Roxbury, dam by Sufferer	2	2
Virgil, aged, by Vandal, dam Hymenia	3	dis
Leinster, 5 yrs, by Australian, dam Lulieme	4	dis
Helmet, 4 yrs, by Lexington, dam Nubia	5	dis

Time, 8:04¾; 8:13¾.

PACING MATCH FOR $2,000.—A pacing match for $1,000 a side, mile heats, best three in five, in harness, took place at the Pacific Track, Alameda, Cal., on June 17th, between Dickinson & Rowley's gr g Billy Mayo and F. Farrell's br g Defiance, the former winning in three straight heats. Time, 2:23, 2:28, 2:26¾.

BILLIARDS.

THE CHAMPIONSHIP WALK AWAY.

MELVIN FOSTER BEATEN BY 884 POINTS BY CYRILLE DION.

Upwards of one thousand people assembled at the Hippotheatron on the night of June 19th, to witness what it had been anticipated would prove a spirited contest at billiards, but which was one of the most marked of all overwhelming defeats. The arrangements were first-class. The balls were perfect spheres, and did not once freeze. The table, a Phelan and Collender, new style, four legs, was level to a nicety, and the balls invariably sped straight away on their mission. Moreover the assembly was strictly impartial. Everything combined to make of it a splendid game. There was but one thing lacking, and that was luck for Melvin Foster. He is always looking for it, and for that reason, perhaps, it has never been known to come to him. This time the fickle godess presented a bold and immovable front against him. He made the most brilliant of bank shots, but his sole reward was applause from all parts of the house. The balls were always safe and he rarely could make the second shot. Breaks innumerable were spoiled by the perversity of object balls in seeking the pockets. Dion was making double shots by the half dozen, the balls rolling his way. At last, after an hour's play, a double shot came to Foster, but a red ball was kissed into pocket by the stroke, and there was an end to a good break, Foster's next essay resulting in no count. Shortly afterwards the second double shot fell to him and off it Foster's ball fell into pocket. That used him up. He went to his seat broken hearted and we did not expect to see him reach 500. Neither did his antagonist. That Foster made a total of 616, instead of less than 500, was not due to any liberality on Dion's part. That expert, notwithstanding he vanquished Foster so easily, did not play at all well. Slips up innumerable and side shots not unfrequent were his portion. He attributes the ineffectiveness of his play to want of condition and congratulates himself that Foster broke down so early in the night. Although not playing at all well, considering the chances and the vast lead he had, one of Dion's innings exhibited as pretty play as was ever seen in a push barred game, and Dion himself never before did such nursing. This was the run of 186, all but 30 being made on the lower cushion and off the reds, Foster's ball being in pocket. The score will tell the rest:—

Foster. Shot.	Foster. Count.	Foster. Total.	Dion. Count.	Dion. Total.	Foster. Shot.	Foster. Count.	Foster. Total.	Dion. Count.	Dion. Total.
1	0	0	3	3	32	1*	349	1*	814
2	3‖†	3	3*	6	33	1*	350	4	818
3	1	4	75	81	34	6	356	0	818
4	3	7	33	114	35	0	356	30	848
5	21‡	28	3	117	36	0†	356	18	866
6	3‖	31	3*	120	37	0‖	356	54†	920
7	1§*	32	7	127	38	3*	359	1	921
8	3‡	35	30	157	39	27	386	0	921
9	0§*	35	25	182	40	0	386	3‡	924
10	24	59	9†	191	41	6	392	27‖‡	951
11	3	62	9	200	42	3	395	18	969
12	3	65	0	200	43	3§	398	27	999
13	12	77	12‡	212	44	12	410	42‡	1038
14	6	83	12	224	45	6	416	45‡	1083
15	12*	95	43	267	46	3*	419	1	1084
16	27‡	122	3*	270	47	0	419	120	1204
17	4	126	15†	285	48	3	422	33	1237
18	9	135	0‖	285	49	0	422	3	1240
19	0	135	6	291	50	0	422	0†	1240
20	0	135	69*	360	51	6	428	0‖	1240
21	1§	136	57k	417	52	51	479	24‡	1264
22	96‡	232	3‖*	420	53	3	482	21	1285
23	1	233	10	430	54	42†	524	3*	1288
24	3§*	236	1‖	431	55	4	528	15	1303
25	6	242	186†	617	56	15	543	12	1315
26	6	248	72	689	57	9	552	3	1318
27	33	281	63	752	58	57	609	12‡	1330
28	60	341	33	785	59	3*	612	4*	1334
29	6	347	12*	797	60	1*	613	1	1335
30	1*	348	1	798	61	3	616	165	1500
31	0‡	348	15*	813					

REFERENCES.—* miss, † pocket of cue ball without count, ‡ cue ball pocketed off count, ‖ bank with cue, § bank with mace, k kissed out of count.

SUMMARY.—HIPPOTHEATRON, June 19th, 1871.—Match for $500 a side, the diamond cue and championship; 1,500 points up, on a new style (Phelan & Collender) 5½x11 four pocket table, with 2⅜th balls. Score—Dion, 1,500; Foster, 616. Averages—Dion, 24 36-61; Foster, 10 6-61. Best runs—Dion, 186; Foster, 96. Referee—R. J. Plunkett, of Philadelphia. Umpires—For Dion, Neil Bryant; for Foster, James E. Boyle. Marker—Budd Scofield. Time, 3 hours 34 minutes.

GARNIER VS. FOSTER.—As soon as Foster's great undoing was heard of in Chicago. Albert Garnier indicted the appended challenge to the Norwich player:—

I hereby challenge Melvin Foster to a match game of billiards for $500 a side, either the regular four-ball American game, push and crotch barred, 1,500 points up, on a four-pocket table, 5½x11, with 2⅜-inch balls; or a French carom game, 500 points up, with 2⅜-inch balls, on 5x10 carom table, Mr. Foster to have the choice of games, notifying me of the same by telegraph. The game to be played in Chicago, New York or Buffalo, as Mr. Foster shall choose, within twenty days from the acceptance of this challenge. If in New York, he to allow my expenses to and from that point; if in Chicago, he to be allowed his expenses to and from this point; if in Buffalo, each to bear his own expenses. Immediately upon the acceptance of this challenge I will place my money in the hands of any such stakeholder as Mr. Foster shall designate, provided he be a responsible man.

A. GARNIER.

Chicago, June 19, 1871.

Foster, having in the interim learned by telegraph of Garnier's move, promptly closed with the Chicagoan, so far as he comprehended the gist of the latter's challenge:

The telegraph having reported that Albert Garnier, of Chicago, has challenged me to play him, either in that city, this, or Buffalo, a three-ball or a four-ball game for $500 a side, within twenty days, I beg leave to state that I accept said challenge, and will play Mr. Garnier at the four-ball game, in this city, and upon the standard terms, viz., 1,500 points, on a Phelan & Collender 5½x11 four-pocket table. A deposit with you from Mr. G. will be covered by myself immediately upon notification. Yours very truly, MELVIN FOSTER.

New York, June 22d.

We understand that Foster will allow the expenses asked for.

CHALLENGE FOR A FOUR-HANDED MATCH.—The Dion brothers are out in a card meaning business, to wit:—

We hereby challenge any two players in the states to compete with us in a four-handed match for $500 or upwards, they to have choice of game. If four ball is chosen, it to be 2,000 points, with 2⅜ balls, on a Phelan & Collender four pocket (5½x11) table. If three ball game, to be 500 points, with the same balls, and on a carom table of same size and make as above.

CYRILLE DION.
JOSEPH DION.

A MATCH GAME was played at the Cosmopolitan, Elko, Nevada, 1,000 points, for $250 a side, on the evening of June 10th. The opponents were L. W. Gates, of San Francisco, the champion amateur player of the coast, and Charles W. Keith, of Elko. Cal. Stevens, of the Central Pacific Railroad, officiated as referee. The game commenced at 9.30 and closed at 12.20. Keith won by 12 points. This result places Keith at the head of the amateurs of the Pacific coast.

PHILIP TIEMAN.—This gentleman, accompanied by his family, reached town on June 22d, whence he will start upon a European tour.

JOSEPH DION VS. FOSTER.—The former offers the latter the odds of 300 in 1,500, at the four-ball game, for $500 a side.

CRICKET.

AMERICAN vs. ENGLISH CRICKETERS.

A game of cricket was played at Union Park, Allegheny, Pa., on Monday, June 19th, English vs. American, of Allegheny county. At 2 o'clock play commenced, the Britishers going first to the bat. Only one innings was contested, the score of which we subjoin:—

ENGLAND.		AMERICAN.	
W. Greene b D. Euwer	4	Howard b Greene	20
M. Greene b D. Euwer	34	Burdett c and b Greene	0
G. England b Burdett	0	Euwer b Greene	27
Cheeseman b Euwer	6	Carruthers c W. Greene b M. Greene	7
Long c Beaumont b Burdett	0	Beaumont b M. Greene	20
Finch c Euwer b Burdett	0	Pearson c Greene b Finch	11
Bennett c Carruthers b Beaumont	0	Hayworth not out	10
F. England b Euwer	5	McGeary c Finch b England	2
Giles b Beaumont	0	Jacobus b Finch	3
Geary not out	0	McKibben b Greene	0
Eberhart, absent	0	Head, absent	0
Bye	1	Byes	10
Total	50	Total	117

WINNISIMMET VS. ALPHA.—On Saturday, June 24th, a game was played on the Common, Salem, Mass., between the Alphas, of that place, and the Winnisimmets, of Chelsea, the latter going to the bat first, represented by Mason and Balsden. The first innings lasted till half-past 12, when the score they had earned was 88. The principal hits were made by Farley, Carpenter, Scott and Wemyss, who made 11, 12, 14 and 10 respectively. In the first innings the Alphas made 51. They went to bat at a quarter to 1, and stood their ground till a quarter of 3, when they retired for 51 runs, C. W. Perkins and Beals making the best scores. The fielding of the Winnisimmets was exceedingly good. In the second innings the Winnisimmets made 59 runs. These were made principally by the good batting of Farley, Wemyss and Scott. The Salem club fielded well. Messrs. W. and T. Linder bowled very creditably for the Salem club. The Alphas in the second innings had 76 runs to make to tie and 77 to beat. These they failed to make, and retired with the small score of 38 runs. Hodges made a good stand at the wickets in his 19 runs, displaying some ready hitting therein. The Winnisimmets fielded very carefully in the second innings, and, in spite of two or three blunders made, they managed to beat their opponents by 58 runs.

EXCELSIOR GYMNASTIC AND ATHLETIC CLUB.—On Monday evening, June 19th, the inaugural pic-nic and evening entertainment of the above club was held at Terrace Garden, 58th street and Third avenue, and proved a success. The afternoon was devoted to terpsichorean exercise, the gushing damsels and stalwart youths present indulging in that seductive amusement with a gusto. At eight o'clock the evening entertainment commenced with an overture by Noyer's band, followed by gymnastic exercises, interspersed with flute and cornet solos and several similar exhibitions upon the regular stage by professionals. The swinging *trapeze* act, by Geo. Dohm, and Ruth, the double *parterre*, by Ellenberger, Creed and Ruth, were especially noteworthy. The pantomime of "La Statue Blanche" terminated the entertainment, and was very well done. During its performance three tableaux were given effectively, while club swinging was introduced and V. Denzer gained applause by his performance with the magic barrel. Chas. H. Medicus had the immediate supervision of the entertainment, which was satisfactory to all and a credit to the club, which is officered as follows:—Ralph Hedler, president; Louis Strembel, vice president; Wm. F. Salter, recording secretary; Wm. Eulner, financial secretary; John Strembel, treasurer; Casper Ellenberger and Edward Ruth, superintendents gymnasium; Chris Knebler, sergeant-at-arms.

BASE BALL.

OLYMPIC vs. CLEVELAND.

TELEGRAPHIC DISPATCH TO THE NEW YORK CLIPPER.

The third game of the championship series between the Olympic Club, of Washington, D. C., and the Forest City, of Cleveland, was played on the former's grounds on Monday, June 26th, resulting in a splendid victory for the Olympics, who were without the services of Asa Brainard, he being sick. The score:—

OLYMPIC.	O.	R.	1B.	A.	FOREST CITY.	O.	R.	1B.	A.
Waterman, 3d b	3	3	0	4	J. White, c	5	1	1	0
Force, s s	1	2	2	7	Allison, c f	4	1	1	0
Mills, 1st b	16	3	5	0	Pabor, l f	1	1	1	0
Allison, c	3	1	5	0	Carlton, 1st b	7	0	1	0
Glenn, r f	0	0	1	0	Kimball, 2d b	3	0	0	3
Leonard, 2d b	1	1	5	5	Pratt, p	1	0	0	1
Stearns, p	0	0	0	2	Sutton, 3d b	1	0	0	1
Hall, c f	1	2	2	0	Ewell, r f	1	0	0	0
Berthrong, l f	0	4	1	0	Bass, s s	4	0	1	2
Totals	27	16	20	18	Totals	27	3	5	7

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	3	0	1	3	2	0	3	4	0—16
Forest City	3	0	0	0	0	0	0	0	0—3
Runs Earned.									
Olympic	0	0	0	0	2	0	0	1	0—3
Forest City	1	0	0	0	0	0	0	0	0—1

Umpire—J. J. Beardsley, Arlington B. B. C. Time of game—2 hours and 10 minutes. The Olympics could not bat Stearns—only one error was made by the Olympic to count, and that let in two men.

ATHLETIC vs. BOSTON.

THE ATHLETICS WIN—SCORE 20 8.

BY TELEGRAPH TO THE NEW YORK CLIPPER.

The return game between the Athletics, of Philadelphia, and the Boston Club was played on Monday afternoon, June 26th, on the ground of the former, in the presence of nearly 5,000 people. The weather was delightful. The game was a poorly played one, the only redeeming feature being the good batting of the Athletics.

Harry Wright pitched slows in the last four innings, only one run being earned off him. Barnes made a magnificent one-handed fly-catch off Cuthbert's bat, and "doubled up" Heubel at first base thereby. Malone caught magnificently, putting out eleven men. Sensenderfer and Gould excelled at the bat. Cuthbert missed an easy fly-catch in the fourth innings, by which the Bostons made runs. The umpiring was strict and impartial. Below is the score:—

BOSTON.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Barnes, s s	1	2	3	3	Cuthbert, l f	2	1	2	1
Birdsall, r f	1	1	1	0	McBride, p	1	1	0	2
McVey, c	1	1	2	1	Radcliff, s s	2	0	3	2
Jackson, 2d b	0	1	2	1	Malone, c	3	2	11	2
H. Wright, c f	1	0	2	1	Fisler, 1st b	3	3	3	0
Gould, 1st b	2	3	10	0	Reach, 2d b	3	2	1	1
Schafer, 3d b	1	0	1	3	Sensenderfer, c f	4	5	3	1
Cone, l f	1	0	5	0	Meyerle, 3d b	3	3	4	1
Spalding, p	1	1	1	2	Heubel, r f	0	1	1	0
Totals	8	9	27	13	Totals	20	18	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	1	0	0	4	0	0	0	3	0—8
Athletics	1	3	4	0	6	0	3	0	3—20

Bases on errors—Athletics, 13; Boston, 7. Bases on called balls—Athletic, 2; Boston, 2. Runs earned—Athletic, 7; Boston, 1. Double play—Barnes and Gould. Umpire—Samuel Holly, of the Niagara, of Buffalo. Time of game—2 hours and 30 minutes.

MUTUAL vs KEKIONGA,

SIGNAL DEFEAT OF THE MUTUALS.

On June 26th about 2,000 people visited the Union grounds, L. I., in anticipation of witnessing another well earned victory for the Mutuals, especially as their opponents of the day had not only been Chicagoed by the Boston nine, but badly whipped by the Atlantics. Captain Ferguson had, however, seen the Kekiongas play in their game with the Atlantics and wisely had out his full nine—Smith one of them. The Kekiongas also replaced their catcher, Lennon, in his position, but did not have their fine fielder, Mincher. They were in splendid trim for play, however, and came very near doing that to the Mutuals which the Bostons had done to them.

THE GAME

began at 3.10 P. M., with the Mutuals at the bat. Pearce led off with a safe hit, but the next three strikers retired in succession. On the other side the two first strikers were put out as they came to the bat, and after Foran had earned his base, the third was put out without a run.

In the second innings the Mutuals retired in one, two, three order; four strikers going to the bat on the other side without a run.

In the third innings, after the two first strikers had retired, Pearce hit safe for his base, but he was again left, Smith going out. On the other side Kelly opened with a ball to Start, which was badly muffed, and, by two passed balls he got round to third, and, by Williams' safe hit Kelly scored his run—first blood for Kekiongas.

In the fourth innings Start opened with a safe hit, and the Mutes thought that the ice was broken at last; but, as before, the next three strikers were prettily fielded out and Start was left.

In the fifth innings neither side scored a run, Wolters having his base given him on called balls and Foran his by an error of the umpire, who decided Foran as "not out" because the ball Start held and touched him with was knocked out of Start's hands. (Read Sec. 3 of Rule 4th, Mr. Chapman.) The error did not benefit the Fort Wayne side, luckily.

In the 6th innings the Mutuals were splendidly caught out in one, two, three order by Lennon and Kelly. On the other side in this innings, after Lennon had tipped out, Casey hit safe for his base and took his second by sharp running on Armstrong's hit to Smith. The latter being put out, Donnelly then hit safely to left field, and by Hatfield's high throw to home Carey got in and Donnelly made his third. Kelly then popped up a high ball which Wolters dropped, and by Williams' two base hit Donnelly and Kelly got home. Three runs scored with none earned.

In the seventh innings it was again one, two, three, out, on both sides, Armstrong making two splendid catches and Mathews a fine stop from a hot ball; this little light-weight pitcher facing the music in the pluckiest style imaginable, besides pitching with great judgment.

Wolters opened play in the eighth innings, and again was sent to first on called balls, Mathews thinking that the safest thing to do. He was forced off at second, and but for Carey's bad throw to Foran, there would have been two out; instead, however Patterson had a life given him, and getting to third he came home on Pearce's high hit to Kelly, Patterson running in after the catch was made. Smith was next, and but for a bad muff of Goldsmith's would have been third out. By the error, however, Smith secured his base, and by an over-pitch of Matthews got round to third, and the ball striking Start's bat and glancing off, he came home. On all such occurrences as this the umpire is justified in calling the ball foul and thereby stopping base running. Start then had his base given him on called balls, and by Hatfield's high ball, which Kelly ran in well for but failed either to catch or to stop, Start got in. Here were three scratched runs, and it looked as if the Mutuals would recover their lost lead after all, but Ferguson's ball—hit left handed—was well fielded by Foran and the innings ended. On the other side, though Carey hit hard for his base, the ball was in Start's hands before he got there, but as it was not held long enough a life was given, and, as Carey worked his way round well, he finally came in on Ferguson's muff of Kelly's ball. This was the last run scored by the Kekiongas.

In the ninth innings the two first strikers were put out in the order of taking the bat, and then Wolters came in to the rescue; but once more had to go to first on called balls and therefore had no chance for a "big hit." Patterson was the next, and, as he had done nothing before, all thought the Mutes were gone up; but Patterson hit for two bases and sent Wolters to third under great excitement. A good hit now would redeem things, and when Pearce came to the bat the game was thought to be safe, as Dick had done the best batting in the game. This time, however, he hit a hot one to Matthews, who faced the rifle shot beautifully, and as Foran held the ball at first, the Mutuals bared their heads to be gracefully scalped by the western Indians, and it was all over. The Fort Waynes added nothing to their score in their ninth innings, and the game ended in a glorious victory for the Kekiongas, which fully compensated for their Atlantic defeats. The game was well umpired by Chapman and very quickly played. The score:—

MUTUAL.	AB. (Batting)	1B.	TB.	R.	L.	E.	R. (Fielding)	F.	LD.	PO.	A.	E.
Pearce, s s	5	3	3	0	2	0	0	4	0	4	3	0
Smith, 3d b	5	1	1	0	1	1	0	2	0	2	8	1
Start, 1st b	4	1	1	1	1	0	12	0	1	13	0	4
Hatfield, l f	4	0	0	0	1	0	1	0	0	1	0	1
Ferguson, 2d b	4	0	0	0	1	0	1	1	0	2	1	1
Mills, c	4	0	0	0	0	0	0	0	2	3	0	3
Eggler, c f	4	1	1	0	0	0	0	1	0	1	1	0
Wolters, p	4	0	0	0	0	0	0	0	0	0	0	1
Patterson, r f	4	1	2	1	1	1	0	0	0	0	0	0
Totals	37	6	7	3	4	3	13	9	4	27	13	11
KEKIONGA.												
Williams, 3d b	5	2	3	0	2	0	1	0	0	1	0	0
Mathews, p	5	0	0	0	0	0	0	0	0	0	3	1
Foran, 1st b	5	1	1	0	1	1	10	0	0	10	0	0
Goldsmith, s s	4	1	1	0	0	0	0	1	0	1	3	1
Lennon, c	4	1	1	0	0	1	0	3	1	4	1	0
Carey, 2d b	4	1	1	2	0	1	2	1	0	3	4	1
Armstrong, c f	4	1	1	0	1	0	0	4	0	4	0	0
Donnelly, l f	4	1	1	0	1	0	0	1	0	1	0	1
Kelly, r f	4	0	0	2	0	3	0	3	0	3	0	1
Totals	40	7	8	5	4	6	13	13	1	27	11	4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	0	0	0	0	0	3	0—3
Kekionga	0	0	1	0	0	3	0	1	0—5

Catches on strikes—Lennon, 1. First base on called balls—Wolters, 3; Stark, 1. Struck out—Foran, 1. Umpire—J. Chapman, of Eckford Club. Time of game—1 hour and 40 minutes. Runs earned—Mutual, 0; Kekionga, 0.

A TIE GAME IN CALIFORNIA.

On the occasion of the annual excursion of the California Rifles to the city of Vallejo, a very exciting, and perhaps the most closely contested game of base ball of the season, was played at the splendid ball grounds of the above named city, between the Crescent Club, of San Francisco, the champion junior club of the state (they having received an invitation from the company to accompany the excursion), and the Vallejo Club, of Vallejo, a senior club, and the best in that city. At the close of the ninth innings the game stood even, both sides having made an equal number of runs. A tenth innings was played with the same result, neither side having made any runs. At the end of the tenth innings, it being rather late and the company having to return to the city, it was agreed to stop the game. The Crescents expect to play the Vallejo Club again, when another good game may be expected. The score:—

CRESCENT.	R.	VALLEJO.	R.
Noe, s s	3	Curran, c	4
Neppert, r f	1	White, p	2
Stell, 2d b	3	Lennon, 1st b	2
Schumaker, p	0	Vallejo, r f	1
Winter, 1st b	1	Shields, c f	1
Walker, 3d b	4	Nunan, l f	3
Ross, c	3	Hall, s s	1
Marker, c f	1	Markey, 2d b	2
Lee, l f	2	Winn, 3d b	3
Total	19	Total	19

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th	10th
Crescent	0	7	2	2	2	1	1	4	0	0—19
Vallejo	2	4	1	1	6	0	1	2	2	0—19

Umpire—Mr. Zammetti. Time of game—Three hours and thirty minutes.

DUSENBURY vs. S. K. FOWLER.

At Hoboken, on June 20th, a nine made up of employees at Dusenbury's carriage-works, in the Bowery, met the S. K. Fowler Club, composed of athletic young men who earn their livelihood by making receptacles for those who have "shuffled off this mortal coil," which resulted in a victory for the Dusenburys—not attributable to their superior play, says a correspondent, but to the partial and frequently improper decisions of the umpire, a Mr. Oates, said to belong to the Eckfords. As an instance, he says:—"The Fowlers were at the bat; the batsman struck a ball, which went straight up in the air, and, in falling, the catcher and pitcher tried to take it on the fly, but missed and let it roll some distance. Consequently the man made his base, as well as the men on second and third. After that he cried "foul ball." I should have mentioned that the ball struck full ten paces in front of the batsman. A number of such cases occurred. We append the score:—

DUSENBURY.	R.	FOWLER.	R.
Kimey, 3d b	2	Drumm, s s	1
Dunham, s s	2	Gervis, r f	1
Drinker, c	3	Freestone, p	2
McDevitt, l f	3	Totten, 2d b	2
Goodall, 1st b	3	Williams, 3d b	3
Brandon, c f	4	Baine, c	2
James, 2d b	3	White, l f	3
Bren r, p	5	Rafter, c f	2
Burton, r f	1	Collins, 1st b	3
Total	25	Total	19

Umpire—Mr. Oates, Eckford B. B. C.

BOSTON vs. BROWN.

Below is the score of a game played at Providence, R. I., on June 24th, between the Boston Club and the Brown University nine:—

BOSTON.	O.	R.	BROWN.	O.	R.
Barnes, s s	3	3	Jewell, 1st b	3	1
Birdsall, r f	3	3	Earle, 3d b	3	0
McVey, r f	5	1	Park, 2d b	3	0
Jackson, 2d b	3	3	Jennings, p	3	0
H. Wright, p	4	1	Stratton, s s	4	1
Gould, 1st b	3	3	Howland, c	4	0
Schafer, 3d b	3	3	Hendrick, c f	3	0
Cone, l f	3	4	Coffin, r f	2	0
Spalding, c f	3	3	Herreshoff, l f	2	0
Total		24	Total		3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Brown	0	0	0	0	0	2	0	0	1—3
Boston	8	0	0	1	2	1	11	0	2—24

Umpire—J. H. Tucker. Time of game—1 hour and 45 minutes.

UNION STAR vs. BROOKLYN.

These two clubs met on the Capitoline grounds, on Tuesday, June 20th, and after a spirited contest the Union Stars came off victorious. The score:—

UNION STAR.	O.	R.	BROOKLYN.	O.	R.
Stevenson, s s	3	1	Curry, 2d b	3	1
Stillwagon, p	4	1	Craig, c	3	0
Clark, 2d b	3	1	N. Devyr, 3d b	3	1
Lennigan, c	3	1	Clack, 1st b	3	1
F. McKenney, l f	4	1	Bourke, p	3	0
McGee, c f	3	1	Cassidy, c f	3	0
Bowles, r f	3	0	R. Devyr, s s	3	0
T. McKenney, 3d b	3	1	Peterson, l f	3	0
Battison, 1st b	3	0	D. Devyr, r f	3	1
Total		10	Total		4

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union Star	1	1	1	0	0	0	0	0	0—10
Brooklyn	1	0	0	0	0	0	0	0	0—4

Umpire—Mr. Kessler, Linwood Club. Time of game—1 hour and 50 minutes.

The Union Stars visited Keyport, N. J., on June 19th, and defeated the Unions of that place by a score of 51 to 2.

HAYMAKERS vs. KEKIONGAS.

We regret to be called upon to record a dispute between two of the leading clubs of the professional fraternity on a subject which presents a new point to be considered by the committee of rules of the two associations next fall, viz.: that of deciding whether a ripped ball is not a ball unfit for use in a match game. In cricket, when the ball is injured it is the custom to submit it to the umpires, and if they decide it unfit for further use a new ball has to be forthwith furnished. This should be one of the rules in base ball. In regard to the case in this match we present below the report of our Troy correspondent—and on the other side have to state that the Fort Wayne Club left a ball in our possession which they state was the ball played with, and with the exception that the thread of the seams is a little loose in two places we see nothing to call for a new ball in the appearance of the one left at our office. Still, whether it was ripped or not ripped, the Kekiongas had no right to refuse to play, they having the judiciary committee of the professional association to fall back upon to right them if any unfairness was shown in the match, and that, by the way, is the only judiciary committee the professional clubs are bound to be governed by. The report is as follows:—

On Monday, June 19th, the Kekiongas, of Fort Wayne, put in an appearance on the Haymaker grounds, at Troy, for the purpose of playing the Haymakers a game of ball. Game was called at 3 o'clock, with Mr. Isaac Leroy as umpire, and the Haymakers at the bat. Mr. Ed. Tighe was named by the Haymakers as umpire, but the "Kekis" would have no one but Mr. Leroy. The ball was furnished by the "Kekis" (it was one of the most miserable specimens for base ball that was ever thrown on to a field.) There was no regulation mark on it; nothing but the words "White Stockings." It was made in Chicago. On the commencement of the seventh innings the ball was ripped so badly that the captain of the Haymakers passed it to the umpire, claiming that it was unfit for use. The umpire decided that the ball was ripped and ordered that another ball be thrown in. The "Kekis" not having a new one on hand, the Haymakers presented one of "Ryan's" dead white balls. The "Kekis" refused to play with it. Mr. Craver then told them they might throw in any ball—even the one they had played or practiced with—still they refused to play with any ball but the one they had been playing with. Mr. Pike stood at the bat waiting for the ball to be pitched, and the umpire, after waiting some fifteen minutes after the time required in rule seven, section third, called the game in favor of the Haymakers, nine to nothing, for the reason of the Kekiongas refusing to play with a new ball, the old one being ripped. The action of Mr. Lennon, the captain of the Kekiongas, in appealing to the crowd of spectators for favors, asking *them* whether the ball was ripped or not, was very much out of character as a professional ball player. The whole thing simply resolves itself on this one point: is an umpire to be sustained and supported in his decisions on the field? If the umpire rules wrongly, then let the club feeling aggrieved appeal to the judiciary committee and have the thing properly settled. But they ought not to take the law and the game into their own hands and do as they think is right; if they do we will not be able to get many good men to umpire games. In 1868 the Haymakers left the field at Cincinnati because they thought themselves aggrieved by the decisions of the umpire, a case parallel to this exactly, and what did they gain? Simply nothing but a bad name. Such actions as these must be stopped or the game is gone as a pleasure. The Kekiongas refused to give the Haymakers the ball, and carried it away with them, notwithstanding the umpire's decision. Below we append the score by innings:—

First Innings.—McGeary opened the game by sending a short one to third; he saved his first, stole second and took third on a balk, the pitcher stepping over the line every time he delivered a ball. York struck a high one to second and retired. Flowers fouled out to Williams. Flynn sent a beauty over right field. McGeary home. "Clip" to second. King closed the innings by flying out to Mincher in left. Flynn left.....Williams fouled out to McGeary. Matthews flied out to Pike. Foran next took the bat amid cheers of the crowd, sending a beauty down centre. Goldsmith went to first on three balls. Foran to second. Simon also took first on balls, leaving all the bases full. Carey closed the innings, however, by sending a daisy to Flowers, who fielded it to Craver in time to cut Lennon off.

2. McMullen flied out to Donnelly in right. Pike sent a liner over first. Bellan hit a beauty over right centre. Pike third. Bellan second. Craver struck at the first ball and flyed out to Carey. McGeary sent a hot one to short, which went through Goldsmith's legs, and Pike and Bellan went home. York closed the inning by retiring at first on a short hit to Carey.—Two runs.......Carey went to first on a short hit to left; stole second and third. Mincher fouled out to McGeary; well taken. Donnelly struck out. Kelley went to first on three balls. Williams again closed for a blinder by flying out to King.

3. Flowers fouled out to Lennon, Flynn to Williams and King to Lennon. First blinder for the "Mowers."......Matthews struck to McMullin and retired on first. Foran struck to Craver, who splendidly fielded him out at first. Goldsmith flyed out to Flowers; beautiful catch. Third blinder.

4. McMullen fouled out to Lennon. Pike flied out to Williams. Bellan fouled out to Lennon..... Lennon went to first on an error by Flowers. Carey struck to Bellan, who fielded to Craver. (Rather a fine chance for a double play was lost by Craver not holding the ball; two men on bases.) Mincher flied out to Craver. Donnelly to first on three balls; bases all full. Kelley hit a beauty past first, sending two men home. Williams retired on first by Flowers to Flynn. Matthews struck to Flowers, and should have been out on first, but the umpire decided not out. Donnelly and Kelley home. Foran sent a low one to York. Matthews home. Goldsmith struck out to Bellan. Foran out on second. Side out. Five runs, all on errors.

5. Craver retired at first by Carey to Foley; McGeary to first on a hit to second, and stole second; York fly to Kelley, out; Flowers fly to Foran, out......Goldsmith out on first by Craver to Flynn; Lennon fly to Craver; Carey out on first by McMullin to Flynn.

6. Flynn fly to Kelley; King fly to Mincher—fine catch; McMullin fly to Matthews..... Mincher fly to Flynn; Donnelly out on first by McMullin to Flynn; Kelly to first on three balls, to third on an overthrow; Williams to first on an underthrow by Bellan; Kelley home. Matthews closed the innings by going out on a foul fly to McGeary. Game called:—

HAYMAKERS.	AB.	R.	1B.	P.O.	A.	KEKIONGAS.	AB.	R.	1B.	P.O.	A.
McGeary, s s	3	1	2	4	0	Williams, 3d b	4	0	0	3	0
York, c f	3	0	0	0	0	Matthews, p	4	1	1	1	0
Flowers, s s	3	0	0	1	1	Foran, 1st b	3	0	2	3	0
Flynn, 1st b	3	0	1	7	0	Goldsmith, s s	4	0	0	0	0
King, l f	3	0	0	1	0	Lennon, c	3	1	0	4	0
McMullin, p	3	0	0	0	3	Carey, 2d b	4	1	1	2	2
Pike, r f	3	1	1	1	0	Mincher, l f	3	0	0	2	0
Bellan, 3d b	3	1	1	1	0	Donnelly, r f	3	1	0	1	0
Craver, 2d b	2	0	0	4	2	Kelley, c f	3	2	1	2	0
Totals	25	3	5	18	8	Totals	31	6	5	18	2

INNINGS. *Runs Scored.*	1st	2d	3d	4th	5th	6th
Haymakers	1	2	0	0	0	0—3
Kekiongas	0	0	0	5	0	1—6
Runs Earned.						
Haymakers	1	0	0	0	0	0—1
Kekiongas	0	0	0	0	0	0—0

First Base on Errors—Haymakers, 1; Kekiongas, 3. Bases on Called Balls—Kekiongas, 5; Haymakers, 0. Umpire—Isaac Leroy. Time of Game—Two hours and ten minutes.

OLYMPIC vs. ECKFORD.

The Olympic nine, of Washington, played their first game with the Eckfords, upon the Union ground, at Williamsburg, L. I., on Friday, June 23d. The exhibition they gave of their skill in the field on the previous day, in their contest with the Mutuals, should have assured a much larger attendance, but the fifty cent admission fee is fast killing the popular interest in the game, anyway so far as any other than a positively first class contest is concerned. As it was, not more than three hundred persons were present. The day was a delightful one, and both nines were on the ground in good time. After some little discussion between the captains of the nines, Mr. Hatfield was selected as umpire, and he made it pretty warm for both pitchers, particularly Martin, whose erratic style of delivery allowed five men to go to their bases on called balls during the game. About fifty balls were called on Martin in the course of the game. Play commenced at ten minutes past three, with the Olympics at the bat. The game, although extremely well played on the part of the Olympic nine, was so completely one sided that it made it very uninteresting to the lookers on. As is generally the case, the Eckfords opened the game well, but they could not keep it up, indulging occasionally in wild throwing. They ought to have made a much better exhibition than they did, but it must be admitted Martin's pitching was not at all up to the mark in the earlier part of the game. Leonard's play at second base, and Berthrong's at left field, was excellent, and Glenn's play at the bat was very successful. On the Eckford side, Gurney and Swandell played well in the field, but the former should exercise a little more care in throwing the balls to the in-field. The following is the score:—

OLYMPIC.	R.	1B.	P.	A.	ECKFORD.	R.	1B.	P.	A.
Waterman, 3d b	4	3	1	3	Allison, 1st b	0	2	9	0
Force, s s	1	1	1	4	Martin, p	0	2	0	0
Mills, 1st b	1	1	10	0	Nelson, 3d b	0	1	2	2
Allison, c	2	2	0	2	Gedney, l f	0	1	7	0
Glenn, r f	1	4	0	1	Swandell, 2d b	0	1	5	2
Leonard, 2d b	0	0	7	2	Hicks, c	1	1	0	1
Brainard, p	0	1	0	1	Chapman, r f	1	1	1	0
Hall, c f	0	1	1	0	Holdsworth, s s	0	1	1	4
Berthong, l f	2	2	7	0	Shelly, c f	0	0	3	0
Totals	11	15	27	11	Totals	3	10	27	9

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Olympic	0	0	5	3	2	0	1	0	0—11
Eckford	0	0	1	0	1	0	0	1	0—3
Runs Earned.									
Olympic	0	0	0	0	0	0	1	0	0—1
Eckford	0	0	1	0	0	0	0	1	0—2

Umpire—John Hatfield, Mutual Club. Time of game—One hour and fifty-five minutes.

THE ROCKFORDS IN CINCINNATI.

FOREST CITY vs. LIVE OAK.

The Forest City Club, of Rockford, arrived in Cincinnati on their return from the east on the 20th, and the same afternoon encountered the Live Oaks, the leading amateur club of Porkopolis. The Live Oaks have some capital players in their nine, but are unfortunate in not having practiced together, and also in not always presenting their full nine. In this instance they were short Wratten, their regular third base, De Mar, pitcher, and Joe Doyle, first base. Two of the Red Stocking nine of 1868 are now in the nine, Johnson and How. The latter appeared as pitcher and was quite effective. John Griffith, of the Cincinnati juniors, was selected for umpire, and filled the position creditably. The visitors opened out at the bat and scored nine runs in the first innings, of which they earned but one, the Live Oaks clearly showing the need of practice. The Live Oaks were handsomely whitewashed in their two first innings, owing to their inability to collar Fisher's red hot shots, while the Forest Citys added two to their score, both earned. In the next three innings the home club did better, scoring 6 to their opponents' 12, while in the last four innings their fielding visibly improved, the Rockfords adding but 7 to their score, against 3 for the Cincinnati club, the score ending 30 to 9. The Rockfords batted heavily and safely, home runs being credited to Fisher, Stires and Addy. At times their fielding was beautiful, though not so regular as it might have been. For the Live Oaks, Brookshaw caught splendidly, cutting off every man that attempted to steal second. The latter position was elegantly played by Riley, as was short field by Langdon, who took a red hot liner in the sixth innings. Johnson made a fine one handed catch in left field. The score was as follows:—

FOREST CITY.	R.	1B.	T.	LIVE OAK.	R.	1B.	T.
Mack, 1st b	4	4	5	Riley, 2d b	1	1	1
Anson, l f	5	4	4	Brookshaw, c	3	3	5
Fisher, p	5	4	7	Hall, c f	1	0	0
Hastings, c	3	3	3	Caldwell, r f	1	1	1
Addy, 2d b	4	4	7	"Smith," 3d b	0	0	0
Stires, r f	2	3	7	How, p	1	1	1
Ham, 3d b	2	0	0	Kalish, 1st b	0	0	0
Fulmer, s s	3	2	3	Langdon, s s	1	0	0
Bird, c f	3	3	2	Johnson, l f	1	0	0
Totals	30	27	39	Totals	9	6	8

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	9	2	5	5	2	0	4	2	1—30
Live Oak	0	0	4	1	1	0	0	3	0—9
Runs Earned.									
Forest City	1	2	4	4	0	0	0	0	0—11
Live Oak	0	0	0	0	0	0	0	0	0—0

PASTIME vs. ACTIVE.

The Actives, an amateur club of Washington, D. C., paid a visit to Baltimore on June 21st, and met the Pastimes, by whom they were beaten as follows:—

ACTIVE.	AB.	R.	1B.	TB.	PO.	A.	E.
McGrath, c	5	0	0	0	7	2	5
King, r f	4	1	0	0	1	0	1
McNamee, p	4	0	1	1	1	2	4
Fitz, l f	4	1	1	1	0	1	1
Higgins, 3d b	4	2	1	1	5	2	2
Jennings, 1st b	4	0	2	4	6	0	5
Walsh, s s	4	0	0	0	2	4	10
Kipp, 2d b	3	0	1	1	1	2	2
Casparis, c f	4	0	0	2	2	0	3
Totals	36	4	6	8	27	12	33

PASTIME.	AB.	R.	1B.	TB.	PO.	A.	E.
Buck, s s	11	9	8	19	3	3	0
Barrett, c	10	7	5	7	8	1	2
W'h'gt'n, 2d b	10	8	6	6	6	1	2
Doyle, l f	10	8	8	12	1	0	1
Ch'now'h, r f	10	4	6	6	0	0	0
McDonnell, p	11	4	5	4	0	1	1
Po'pisin, 3d b	11	4	6	9	1	4	1
Bailey, c f	10	3	5	4	0	1	0
K'rnan, 1st b	11	7	4	7	6	0	1
Totals	94	58	51	77	27	10	7

INNINGS—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	3	0	0	0	1	0	0	0	0—4
Pastime	14	4	6	4	8	11	9	1	1—58
Runs Earned.									
Active	1	0	0	0	0	0	0	0	0—1
Pastime	3	2	4	3	0	6	0	0	1—19

Passed balls—Active, 4; Pastime, 1. Wild pitches—Active, 15; Pastime, 1. Scorers—J. C. Lulley and J. M. Uhthoff. Umpire—Mr. Graham, Olympic B. B. C., of Baltimore. Time of game—Two hours and forty minutes.

A FINE COLLEGE GAME.

The following is the score of a match played June 17th at Hunter's Point, L. I., between parties of students of New York and Brooklyn schools:—

BROOKLYN.	1B.	T.	P.O.	A.	NEW YORK.	1B.	T.	P.O.	A.
Rivert, c	1	2	1	4	Doyle, p	3	3	7	1
Giles, r f	3	4	1	0	Mosher, 1st b	2	2	1	0
Sullivan, s s	2	4	4	1	Mulvy, c f	2	2	1	0
Brosnan, p	1	1	2	3	Dorrity, 3d b	2	2	2	0
Haggerty, 2d b	4	4	1	0	Finnegan, 2d b	1	1	7	0
Coyle, 3d b	1	1	0	1	Hargous, s s	1	1	3	3
O'Brien, 1st b	2	2	1	1	Hickey, l f	1	1	2	1
Curran, c f	1	1	9	1	Olson, r f	1	1	1	0
Murphy, l f	0	0	9	0	Kearney, c	2	2	6	1
Totals	15	20	27	12	Totals	13	13	27	10

Umpire—T. Callan. Time of Game—Two hours and thirty min.

THE ECKFORD RECORD.—The Eckford record of professional and amateur club contests up to June 24th is as follows:—

PROFESSIONAL GAMES.

May 8—Eckford vs. Athletic	4	10
May 15—Eckford vs. Athletic	10	11
May 23—Eckford vs. Chicago	5	10
June 2—Eckford vs. Rockford	7	6
June 17—Eckford vs. Cleveland	1	7
June 23—Eckford vs. Olympic	3	11
Totals	30	55

AMATEUR GAMES.

May 17—Eckford vs. Yale	14	17
May 26—Eckford vs. Resolute	23	6
June 14—Eckford vs. Athletic	30	3
Totals	73	26

ATLANTIC vs. KEKIONGAS.

On June 23d the Kekionga Club, of Fort Wayne, Ind., made their first appearance in the metropolis and played their first game on the Capitoline ground, their opponents being the Atlantic Club, of Brooklyn. The weather was very fine, but as it was generally expected that the Kekiongas would win an easy victory, and there also being a match between the Eckfords and Olympics on the same day, on the Union ground, the attendance was quite small. Those who were not present, however, missed an exciting game and a good display of batting by the Atlantics, who punished Mathews' pitching worse than any other club had previously done this season. The Atlantics were minus the services of Carney, their second baseman, and they felt his absence considerably.

THE GAME.

Play was called at twenty minutes past three, P. M., by Mr. Wiggins, of the Brooklyn Athletic Club, who satisfactorily discharged the duties of umpire. Williams commenced at the bat and had a life given him at first base; Mathews then struck out, after which Hall gave Foran a life on a muffed ball, on which Williams came in. The next two strikers were then put out by Hall and Dehlman, the latter making a good catch. McDonald opened play on the other side with a high ball to Kelly, who dropped it. Remsen then hit a safe grounder, and by a passed ball got to second, McDonald getting home. Hall was next, and popped up a ball, which Donnelly held. By Dehlman's hit Remsen ought to have been forced out, but the ball was muffed and two men had lives given them. The same also occurred with Boyle's hit, a wild throw by Carey sending in two men. A bad muff by Donnelly now gave Malone a life, and by McCormack's good hit another run was scored. Goldsmith then muffed a ball from Kenny's bat, and by Clinton's hit the sixth run was scored, Kenney being second out by a fine throw of Williams' and bad base running, and McDonald third out on the fly by Donnelly, the first innings closing with a score of 6 to 1 in favor of the Atlantics.

This was about a fair sample of the play on both sides in a majority of the innings played, rendering further description unnecessary. The final result was the success of the Atlantics by a score of 22 to 14. Of the good plays made, the fine catching of Williams was noteworthy. Mathews pitched swiftly and showed command of the ball, but did not use judgment in his delivery. Foran's first base play was the only other feature of the Fort Wayne nine's fielding, if we except Mincher's play at 3d base in the latter part of the game. Goldsmith made one good catch of a line ball, but 25 fielding errors offset the good plays that were made. At the bat Foran took a decided lead, Williams being next. On the Atlantic side, Dehlman's first base play and the fielding of Hall, Clinton and Remsen was very good, the second base being the weak point. Boyd caught well until he was heated. Malone's pitching was very effective, and, if well supported he will trouble the strongest clubs to punish him. The score:—

KEKIONGA.	R.	1B.	P.O.	A.	ATLANTIC.	R.	1B.	P.O.	A.
Williams, c	3	2	2	2	McDonald, c f	3	1	1	0
Mathews, p	0	1	2	2	Remsen, l f	4	4	2	0
Foran, r f	1	5	7	0	Hall	3	3	1	4
Goldsmith, s s	2	0	5	0	Dehlman, 1st b	3	3	13	0
Bearman, 1st b	1	2	0	0	Boyd	2	4	1	1
Carey, 2d b	2	1	2	0	Malone, p	1	1	0	1
Mincher, l f	3	0	4	0	McCormack, r f	1	1	3	1
Donnelly, 3d b	2	1	5	0	Kenny, 2d b	1	1	3	3
Kelly, c f	1	0	0	0	Clinton, 3d b	3	4	5	1
Total	14	10	27	6	Total	22	22	27	10

INNINGS—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Kekionga	1	2	4	0	0	2	0	0	5—14
Atlantic	6	3	2	0	0	5	5	0	1—22

Umpire—Mr. Wiggins, of the Atlantic Club. Time of game—Two hours and ten minutes. First base by errors—Kekionga, 10 times; Atlantic, 12 times. Total errors—Kekionga, 25; Atlantic, 19. Runs earned—Kekionga, none; Atlantic, 4.

The following is the record of the Kekionga Club up to June 24th in professional contests:—

May 4.—Kekionga vs. Cleveland	2	0
May 15.—Kekionga vs. Chicago	5	14
May 15.—Kekionga vs. Olympic	12	6
May 22.—Kekionga vs. Rockford	5	17
May 26.—Kekionga vs. Cleveland	16	7
June 19.—Kekionga vs. Haymaker	0	9
June 21.—Kekionga vs. Boston	0	21
June 23.—Kekionga vs. Atlantic	14	22

They defeated the Ætnas, of Chicago, 29 to 9; Resolute, of Ohio, 36 to 1; Antioch, 40 to 2; Clipper, of Indianapolis, 24 to 0; Enterprise, of Pittsburgh, 37 to 2; Neptunes, of Easton, 17 to 2; Putnams, of Troy, 23 to 3, and Lowell, of Boston, 10 to 2.

MUTUAL vs. ATHLETIC.

The Mutual Club took a trip to Philadelphia on Tuesday, June 20th, to play their first game with the Athletics, and, the weather being fine and a very closely contested game anticipated, the attendance of spectators was very numerous, the gathering being the largest of the season. The very fine play of the Mutuals this season caused them to be considered the favorites at the odds of 100 to 80 among the betting fraternity, but the friends of the Athletics, elated by their well earned victory over the Olympics, of Washington, were sanguine of their success, and a very large amount of money changed hands on the result. The Mutuals were short of the services of Charley Smith, who had a sprained ankle, and his place on the nine was taken by Higham, while Ferguson went to third base. Considerable difficulty was experienced in selecting an umpire, until, finally, Mr. Theodore Bomeisler gave his consent to act in that position and his impartial rulings gave universal satisfaction. The Mutuals played a fine fielding and batting game, and their superior skill in handling the ball won them a most creditable victory. Start played finely at first base, and Ferguson and Higham lent him material assistance. Eggler made some splendid catches in the outfield, and divided with Pearce the honors at the bat. The pitching of Wolters was very effective, the Athletics only earning two runs, an error of Pearce's in the seventh, and one of Higham's in the eighth giving four additional runs. The Athletics' fielding was not equal to their opponents', and at the bat they were also inferior. Reach and Fisler did the best fielding, Heubel and Sensenderfer also making some excellent catches in the outfield. Of the five errors committed by the Athletics, two would have saved runs, one by Radcliff, in the second innings, giving two runs, and another by McBride, in the third innings, yielding two more. The Athletics deserve much credit for the splendid up-hill game they fought, and although defeated they are not disgraced. The score:—

ATHLETIC.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Cuthbert, l f	2	0	1	0	Pearce, s s	0	3	1	3
McBride, p	0	1	1	1	Higham, 2d b	0	2	4	4
Radcliff, s s	1	1	1	2	Start, 1st b	0	1	13	0
Malone, c	1	1	5	2	Hatfield, l f	0	2	0	0
Fisler, 1st b	1	2	8	0	Ferguson, 3d b	1	1	1	4
Reach, 2d b	0	2	2	5	Mills, c	1	2	4	0
Sensenderfer, c f	0	0	3	0	Eggler, c f	2	3	3	1
Meyerle, 3d b	0	0	3	0	Wolters, p	2	3	1	1
Heubel, r f	1	1	3	0	Patterson, r f	2	1	0	0
Totals	6	8	27	10	Totals	8	15	27	13

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	1	0	0	0	0	3	2	0—6
Mutual	0	5	2	0	0	0	0	0	1—8
Runs earned.									
Athletic	0	1	0	1	0	0	0	1	0—3
Mutual	0	3	0	0	0	0	0	0	1—4

Double plays—Malone, McBride and Fisler, 1; Pearce, Higham and Ferguson, 1; Eggler and Start, 1. Umpire—Mr. Bomeisler, of the Eureka, of Newark, N. J. Time of game—One hour and forty-five minutes.

FOREST CITY vs. RED STOCKINGS, Jr.

On June 21st the Rockfords played the juniors of the Cincinnati Club, and up to the eighth innings the game was very interesting, as the boys fielded beautifully, save in the fourth innings, when there were several errors. The score at the close of the seventh innings stood 16 to 3 in favor of the Rockfords, but in the next two innings the boys seemed to get demoralized, and as the Forest Citys took a streak of heavy batting, they ran up their score 22 runs, or 38 in all, while the Juniors had two goose eggs for their share of the honors. Dean, formerly of the Live Oaks, pitched effectively for the Juniors, and Holmes, who was brought in from right field to catch, did good work, as did little Draper at short stop. The score:—

FOREST CITY.	R.	1B.	T.	RED STOCKINGS, JR.	R.	1B.	T.
Mack, 1st b	5	4	5	Buchanan, c	1	0	0
Anson, 3d b	5	4	5	Pratter, 3d b	0	1	1
Fisher, p	6	3	5	Draper, s s	0	0	0
Hastings, c	5	3	3	Richardson, l f	0	0	0
Addy, 2d b	4	6	8	Dean, p	0	0	0
Stires, r f	2	1	1	Maley, 2d b	0	0	0
Ham, l f	3	3	5	Chenoweth, 1st b	1	1	1
Fulmer, s s	5	3	5	Holmes, r f	1	1	1
Bird, c f	3	2	3	Dunlap, c f	1	1	2
Totals	38	33	39	Totals	3	4	5

INNINGS.—*Runs scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	2	1	1	8	2	1	1	14	8—38
Red Stockings	0	0	1	2	0	0	0	0	0—3
Runs Earned.									
Forest City	0	0	0	4	0	0	0	2	5—11
Red Stockings	0	0	0	2	0	0	0	0	0—2

MONTAUK vs. UNITY.

On June 19th the Montauks and Unitys played a good game, with the appended result:—

MONTAUK.	R.	T.B.	F.	A.	UNITY.	R.	T.B.	F.	A.
Nichols, s s	2	2	3	3	Dungan, c	3	3	5	3
Pursel, 3d b	3	5	10	0	Clayton, p	3	3	5	3
Bolstein, c	3	3	6	1	R. McGuire, c f	2	4	3	1
McGinniss, c f	1	2	2	1	Korke, 2d b	3	3	3	0
Hadley, p	3	3	0	0	Abrams, 1st b	3	5	11	1
Temple, r f	3	3	1	1	Reese, l f	3	3	2	0
Hayes, 3d b	4	4	1	1	Guerin, 3d b	4	4	3	2
McCracken, 2d b	3	3	3	3	Silken, s s	4	4	3	2
O'Donnell, l f	5	6	4	0	T. McGuire, r f	4	5	0	0
Totals	27	37	27	10	Totals	25	35	27	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Montauk	3	1	1	4	2	7	4	1	4—27
Unity	6	0	3	0	3	5	3	3	2—25

Runs earned—Montauk, 6; Unity, 6. Scorers—Messrs. Ebbets and Bounts. Umpire—Mr. Clarke, Union Star Club.

ROCKFORD vs. ÆTNA.

The Rockford Club played the amateur Ætnas, of Chicago, on June 23d, with the appended result:—

ÆTNA.	R.	1B.	TB.	FOREST CITY.	R.	1B.	TB.
Hallinan, s s	0	0	0	Mack, 1st b	2	0	0
Taylor, 2d b	1	1	1	Anson, 3d b	1	2	2
Reynolds, 3d b	0	0	0	Fisher, p	0	1	1
Ward, r f	0	0	0	Hastings, c	1	0	0
Quinn, c	0	0	0	Addey, 2d b	1	2	3
O'Laughlin, l f	0	0	0	Stires, r f	1	1	3
Reid, p	0	0	0	Ham, l f	1	1	1
Graves, c f	0	2	2	Fulmer, s s	1	2	2
Lynch, 1st b	0	0	0	Bird, c f	1	1	1
Totals	1	3	3	Totals	9	10	12

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Ætna	1	0	0	0	0	0	0	0	0—1
Forest City	0	1	3	0	3	1	0	1	0—9

Umpire—Jos. Simmons, Chicago Club. Time of game—2 hours.

The next day the Rockfords were defeated by the Chicago nine by a score of 18 to 8.

ÆTNA vs. CHICAGO.

On June 21st the White Stockings played the Ætna nine and won easily, as will be seen by the following score:—

CHICAGO.	R.	1B.	B.	ÆTNA.	R.	1B.	B.
McAtee, 1st b	2	1	1	Hallinan, s s	1	1	2
King, c f	3	3	3	Bredburgh, 3d b	1	1	2
Hodes, c	2	2	3	Reynolds, 2d b	0	2	2
Wood, 2d b	2	2	1	Ward, r f	0	0	0
Simmons, r f	2	1	1	Quinn, c	0	1	1
Treacy, l f	1	3	2	Taylor, l f	1	0	0
Duffy, s s	0	0	0	Reid, p	0	0	1
Pinkham, 3d b	0	0	0	Graves, c f	0	0	0
Zettlein, p	0	1	2	Lynch, 1st b	0	0	0
Totals	12	11	13	Totals	3	6	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
White Stockings	5	1	0	2	1	0	0	3	0—12
Ætna	1	0	0	1	0	0	0	1	0—3

Runs Earned—Whites, 3; Ætnas, 2. Umpire—Ed. O'Neil.

SHORT STOPS.

The Fairviews beat the Alerts at Spring Valley, N. Y., on June 17th, scoring 40 to 10......The Amitys were too many for the Burnsides, at Brooklyn, on the 16th ult., scoring 18 to 4......At Philadelphia, on June 15th, the Water Witches beat the Red Clouds, 28 to 17......At a late meeting of the Renovo Club, of Renovo, Pa., the following officers were elected for 1871:—President, Thos. L. Chapman; vice-president, J. Frank Davis; treasurer, Wilbert Irwin; financial secretary, G. C. Wright; corresponding secretary, F. M. Elliott; directors, T. H. Thomas, H. Armstrong and F. H. Sullivan; captain, J. Frank Davis......On June 1st a game was contested at Florence, Ala., between the Wide Awakes and Nimble Feets, the former scoring 6 to 5......The Independents waxed the National Bank Note Company nine at Hunter's Point, L. I., on June 10th, counting up 56 to 12......A nine from Orange Junction defeated an East Orange team on June 10th, at Newark, N. J., the score being 54 to 36......The Haverhills, of Haverhill, Mass., were beaten by a picked nine from Phillips' Academy, Andover, on June 14th; score 37 to 22......The Milfords, of Milford, O., went to Cincinnati on June 10th, where they were taken in and done for by the *Live Oaks*, the figures being 31 to 24......Houston, Texas, was the scene of a contest between the Pioneers, of that place, and the Island City, of Galveston, the latter scoring 19 to 15......The Pastimes, of Montgomery, Ala., "worried" the Merry Nines, of Union Springs, on June 15th, beating 'em by a count of 43 to 19......The Quicksteps had to cry a go to the Forest City, of Baltimore, on June 19th, the figures being 31 to 20......The Olympics, of Washington, defeated the Amateur Jeffersons on June 19th. Score, 16 to 1......Kimball, of the Savannah Club, was after players in Washington last week. Frank Norton, of the National, and H. S. Burroughs, of the Olympic, it is stated, will return with him......Berthrong, the fine fielder, contemplates retiring from base ball on the 30th......The King Philips, of East Abington, Mass., defeated the Boston Lowells by a tally 23 to 3 on June 17th. On the same day the Scott Club, of Danvers, beat the Unas, of Charlestown, by a count of 19 to 18; the Libertys, of Charlestown, also polished off the Wide Awakes, of Medford, running up 61 to 10, and the Polios were victorious over the Muses, at Boston, the score being 25 to 23......The Harvard-Yale champion match is to take place at Hamilton Park, New Haven, on the Fourth of July, in the afternoon......The Kekionga Club, of Baltimore, lately organized, is officered as follows:—President, P. Mayberry; vice-president, T. Bandall; treasurer, H. Francke; corresponding secretary, H. Francke; recording secretary, P. Ringrose; board of directors, A. Lutherman, H. Thiese, G. Wright and P. Mayberry; captain, S. Keys......At Central Park, N. Y., on June 17th, the Rosedales waxed the Amateurs, eleven innings being contested, and the score standing 15 to 14......The Kearsarge Club, of Concord, got away with the Auroras, of Tilton, N. H., on June 22d, the count being 24 to 16......The Lowell, Jr., of Boston, lately elected the following officers:—Captain, L. F. Hohan, treasurer; C. O'Leary; secretary, Jas. Oakford......The Riversides, of Evansville, Ind., have challenged the Live Oaks, of Cincinnati, to play a series of games, beginning early in July......On the 17th the Junior Red Stockings, of Cincinnati, visited Hamilton, Ohio, and were beautifully put through by the Resolutes of that place to the tune of 32 to 4. The Resolutes were to play the Live Oaks in Cincinnati on the 24th......The Milford (Ohio) Club beat the Camden City nine on the 17th—19 to 13......The Forest City Club, of Cincinnati, overcame the Mt. Auburn (Ohio) Club on the 19th by a score of 13 to 7......The judiciary committee of the national association, of which Mr. John I. Rogers is chairman, have rendered a decision in the case of Olympics vs. Forest City, of Rockford, in favor of the Olympic claim, viz., that Hastings had no legal right to play in the Rockford nine until sixty days from April 16th, which would give him the right to play on June 15th. They decide every game in which he played as a game forfeited by a score of 9 to 0. The decision, however, does not affect the championship contests, as the professional clubs are only bound by the decisions of their own judiciary committee, of which Mr. Thacher, of the Chicago Club, is chairman......The Mutuals and Atlantics play their first contest this season on Wednesday, June 28th, on the Capitoline ground, L. I., and on the 4th of July the Atlantics go to Troy to play their old friends, the Haymakers. They also play the Savannah Club (Ga.), on the 1st of August. Up to June 20th Nelson's average of first base hits was the best in all the games played by that club, Gedney being second and Swandell third. Chapman has the smallest average......On June 22d the Rockfords played the Cincinnati Juniors and won by a score of 38 to 3. Chenoweth, formerly of the Pastimes, of Baltimore, plays with them......The Resolute Club, of Hamilton, Ohio, have a first class nine, worthy the attention of traveling professionals......The Chicago *Republican* states that, in one of the recent games in that city, a White Stocking player insulted that gentlemanly scorer, Atwater, because, by his estimate of first base hits, a friend of the player's lost a bet. Does Captain Wood allow such occurrences often?

FOREST CITY vs. EXPERT.

On June 22d the Forest City nine, of Cleveland, played their first game in Philadelphia this season, their adversaries being the noted amateur nine of the Expert. At the outset the Clevelanders played Pabor as pitcher, but the Philadelphians batted him so easily that on the third innings the crack pitcher, Pratt, was trotted out. This young man is an excellent acquisition to any club; his pitching is swift, sure and effective, and in point of speed we think he excels "Dick." On the first innings, E. White, the regular catcher of the club, met with an unfortunate mishap. A ball having been thrown wildly, went out of the entrance gate to the outer field, and White in running after it, hit with such force against the gate-post as to break one of the bones of his left arm. For a moment or two he lay stunned, but was finally taken in charge by Mr. William V. McCully, of the *Evening Bulletin*, who acted the part of the good Samaritan, and placed him in his carriage and drove him to a surgeons, where his injury was attended to. This accident caused a change in the field, J. White going behind, and the tenth man, Johnson, going to right field. This unfortunate occurence will most probably incapacitate E. White for several weeks to come.

In the first innings the score stood at 2 to 1 in favor of the Experts, and in the next innings they still further improved their position by adding four to their score to three by the Clevelanders, thus leaving the Philadelphians in the van by a score of 6 to 4. The Forest City nine now sent in Pratt to pitch, with Jas. White behind the bat, and the result was four successive whitewashes for the Experts, the Clevelanders in the interim adding three runs to their score, which gave them the lead by the totals of 7 to 6. The contest now became exciting in the highest degree. In the seventh innings the Experts added two runs to their score, thereby again taking the lead, the close of the seventh innings leaving the totals at 8 to 7 in their favor. In the last two innings, however, the Clevelanders scored three runs, and, disposing of the Experts for a single, came in the victors by a score of 10 to 9. The score:—

FOREST CITY.	P.O.	A.	R.	EXPERT.	P.O.	A.	R.
J. White, c	8	0	1	Halbach, s s	0	3	3
Allison, c f	1	0	2	Lovett, p	1	0	0
Pabor, p	1	1	2	McLean, r f	1	0	1
Carleton, 1st b	9	0	1	McKenna, 1st b	9	0	0
Kimball, 2d b	1	5	0	Luff, 2d b	1	4	0
Pratt, l f	0	0	1	Brown, 3d b	3	3	0
Sutton, 3d b	4	1	2	Weaver, c f	3	0	2
Johnson, r f	2	0	1	Miller, c	9	0	2
Bass, s s	2	0	2	Clinton, l f	0	0	1
Totals	27	7	10	Totals	27	10	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	1	3	0	3	0	0	0	1	2—10
Expert	2	4	0	0	0	0	2	0	1—9

Double plays—Allison and Kimball. Bases on clean hits—Forest City, 10 times; Expert, 12 times. Runs earned—Forest City, 1; Expert, 5. Bases on errors—Forest City, 8; Expert, 6. Umpire—Geo. Heubel, Athletic Club. Time of game—2 hours and 50 minutes.

CREIGHTON vs. MUTUAL.

The Creigtons made their first appearance in their new uniforms on Tuesday, June 20th, on the National's grounds, Washington, D. C., where they met the Mutual Base Ball Club, with whom they opened the first series for the junior championship of the district. After a hotly contested game the Creigtons came out victorious by a score of 12 to 7. The former distinguished themselves in the field. The score:—

CREIGHTON.	O.	R.	MUTUAL.	O.	R.
Birch, s s	4	0	Newman, s s	4	0
Nichols, r f	3	0	Sulley, c	1	2
Johnny, p	4	1	Smallwood, p	2	2
Frasier, l f	2	2	Wall, l f	2	1
Snyder, c	4	1	Shuster, r f	3	1
Lenman, 1st b	2	3	Wallach, 1st b	3	0
Gerhardt, 3d base	3	2	Clapp, 2d b	1	1
Clarke, 2d b	3	2	Kipp, 3d b	5	0
Liuney, c f	2	1	Hanna, c f	4	0
Total		12	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Creighton	0	4	0	2	5	1	0	0	0—12
Mutual	0	0	3	0	1	0	2	0	1—7

Scorers—Messrs. J. Fagan and W. Johnston. Umpire—S. Renner, of the Arlington Base Ball Club. Time of game—2 hours.

PEDESTRIANISM.

JAMES SMITH TO E. P. WESTON.

HE PROPOSES TO WALK 100 MILES FOR THE CHAMPIONSHIP.

Since the alleged success of E. P. Weston in his late walk against time at the rink on Third avenue, this city, writers, who are ignorant of the truth, have styled him "Champion" in the columns of unreliable journals, a title to which, as our readers are aware, he cannot justly lay claim to, for the simple reason that it is held by James Smith, whom Weston has persistently refused to contend against. This state of affairs has, naturally enough, stirred Smith into action again, and he has left the following with us for publication, in the hope that he may this time induce Weston to give him the opportunity he has so long sought. Heretofore the challenged party has given as a reason for declining to walk, that he would not become a party to a match for a money stake, which, to say the least, was an exceedingly lame excuse, especially when it is remembered that his sole aim and object in walking has always been the making of money. It is patent that it was only offered because it presented a convenient loophole through which to escape from a match, the result of which he dreaded, and at the same time ingratiate himself into the favor of a certain class of the community, whom he has most effectually humbugged. It has been stated, too, that the reason he refused to make a match with Smith was that he objected to compete with a professional pedestrian. Such an assertion is all nonsense, however, for he is a professional himself, has walked against professionals more than once, and we see no reason why he should not do so again—unless his last contest with C. N. Payn, of Albany, in which he was most ingloriously beaten, convinced him that there was little chance for him to win either fame or money in that field. That walk took place over a country road, upon which there was no opportunity to gain distance, and it will be remembered that Weston gave up, completely exhausted, and for several days it was thought that he would never again be able to endure the fatigue of a long walk. No doubt this circumstance remains very fresh in his memory. In the challenge below given Smith leaves him no avenue of escape, proposing to walk for a prize valued at a designated sum in case Weston objects to contending for a money stake. He likewise offers to walk either one hundred miles against him, or excel any feat which he may perform, at any suitable place in this vicinity that Weston may elect. No one can reasonably take exception to any of the conditions he mentions, nor question the fairness of his propositions, and if Weston really believes that he can vanquish Smith he should not hesitate to accept and thus forever settle the question which has been so long agitated. Read the card:—

NEW YORK, June 23d, 1871.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—The judges who had the supervision of the recent attempt upon the [illegible] Weston to walk 400 miles inside of five days, including 112 miles in twenty-four hours, at the Empire City Rink, have announced that he accomplished both undertakings. Now, I very much doubt the correctness of this statement, as I am confident that Mr. W. is utterly incapable of performing anything approximating to either of the tasks mentioned. With a view to satisfying myself, as well as the public, upon this point, and giving Mr. W. an opportunity to show what he really can do, I am prepared to make a match with him to walk 100 miles, for either a money stake or for a prize valued at $1,000; or I will agree to excel any feat that he may perform for a like amount, or lose the stake. The contest to take place at the Empire Rink, or some other eligible place in this neighborhood, upon some day or days hereafter to be agreed upon, each man to appoint three judges, and the admission receipts to go to the winner. I do not desire to engage in this match for the sole purpose of making money, but wish to test in an honest manner the relative abilities, as pedestrians, of Mr. Weston and myself; for this reason I make the condition that all monies received at the door shall go to the victor in the match. As the public are aware, I won the only championship trophy ever offered in America for long distance walking—an elegant silver, gold-lined cup, valued at $350—at Trenton, N. J., July 5th, 1869, since which time I have held the title of Champion of America, which I am, and always have been, prepared to defend against all comers. I have endeavored at various times to effect a match with Mr. Weston, but my efforts have been fruitless, though the reasons assigned by him for declining to walk against me have not been considered plausible by the general public. Since his late performance at the rink he styles himself the "Champion Walker of America," to which position he has no claim whatever, as I am in possession of the only trophy emblematic of that honor. If, however, he really believes himself possessed of those wonderful pedestrian powers with which some persons seem disposed to credit him, he cannot certainly hesitate to engage in an honorable trial with one who doubts his ability. Should he refuse, it will be a tacit acknowledgement of my superiority; but I hope he will *not* refuse. Requesting Mr. W. to favor me with an early reply to this challenge, appointing a time and place at which to meet and complete arrangements, I remain, very respectfully,

JAMES SMITH, Champion Walker of America.

SMITH VS. KILLBRYDE.—Jim Smith called at the CLIPPER office on the date fixed by him to meet Miles Kilbryde, to make a match for not less than $250 a side, the latter being conceded a start of 1,500 yards in 25 miles. That morning's mail, however, brought us a note from Miles, written from Rahway, N. J., wherein he stated that he had made no such proposition as mentioned by Smith, and intimated that he would only walk the latter said distance upon the terms contained in his challenge through our columns. He made no further overtures, and so that ended the negotiations, Jim not feeling justified in giving him the long start asked for. Smith says Killbryde offered to take 3,000 yards in 50 miles, and don't see why he should refuse to accept 1,500 in half that distance.

COZAD'S CHALLENGE.—As yet nobody has had the courage to pick up the gauntlet thrown down by John W. Cozad, champion, three weeks ago, offering to run any man in America, bar none, any distance from 75 yards to 150 yards, for from $500 to $1,000 a side, and meet half way. If they thus hold their hush when challenged to show cause, certain parties should not take his name in vain so lightly. Won't somebody give John Wesley a shake up? One at a time, if you please.

C. N. PAYN, of Albany, who has repeatedly defeated E. P. Weston in walks of one hundred miles (the last time very badly), contemplates walking against the latter's reputed 112-mile time, at the Empire Rink, this city, on July 4th.

BILL ROBINSON'S says he'd like to get on a match with McEttrick to walk 100 miles, or will walk any man breathing for one month—a chance for Goulding.

AQUATICS.

DORCHESTER YACHT CLUB.—On Saturday afternoon, June 24th, the third regatta and second yacht race for the champion silver medals of the Dorchester Yacht Club took place in Dorchester Bay, Mass. There were 10 entries in the first class, 12 in the second and 10 in the third. The medal for first class schooner keel-boats was won by the Banshee in 2.12; and that for sloops in the same class by the Jennie; time, 2.14. The Sea Bird went round the course in two hours, and having won the medal in the second class centre-boards, at the previous regatta, now holds it permanently. In this class the Mystery came in second; her time being 2.10; Lottie, 2.13; Petrel and Alice, 2.15. The medal for second class keel-boats was won by the Sea breeze in 2.25, but she will have to win it once more before it belongs to her permanently. In the third class, the winning boat was the Maud, who made the run in 2.08. The time of the other boats in this class were as follows:—Water Lily, 2.16; Bristol, 2.18; Hebe, 2.11. The distance sailed was nine and a half miles.

WHO IS CHAMPION SCULLER?—Not for many seasons has there been one which opened with such slight promise of interesting contests between the professional oarsmen of the states as the present. At the time of writing there is not a single event of special importance on the card. This lack of energy and commendable emulation is especially noticeable among our single scull pullers, and this, too, in the face of the fact that the title of champion sculler is without a possessor, the position having been left vacant through the untimely and deeply regretted death of Walter Brown. Heretofore there has always been manifested a strong rivalry for the occupancy of this enviable post, but this year is an exception, no one having made overtures for a match having at issue its possession. What is the meaning of this apathy? Can Coulter, Mahoney, or other former anxious aspirants, answer the question? Let some one take the initiative and set the scullers in motion for a lively season.

THE SHATEMUC BOAT RACE.—The race announced last week to come off at Poughkeepsie on Thursday, June 22d, was postponed until Friday A. M., in consequence of the rough state of the water. At 9.15 the contestants, Messrs. Burnap, Van Vliet and Grubb, were started, Burnap taking the lead, followed close by Van Vliet, Grubb in the rear. The course was for three miles, and the prize a gold pair of miniature oars. Grubb dropped out shortly before rounding the stake-boat, and Burnap was first home in 27 minutes, followed by Van Vliet in 27:33. Grubb was rowing in a strange boat which was out of order, and, being out of sorts himself, disappointed his many friends.

THE PROPOSED REGATTA AT SARATOGA.—The project set on foot some time ago to have an international race take place on Saratoga Lake during the early fall, has met with the encouragement which it deserves, and there is now good reason to look forward with confidence to such an affair constituting one of the principal boating events of 1871. We understand that subscriptions amounting in the aggregate to nearly five thousand dollars have already been made, to be paid providing arrangements can be perfected to secure the attendance of American, Tyne and St. John crews, of which we opine there is little doubt.

PIC-NIC AND BOAT RACE.—The annual pic-nic of the E. D. Bassford Association, of which Mr. Glequel is president, Morris W. Shannon vice-president, and George W. Hughes secretary, will take place at Jones' Wood on the afternoon and evening of Thursday, July 6th. One of the chief features of the afternoon's programme will be a boat race for a prize of an elegant stand of colors, in which some of the crack pullers of Manhattan Island will take part.

THE CAPE MAY REGATTA.—The third prize for the above regatta consists of a cup valued at five hundred dollars, open to vessels of all classes without allowance of time, belonging to any organized yacht club of the United States, with twenty-five dollars entrance money added, to be sailed for on the same day and the same course.

THE RING.

EDWARDS AND COLLINS.

After several postponements, heretofore noted, Billy Edwards and Tim Collins were brought before the Supreme Court, General Term, on June 20th, upon writs of *habeas corpus* and *certiorari*. Their counsel, in his argument, held that the court before which they were tried did not possess the proper jurisdiction; that the statutes defining the crime made premeditation an essential portion of it; that the commitment omitted premeditation or its equivalent, and therefore he asked for the discharge of the prisoners. The court, however, dismissed the writ of *habeas corpus*, remarking that some legal defect must be shown in the jurisdiction, and that it was not necessary that the commitment set out the jurisdiction or the evidence. Counsel then rose to address the court as to the writ of *certiorari*; but the district attorney objected on the ground that the writ had not been made out by a judge of the Court of Special Sessions, but by the clerk thereof. To this reply was made that in the absence of Judge Dowling, who had left for Europe, he considered the course taken as the proper one, and that assistant district attorney Sullivan was then in possession of the return. The court said that the proper course was to have served the writ on the justice sitting in the court in Justice Dowling's absence, and, besides this, the return should have been filed with the clerk of this court, and then, on notice, either party could have brought it up or the district attorney could have moved to quash it. At present there was nothing before the court until the counsel for the prisoners proceeded regularly. The prisoners were therefore taken back to the Tombs, from whence they were subsequently conveyed to the penitentiary on Blackwell's Island. There they will remain until November, as the eight days' notice required could not be given before the close of the present term of court. The result occasioned much disappointment to the prisoners and their friends, but 'tis probably just as well, as while the argument was proceeding two officers of King's county, in which indictments had been found against them, were present, ready to seize upon their persons in case of a discharge. Much sympathy is expressed for Billy and Tim, especially as the impression prevails that they will be compelled to serve the full term of their sentence, while others, who commit far graver offences against the laws of the land, are daily permitted to go scot free, to prey upon society and become a terror to the inoffensive among their fellow men. Aside from their disposition to occasionally indulge in a game of fisticuffs, to the injury of no one save themselves, Edwards and Collins have the reputation of being quiet, civil, well behaved young men, and the sympathy felt for them is not misplaced. Had their supposed exceedingly "cute" counsel adopted the proper course (which it seems strange he was ignorant of) they might now be at liberty.

ARREST OF HARRY HILL AND REDDY THE BLACKSMITH.

THEIR RELEASE ON BAIL.

HARRY ASSAULTED BY REDDY.

On Wednesday, June 21st, Harry Hill and William Varley, *alias* "Reddy the Blacksmith," were arrested at their respective places of business by officers from Queens county, upon bench warrants issued by the County Judge, indictments having been found against them and a number of others who were present at the fight between Collins and Edwards. They arrived at Hempstead, L. I., just before the court adjourned, and after pleading not guilty to the charge, they were admitted to bail in the sum of $2,500 each, Mr. Simmons, a hotel keeper of Flushing, and a gentleman residing at Hempstead becoming their bondsmen. They offered to go bail for Harry, and he induced them to do so for Varley likewise. About midnight they returned to the city, much to the surprise of their friends, who had booked them for all night anyhow. Warrants have been issued for the arrest of Bill Clark, Owney Geoghegan, George Seddons, Bob Smith, Butt Riley, George Leese, Johnny Roche and others supposed to have been present, all of whom, however, have thus far eluded the search. A short time after Harry's return Reddy, who had been drinking very freely, entered Hill's concert room, accompanied by several friends, and began conducting himself in a rather boisterous manner. Upon Harry remonstrating, Varley struck him and, clinching, they fell to the floor together, when Reddy's companions jumped in and began belaboring Hill. A cry of "police!" brought several officers to the scene, and Reddy was taken into custody, his friends escaping, however. While proceeding to the station house Dan Day ran up and planted a severe blow on Harry's mouth. The assailant was at once seized and conveyed to the station house, where Hill made a charge against them and they were locked up. On the following morning they were taken to the Tombs police court for examination, and upon complaint of Harry they were committed for trial. As Hill was leaving the court Varley called him back, and upon Harry asking him what he wanted with him, said:—"Say, Harry, won't you go my bail?" Of course Hill "couldn't see it," and in the midst of an involuntary burst of laughter from those present, left. Late in the afternoon Reddy and Day were admitted to bail in the sum of $1,000 each.

NED O'BALDWIN CHALLENGES JIM MACE.

HE WANTS TO FIGHT HIM FOR $2,500 A SIDE.

ONE HUNDRED DOLLARS FORFEIT.

Pending the settlement of the difficulty regarding the stake money in the match between Joe Coburn and Jim Mace, we have received the subjoined communication for the latter's consideration, embodying a challenge to him from his former opponent, Ned O'Baldwin, in support of which a century has been staked as forfeit, thereby attesting that business is intended. This is something which the sporting community, conversant with the particulars of their match in England in the fall of 1867, have been looking for ever since the release of the Giant, and had not the Mace-Coburn affair resulted as it did the probabilities are that it would have met their wishful eyes long since. What Mace's intentions are we know not, but certainly the discredit attaching to him as one of the principals in the recent "fizzle" on Canadian soil calls for such action upon his part as shall tend to restore the prestige he then unquestionably lost. Until we hear from him we defer further comment upon the matter. The gentleman who acts as O'Baldwin's representative is Jimmy Griffin, the once noted pedestrian, who is now, and has been for some years, proprietor of a saloon in the Modern Athens. Here is the challenge:—

BOSTON, June 23d, 1871.

MR. FRANK QUEEN.—DEAR SIR.—If Mr. James Mace is now open for a match to fight any man in the country, I will match Ned O'Baldwin against him, to fight at any time and place that may be mutually agreed upon, for the sum of twenty-five hundred dollars a side. Enclosed please find one hundred dollars forfeit, as an evidence of business. An early answer through your esteemed paper will meet with prompt attention from JAMES GRIFFIN, in behalf of NED O'BALDWIN.

O'BALDWIN CHALLENGES ALLEN AND TOM DECLINES.—The tall son of Waterford, Ned O'Baldwin, is now in the Mound City, in company with that fierce looking black moustache, and on the 24th ult. caused the following challenge to Tom Allen to be inserted in the St. Louis *Times*:—

Being in town this last week, and having heard Allen's friends say he could whip me, I issue this challenge. I am ready to fight Mr. Allen for $2,500 a side, or as much more as he wishes to fight for, in not less than four months from signing articles. As he has repeatedly talked of fighting me, I hope he will come forward and prove to the public what he has so often said he was willing to do.

Respectfully, NED O'BALDWIN.

A telegram from St. Louis, dated the following day, announces that Allen has declined to accept the challenge.

MADDEN AND SULLIVAN.—The fight between Jack Madden and Tom Sullivan, which took place in East St. Louis on June 13th, occupied 29 minutes, during which 17 rounds were fought, Madden being declared the victor. The latter was seconded by Tom Allen and Patsy Curtin, while Fred. Bush and Charley Munson [illegible] upon Sullivan. Mr. Wilkins officiated as referee. [illegible]

JIM COLBERT, who has been very ill for some weeks, is gradually regaining health and strength, as his friends will be glad to know, and those desiring to call on him will find him at the Woodbine Hotel, 228 Arch street, Philadelphia.

JIM MACE and his cousin Pooley appeared at the Howard Athenæum, Boston, on the evenings of June 22d, 23d and 24th, giving a display of the art manly in the Crib scene from Tom and Jerry.

BILLY VAUGH, of Omaha, Neb., and Pat Carter, of San Francisco, have, we learn, been matched to fight at catch-weight for $1,000 a side, on June 30th.

TOM MCDONALD, formerly of Maine, will please send his address to Mike Coburn, in care of this office.

WE HAVE LETTERS for Arthur Chambers (2).

ST. GEORGE VS. PHILADELPHIA.—The grand two-day's cricket match between the St. George Club, of this city, and the Philadelphia Club, first elevens, is to be played at the grounds foot of Ninth street, Hoboken, N. J., on Wednesday and Thursday, June 28th and 29th. Wickets will be pitched at 12 o'clock M., each day, and stumps drawn at 6½ P. M. On Saturday, July 1st, the St. George and Manhattan clubs will be opponents.

AMUSEMENTS.

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in which he introduces all the SPECIALTIES which made his name CELEBRATED UPON THE MINSTREL STAGE, IS NOW PREPARED TO MAKE ENGAGEMENTS OF ONE OR TWO WEEKS' DURATION FOR THE ENSUING SEASON.

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CUPID'S FOIBLES, FOLLIES AND FANCIES.

PARTING.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. S. MARBLE.

'Tis sad to part from those we love,
'Tis sad true hearts to sever,
'Tis sad to take a last long look,
But not, we pray, forever.

'Tis sad, indeed, with hand in hand
To bid a last farewell,
'Tis sad to give a parting kiss,
As sad as death's cold knell.

'Tis sad to have the solemn words
Come wringing at your heart,
That tell you they must separate
That never were to part.

Yet in my dreams I hear a voice
That cheers me on my way,
With loving smile and look of truth—
These words it seems to say:—

"Cheer up, young hearts, and trust to fate,
A bright day is in store,
When you shall meet as one on earth.
To part—no—nevermore."

RAPE.

At the Supreme Criminal Court, Boston, Mass., on June 19th, the trial of two indictments against one Richard Walsh, driver of a private carriage in the Highland District, was heard. The principal charge was that he attempted to rape Julia E. Corcoran, the other alleging an assault upon her friend, Susan A. Tolman, both offences being committed at the same time and place, to wit, in the carriage house where Walsh was employed, on the night of the 25th of April. Walsh had been driving his employer's family to a party, after which he drove round to No. 3 Lenox street, the house where the Corcoran and Tolman girls boarded, and with whom he had a slight previous acquaintance. He took into the carriage three girls, having already with him a young man named McCarty. The five rode down Washington street a distance, when McCarty got out, Walsh agreeing to take him up on the way back. The drive was continued to Harvard street, where a turn back was made, when the girls were left at their street, and Walsh went hunting for his friend McCarty. He soon found him, when the latter got in again. Shortly afterward they again overhauled the girls, this time there being but two, Julia and Susan. The party of four then drove out to Roxbury, through several streets, to Walnut avenue. The Tolman girl says she protested against going, but was hushed by Walsh, who told her it would be all right. Arriving at the stable, Walsh got out, opened the stable door, when the team passed in and he fastened the door by a string. The Corcoran girl says that he then turned down the gas, and, throwing her upon the floor, attempted to outrage her, but was prevented by the loud screaming of both the girls. While he was engaged with Julia, the Tolman girl seems to have been so terribly frightened that, for want of other means of escape, she ran to a back window and jumped out to the ground, a distance variously estimated from eight to twelve feet. Though somewhat injured she soon recovered and set up another screaming, which brought the neighbors, and she was released from the yard. The Corcoran girl says she also escaped by the window by the aid of the branch of a tree which stood near it. To meet this testimony, the defence brought McCarty and the defendant himself, who agree in the main to the first part of the transaction, though they say that the girls were anxious to go to ride; that they made no strong objection to going into the stable; that Walsh's interview with the Corcoran girl in the stable was perfectly agreeable to her, and was of that character which would be natural between a man and woman at such a place and time. Walsh positively denied using any force with her, and that he subsequently lifted her out of the window carefully, not wishing her to go by the front door, as she would be seen. McCarty appears to have got frightened by the screams of the Tolman girl and ran away about the time she jumped from the window. The case was very closely tried, and the witnesses, particularly the two girls, made a good appearance upon the stand as they told their stories. The jury took the case at adjournment and returned a verdict of guilty next morning.

THE VIELE DIVORCE.—In the divorce suit of Gen. E. L. Viele against his wife Teresa, an application on the part of the latter for the custody of her two youngest children, was made last September, and was argued on June 10th, in the Supreme Court, of this city, before Judge Barnard. The following is his decision:—The petitioner seeks by a writ of *habeas corpus* to recover the possession of her two youngest children, one five, and the other seven years old. The respondent, in answer to the writ, says that the petitioner is an improper person to have the care and custody in consequence of her immorality. In this case, where there are five children, one of them grown up to womanhood, I should hesitate a long while before I would find the petitioner guilty of adultery, except upon the clearest and most positive testimony. I am unable, however, to find anything in the evidence submitted to me that will fix the charge of adultery upon the petitioner. A vast amount of testimony has been taken in this matter by both parties, that, in my judgment, has no bearing whatever upon the charges. I find nothing of a reliable character that shows that the petitioner is other than a kind, virtuous and affectionate mother. I deem it proper also to state that the charges made against the respondent of committing adultery with the lady named, is wholly unfounded, unjust and wicked. If parties will have divorce suits, they should confine their assaults upon the character of each other, and not go out to bring in an innocent party, and that a lady, for the purpose of injuring and blackening her character. I direct an order to be entered giving the care and custody of the two youngest children to the petitioner. If at any time hereafter the children shall voluntarily desire to live with their father, they are at liberty so to do.

SINGULAR CASE OF DROPSY.—About the latter part of April Lizzie Carroll, a young girl twenty years of age who had been living in a boarding house, came to the house of her aunt, Mrs. Ellen Lindmann, No. 535 West Forty-sixth street, and to prevent the suspicions that her appearance might give rise to, represented that she was suffering from dropsy. This was the more readily believed, as it was known to her relative that some time previously she had been treated at Bellevue Hospital for what was asserted to be the same disease. On the 29th ult. the body of a newly born child was found in the water closet, which the girl candidly admitted to be hers, and her condition being then very weak, she was removed to Bellevue Hospital. Next day the body of another infant was found wrapped in a cloth between the mattrass and bed on which the girl had lain, and from the appearance of the neck it was evident that it had been strangled. An inquest, presided over by Coroner Keenan, was yesterday held, and the convalescence of the mother being sufficiently established, she was arraigned and convicted of the murder of the children. The details of the testimony are unfit for publication. The girl stated that she was born in Albany, New York, by occupation a straw sewer, and was not guilty of the charge. She was removed to the Tombs to await the action of the Grand Jury.—*New York Star, June 13th.*

RAVISHING TWO GIRLS.—This forenoon John E. Sliney, seventeen years old, was arrested on a warrant, on a charge of having committed the crime of rape on the person of two young girls, whose names, for obvious reasons, are withheld. The circumstances are these:—Sliney is, or professes to be, a teacher of clog dancing. At any rate he has given lessons in that art, and it is alleged that on the 7th inst., one of the girls, and the youngest in question, a child of only twelve years, who was receiving instruction from him, was present in the shop alone, that he locked the door and under threats of blowing her brains out with a revolver which he exhibited, accomplished his purpose. It is asserted that this girl went there with a sister six years old, and that Sliney, in order to have a clear field, sent the youngest child away on an errand. The next day, it is stated, the older girl returned to the paint shop to get a parcel which she had left there, taking with her another girl, thirteen years of age. Sliney again produced his revolver, and by operating on the fears of the second girl, compelled her also to submit to his wishes. A few days since the parents of the last mentioned girl noticed that she was not well, and an investigation proved that she was diseased, and her confession was what implicated Sliney. Subsequent inquiry leaves no doubt that the statement of the girl is true, and Sliney is held for trial.—*Boston Herald, June 20th.*

DOMESTIC INFELICITY.—A few days since a young and well to do husband, living at the West End of the Hub, entered the office of the Chief of Police and requested his aid in ascertaining the whereabouts of his young wife, who had disappeared. The most that the husband could do was to give a description of his lost love and say that when last seen by himself or friends she was in company with a woman in black, whose acquaintance she had made about a month previous. The police, through means known only to themselves, soon ascertained that the lost wife had eloped with a pair of pants and somebody in them, but whether the "woman in black" was for some time a mystery. The couple, it finally turned out, went to New York and put up at the Brandreth House as "Irving West and wife." After remaining there three days the wife became repentant, and with her paramour returned to Boston and put up at the West End, where the police found them a day or two since. The husband was notified and had an interview with his wife. He found her manifesting great contrition, and, says the Boston *Herald* of June 20th, "being very magnanimous he forgave her, took her back to his heart, the reconciliation was made perfect, and now everything is lovely and the oft quoted bird maintains a lofty altitude."

MARRYING FOR MONEY.—Thomas Wright desired one of this city's belles to marry him. She said that he must first give her a mortgage on his property. This he declined to do, but they finally came to an agreement that he should give her a note for $5,000. Then she married him. They soon quarreled and ultimately separated. She sued on the note and the referee found in her favor. The husband appealed and the Supreme Court, General Term, on June 23d, though divided, affirmed the judgment. Judge Cardozo, giving the opinion of the majority, holds that the consideration of the promise of marriage, followed by the fulfillment, is sufficient, and that whatever may have been the old law, under the recent statutes giving a wife independent rights in her property her right of action was not extinguished by her coverture. Whether her action should have been at law or on the equity side of the court he holds immaterial. Judge Barnard, dissenting, thinks that the consideration did not arise, and, therefore, the contract was not completed until after the marriage, when contracts between the plaintiff and defendant would have been null.

DIVORCE AGAINST DAVIDGE JR.—On the 5th of March, 1868, Miss Helene M. Walton was married to Edward T. Davidge, son of Wm. Davidge, the popular comedian. The issue of that marriage is a daughter named Helen Elizabeth, now nearly three years of age. The relations of the parents have not been pleasant. Mrs. Davidge had reason to suppose that her husband was not faithful to his marital vows. Mrs. Davidge thereupon entered a complaint against her husband in the Brooklyn City Court, praying for an absolute divorce and demanding the custody of the daughter. The case was referred by Judge Thompson to Mr. George W. Knebel, who, having heard the testimony, reported in favor of granting the divorce as applied for. A decree of absolute divorce was accordingly entered yesterday by Judge Thompson's order.—*N. Y. Sun, June 24th.*

CHANGED HIS MIND.—The case of Welch vs. Welch was heard on June 17th in the divorce court, this city, on a motion for alimony and council fees. They were married April 24th, 1870, in this city. On August 14th, 1870, the defendant was delivered of a child, the paternity of which belonged to a third party. The plaintiff alleges in his affidavit that the birth of the child was the first knowledge he received of the unchastity of his wife, and that he therefore left her and instituted the present proceedings for a divorce. She says in her answer, that before they were married she told him the story of her life and of her being *enciente;* that he said he freely forgave her; that at the time of the birth of the child he said he would continue to live with her if she would place the child in somebody else's keeping, which she did, and that he lived with her two weeks afterwards and then abandoned her. The court denied the motion.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GETS ENAMELED.

INTERLOCUTOR.—There is a peculiar expression upon your usually serene countenance this evening, Mr. Bones—a certain *je ne sais quoi* that I never saw there before. Anything up?

BONES.—Up! Yes, it's *all up*. I don't know what you mean by your *Genessee squaw*, but if she's one dat's dyed in de wool and de culler won't run, I'm her brudder.

INT.—You are sardonic, sir.

BONES.—Dat what dey call it. Den I'll tell you de reason. I've been 'lammoned.

INT.—'*Lammoned*, sir! I suppose you mean *enameled*.

BONES.—Yes, dat's it! You see, like a good many people dat goes to auctions, I got *dissatisfied wid my lot*, and conclude dat I'd go to a 'nameler and git my face painted. De fust I called upon was a woman. "What color will you hab it?" said she; "shall it be jet black, or pure white, green, blue, or yaller, or neutral, or fresh pink?" "I'll go the *dead white*," said I, "like de Mister Fox in de pantomile." I went behind a curtain wid her, and presently I cum out and look myself in de glass. "How you like dat?" says she. And I laffed; I didn't know myself from Gineral Grant or Hail Columbus: and my face—well, it looked like a bowl of milk wid two ripe tomatuses floating about in it. I paid my dingbats on de nail and I started for de do'; hadn't gone far up de Broadway befo' I notice de change. De gals dey look at me languishin', and says one to me, says she:—"Bubby, which way?" And a genman wid a big diamond steps up, and says he, holdin' out a ball:—"I'll bet you five dollars you can't bet what's in this." And I step into de hotel and everybody was as freezingly polite as a can of ice cream, till I ax 'em to drink, and den dey was like de same ice cream wid de fermometer at 200 in de zeroes. Well, now for business, says I, and off I starts for a situation. And I went roun' and roun,' and roun', and I met wid nuffin' but good nature and civility everywhere, but not de ghost of a show for a livin'. And I let a week go by, and I begin to git hungry, and so I screwed up my courage to de "stickin' plaster pint," as Shakspeel says, and I went to Horris Greeley, and says I:—"Ole Philos', I want a show to git a livin." "Take a broad axe and a chest of carpinter's tools and git into de wilderness and begin de world anew." "But, *I want a show*," said I. "Damn it," said he, "*I ain't in de show bis'ness*; git!" And wid dat he *showed* me de do'. Den I went back mournful to de lammoner, and says I, pathetic like:—'O, give me back my own face again, won't you, say? I'se jus' about sick o' dis foolin'. Take off your dam lammel and give me a box of stove-polish, quick."

INT.—That accounts then for the milk in your cocoanut. And now patent leathers will favor us with one of his latest:—

WHEN THE DAY FADES.

When the day fades with its pleasures,
And hearts to wild music are beating,
While gamesters grow rich o'er their treasures
And lovers fond vows are repeating;
While others in wine and its lurements,
The joys of the revel delight,
Let me from the throng stray unnoticed
And give to thy mem'ry the night.
Chorus.—Soft falls the light on the billow,
Angels keep watch round thy pillow,
Soon shall the rose crown the willow,
Blest be thy slumbers—good night!

Brave are the sunbeams at morning,
Then life is a transparent river,
Gay flowers its margin adorning
And grace hanging o'er it forever;
Soft music bewilders the senses
As we sail with the landscape in sight,
The present all pain recompenses;
Why brood 'neath the summer noon's light?
Chorus.—Soft falls the light, etc.

Never a thought of time wasted,
Never a care for the morrow;
While there's a joy yet untasted
We'll live and we'll laugh away sorrow,
Although the white caps may be gleaming
Where the tide meets the sea in its flight,
And dark eyes with tears may be streaming
That are gayest and brightest to-night.
Chorus.—Soft falls the light on the billow, etc.

THE PANTHEON SEVENTY-FIVE YEARS AGO.

Through the kindness of Mr. C. C. Leidy, of Danville, Pa., we are enabled to present to the notice of the readers of the CLIPPER a copy of a programme of an entertainment given at the Pantheon and Ricketts' Amphitheatre, Philadelphia, in 1796:—

THE PANTHEON AND RICKETTS' AMPHITHEATRE,
PHILADELPHIA.

This evening, THURSDAY, 20th of October, 1796, will be presented A VARIETY OF PLEASING ENTERTAINMENTS, EQUESTRIAN EXERCISES,

By Mr. Ricketts, Mr. F. Ricketts, Master Hutchins and Mrs. Spinacuta. Clown to the horsemanship by Mr. Sully.

After which will be presented
(for this night only)
A COMIC BALLET DANCE, composed by Mr. Durang and called the
COUNTRY FROLIC; OR, THE MERRY HAYMAKERS.

William	Mr. Durang	Rosina	Mrs. Tompkins
Rustic	Mr. Sully	Dorcas	Miss Robinson
Father Frank	Mr. Tompkins	Phœbe	Mrs. Durang
Old Man	Mr. Coffee		

STILL VAULTING HORSEMANSHIP.
MR. F. RICKETTS will pick up a watch from the ground blindfold and the horses in full speed.
GROUND AND LOFTY TUMBLING.
EQUESTRIAN EXERCISES BY MR. RICKETTS,
who will perform several surprising and sportsmanlike leaps over one and two bars upon two and three horses.
The whole to conclude with a new pantomime (which will be performed for two nights only) called
MIRTH'S MEDLEY; OR, THE MAGIC PYE.

Harlequin	Mr. Sully	1st Speaking Witch	Mr. Tompkins
Pantaloon	Mr. Durang	2d Speaking Witch	Mr. Coffee
Lover	Mr. Tompkins	Clown	Mr. Spinacuta
Dwarf	Master Hutchins	Columbine	Mrs. Spinacuta

Magician, Witches, etc., by the rest of the company.
The pantomime to conclude with a DANCE.
The ladies and gentlemen who secure seats in the day time are requested to attend punctually at 7 o'clock, as the performances are arranged so as to conclude by 10 o'clock.
The doors will open at 6 o'clock. Performance commences at 7. Boxes, one dollar; Pit, half a dollar.
Tickets to be had of Mr. Ford, at the ticket office in Chestnut st., from 10 to 3 o'clock each day. Silver tickets, to admit for the season, to be had of Mr. Ricketts at the Pantheon, or at Pelier's Hotel.
Days of performance to be Monday, Wednesday, Thursday and Saturday.
October 20th.

SWEET JERUSHA GAY.

BY DARBY O'GAFF.

I'll tell you of a charmer fair,
With bright blue eyes and golden hair,
A laughing, merry little elf,
And I fell in love with her myself.
For she was so pretty,
So charming, so witty,
I thought it was a pity
That she couldn't be mine through life.
The first time that I met her
I tried so hard to get her,
I wrote to her a letter
Asking her to be my little wife.
Chorus—But she said:—Oh dear, she couldn't,
Yet she did not mean she wouldn't,
And I'd no idea she shouldn't
Be mine some future day.
O, she's a darling fairy, so winsome and so airy,
And her name is sweet Jerusha Gay.

When out walking one afternoon,
Among the roses in sweet June,
And as I lingered on my way
I met with sweet Jerusha Gay.
Then of course I walked beside her
And no pleasure I denied her
'Till I began to chide her
For her way of using me;
But she said she was only joking,
Which I thought was so provoking,
For my heart was almost broken
At the thought of her refusing me.
Chorus—But she said:—Oh dear, &c.

One eve she invited me to tea,
Which made me happy as I could be.
Then after tea we took a walk
And of our union we did talk,
And she said with such a smile,
In such a charming style,
Just wait a little while
And then I'll be yours by and by.
O, she's a darling girl,
And each glossy, flowing curl
Puts my heart all in a whirl
Spite of all I can do or try.
Chorus—For she said she guessed she could,
And I always thought she would,
And I knew if she only should
I'd be happy every day.
O, she's a darling fairy, this girl I'm going to marry,
And her name is sweet Jerusha Gay.

MILLVILLE, Mass., June 7th, 1871.

PEG WOFFINGTON, on her first appearance in England, had the following lines addressed to her on her playing Sylvia, in the "Recruiting Officer:"—

"When first in petticoats you trod the stage,
Our sex with love you fired—your own with rage;
In breeches next so well you played the cheat,
The pretty fellow and the rake complete;
Each sex were then with different passions moved,
The men grew envious and the women loved!"

SINGULAR EPITAPH

IN GILLINGHAM CHURCHYARD, NORFOLK, ENGLAND.

"SACRED"

"To the Memory of Thomas Jackson,* Comedian, who was *engaged* December 21st, 1741, to *play* a comic cast of characters in this *great theatre*, the WORLD, for many of which he was prompted by Nature to excel. The *season* being *closed*, his *benefit over*, the *charges* all *paid*, and his *accounts closed*, he made his *exit* in the tragedy of DEATH, March 17th, 1798, in full assurance of being called once more to *rehearsal*, where he hopes to find his forfeits all cleared, his *cast of parts* bettered, and his *situation* made agreeable by HIM who paid the *great stock debt* for the love he bore to *Performers* in general."

* This performer belonged to the Norwich company of comedians, and in 1777, and two or three seasons after, was engaged by Mr. Coleman, at the Haymarket, London.

THEATRE TRURO—ENGLAND.

BY PERMISSION OF THE WORSHIPFUL THE MAYOR.

In consequence of the universal applause with which the admired drama of "The Slave" was received on its first representation, it will be repeated on an early evening, of which due notice will be given. Sheridan's Tragic Play of "Pizarro" will be performed in the course of a few nights. The grand drama of "The Miller and His Men" will be shortly produced. New scenery is also preparing for the favorite melo-drama of "Tekeli; or, The Siege of Montgatz."

ON MONDAY EVENING, FEBRUARY 12th, 1821.
Will be performed Shakespeare's Tragedy of
MACBETH, KING OF SCOTLAND.

This immortal play, founded on the superstitious narratives of a dark age, replete with "the wonderful and the wild," contains considerable character, passion and incident; many beautiful passages, particularly the soliloquies, attest the superior hand of its author, and it is deservedly celebrated not only for the propriety of its fiction and solemnity, but for the grandeur and variety of its action.

Duncan	Mr. Dawson	Rosse	Mr. J. Dalton
Malcom	Mr. Butler	Seyton	Mr. Saunders
Macbeth	Mr. Osbaldiston	Officer	Mr. Libby
Macduff	Mr. Wilton	Fleance	Miss Libby
Banquo	Mr. Angel	Lady Macbeth	Mrs. Osbaldiston
Lenox	Mr. F. Wilton		

NOCTURNAL SPIRITS.

Hecate	Mr. Dawson	Second Witch	Mrs. Dawson
First Witch	Mr. J. Dawson	Third Witch	Mrs. Wilton

SINGING WITCHES.
Messrs. J. Dawson, Butler, Angel, Dawson, &c—Mesdames Wilton, Angel, Dawson, Libby, &c.
APPARITIONS.
Messrs. Angel, J. Dawson, Libby, Saunders, Miss Libby, &c.
In Act 4th, the Incantations and Burning Cauldron, around which the Nocturnal Spirits assemble.
In Act 5th, a Broad-Sword Combat between Macbeth and Macduff.
The Defeat of Macbeth and the Downfall of Tyrrany.
A COMIC SONG ....by ....MR. ANGEL.
To conclude with a laughable farce called
OF AGE TO-MORROW.

Frederick	Mr. Butler	Baron Piffleberg	Mr. Dawson
Mr. Friz	Mr. Butler	Hair Dresser	Mr. Libby
Hannibal Whiskeriske	Mr. Butler	Lady Bromback	Mrs. Dawson
Mrs. Allmutz	Mr. Butler	Sophia	Mrs. Angel
Hans Molkus	Mr. J. Dawson	Maria	Mrs. Osbaldiston

Doors to be open at Six, to begin precisely at Seven.
Boxes, 3s.—Pit, 1s. 6d.—Gallery, 1s. Half price, Boxes, 2s.—Pit, 1s.—Gallery, 6d. Children under twelve years of age, Boxes 1s. 6d.—Pit, 1s.
Half-price will commence at about half-past Eight.
Tickets and places for the Boxes to be had of Mr. Heard, Printer. Heard, Printer, Bookbinder and Stationer, Truro.
(Contributed by the "LOW COMEDIAN.")

EDMUND KEAN AS A SOMERSAULTIST.—While the late Edmund Kean was once rehearsing on the Birmingham stage, a conversation ensued regarding the merits of the two rival tragedians, Kean and Kemble, and after all present had expressed pretty unequivocally their likes and dislikes, Kean wound up the agreeable colloquy by the following piece of dexterity: "I have been told," said he, striking into the conversation, "that most people imagine they cannot praise me without detracting in some measure from the fair fame of John Kemble; this is a mistake; let every tub stand upon its own bottom, say I. John Kemble was an actor, a very great actor; but however great an actor he was, I could show you one thing he could not do." So saying, Kean, with the elasticity of a harlequin, cut a somersault, to the no small amusement of the histrionic critics.

THE TURF.

The Ascot Races.

The meeting annually held on Ascot heath, has, ever since its establishment occupied a position inferior to none other upon the turf calendar of England, embracing several very important races and being especially patronized by the aristocracy, headed by royalty itself. This year the meeting was held under rather unfavorable auspices, as far as the weather was concerned, a few sharp showers falling upon the opening day and the air being raw and chill throughout. This, however, did not have the effect of noticeably affecting the attendance, which, especially on the Cup Day, appeared fully as great as during any previous year. As on the opening day, the royal *cortege* consisted of five carriages, the first containing the Prince and Princess of Wales, the Grand Duke Vladimer, of Russia, and Prince Teck, while in the others were seated the Duke of Edinburgh, Prince Teck, Prince Edward, of Saxe-Weimar, Prince John, of Gluckburg, the Duke of Cambridge, &c. Underneath will be found details of the principal events of the meeting:—

TUESDAY, JUNE 6TH.—The Prince of Wales' Stakes of 50 sovs each, h. ft., with 1,000 added, for three year olds; colts 8st 10lbs., fillies 8st 5lbs.; penalties and allowances; the second received 200 and the third 100 sovs out of the stakes; New Course (about 1m. 5fur); 95 subs.
Mr. Merry's b c King of the Forest, by Scottish Chief, out of Lioness, 9st 1lb (5lb extra).......Snowden 1
H. Savile's Ripponden, 8st 3lb.......Maidment 2
Baron Rothschild's Hannah, 9st (inc. 9lb ex).......French 3

There were six other starters. Betting.—4 to 1 agst Hannah, 9 to 2 agst Cleveland, 5 to 1 agst Ripponden, 11 to 2 each agst King of the Forest and Bothwell, 10 to 1 agst Sterling, 14 to 1 agst Digby Grand and 20 to 1 agst Penniless. King of the Forest ran in front for a dozen strides, when Digby Grand drew clearly to the head of affairs, and before they had gone three hundred yards Cleveland drew into second place, the King then lying third, with Penniless, Bothwell, Noblesse and Hannah next, the last two being Sterling and Ripponden. Descending the hill into the Swinley Bottom, Cleveland raced up to Digby Grand's heels, and Maidment having let out Ripponden, he now went on third, before King of the Forest, Bothwell and Penniless, while Sterling, Noblesse and Hannah brought up the rear in company. Approaching the Old Course, Cleveland took the lead from Digby Grand, and at the brick kilns, where the pair were perfectly level, the others closed, and, with Noblesse and Hannah both becoming prominent. Bothwell, on the inside, was, perhaps, the last to round the bend into the straight. Cleveland and Digby Grand continued together until below the distance, when they simultaneously succumbed, and Ripponden, on the outside only enjoyed the command for a few additional strides, as King of the Forest came to the front in the centre, with Hannah between the pair and Sterling in their track. Dangerous though the latter looked for a few strides, he died away opposite the royal enclosure, where Bothwell's final rush with a bad place on the inside was ended, and, although Ripponden and the Oaks winner struggled stoutly to the finish, King of the Forest pulled through cleverly from his old opponent by half a length, with Hannah beaten a head for second honors. Sterling was an excellent fourth, Bothwell fifth and Cleveland sixth, Digby Grand, Noblesse and Penniless being tailed off in the order named. Time, 2:54.

SAME DAY.—The Ascot Stakes of 25 sovs each, 15ft, and only 5 if declared, with 200 added; the second received 50 sovs out of the stakes, and the third saved his stake; winners extra; two miles and a half; 54 subs, 36 of whom paid 5 sovs each.
Sir J. Hawley's Rosicrucian, by Beadsman, out of Madame Eglantine, 6 yrs, 9 st.......Wells 1
W. S. Crawfurd's Palmerston, 4 yrs, 8st 7lb.......T. Chaloner 2
T. Dawson's ch c Mat, 3 yrs, 6st 5lb.......Loates 3
Thirteen others started. Time, 4:33.

WEDNESDAY, June 7th.—The Royal Hunt Cup, a piece of plate, value 300 sovs, added to a handicap sweepstakes of 10 sovs each, for all ages (two year olds excepted); winners extra; New Mile; 81 subs.
W. Day's b g Valuer, by St. Albans, out of Valiation, 6 yrs, 6st 6lb.......G. Jarvis 1
Lord Ailesbury's c by Prime Minister, out of Frailty, 3 yrs, 5st 10lb.......T. Osborne 2
J. Parry's Jack Spigot, 3 yrs, 8st 5lb.......T. Chaloner 3
Twenty-six others started. Time, 1:43.

THURSDAY, June 8.—The Gold Cup, value 500 sovs., added to a subscription of 20 sovs. each; the second received 50 sovs. out of the stakes; three-year-olds 7st 5lb, four 8st 10lb, five 9st 3lb, six and aged 9st 5lb, mares and geldings allowed 3lb; about two miles and a half; 30 subs.
T. Lombard's Mortemer, by Compiegne out of Comtesse, 6 yrs, 9st 5lb.......Fordham 1
H. Delamarre's Verdure, 3 yrs, 7st 2lb.......Jeffery 2
J. Johnstone's Bothwell, 3 yrs, 7st 5lb.......W. Gray 3
Lord Falmouth's Kingcraft, 4 yrs, 8st 10lb.......Lightfoot 0
Lord Falmouth's Gertrude, 4 yrs, 8st 7lb.......T. Chaloner 0
Sir J. Hawley's Siderolite, 5 yrs, 9st 3lb.......Wells 0
Mr. Launde's Agility, 4 yrs, 8st 7lb.......J. Osborne 0

Betting.—Even on Mortemer, 9 to 2 agst Bothwell, 7 to 1 each agst Siderolite and Agility, 8 to 1 agst Verdure, and 20 to 1 agst Lord Falmouth's pair (coupled). Siderolite, on the inside, made play at a good fair pace, succeeded by Bothwell, Agility, Mortemer, Gertrude, and Kingcraft for a quarter of a mile, when Gertrude dropped into the rear, and as they passed the stand no further change took place. At the top turn Siderolite increased his command from Bothwell to half a dozen lengths, the others following in Indian file to the Swinley Course post, when Gertrude almost came to a stand still, and, although Chaloner hit her two or three times, she lost ground at every stride, and was seen no more in the race. Descending the hill Mortemer dropped behind Kingcraft and Verdure, whom he passed again as they entered the Old Course, and in the meanwhile Siderolite's lead was undiminished until Bothwell got within a couple of lengths of him, five furlongs from home, Agility going on third and Mortemer fourth, with Verdure and Kingcraft well laid up. In rounding the bend Bothwell drew still closer to Siderolite, who was completely run out before reaching the lower end of the enclosure, and he resigned to Bothwell, Mortemer then heading Agility on the whip hand; while opposite the centre of the stand Kingcraft came again wide of his horses. There was no struggle left in him, however, when he pinched, and Agility having previously struck her flag, the favorite collared Bothwell, and drawing away without an effort won in a canter by two lengths, while the last run of Verdure, when Gray was relaxing his efforts on Bothwell, enabled her to save second money by a head. Agility was a moderate fourth, and Kingcraft fifth, with both Siderolite and Gertrude walking in. Time, 4:38.

FRIDAY, June 9th.—The Alexandra plate of 1,000 sovs., added to a sweepstakes of 25 sovs. each, 15 ft.; four year olds, 9st; five, 9st 6lb., six and aged, 9st 7lb.; mares and geldings allowed 4lb; penalties and allowances: the second received 200 sovs out of the stakes, and the third saved his stake; about three miles; 30 subs.
Sir. J. Hawley's Rosicrucian, by Beadsman out of Madame Eglantine 6 yrs, 9st 7lb.......Wells 1
G. Payne's Musket, 4 yrs, 9st.......T. Challoner 2
Lord St. Vincent's Barford, 4 yrs, 9st.......Custance 3
T. Lombard's Dutch Skater, 5 yrs, 9st 6lb.......Fordham 4
Lord Falmouth's Wheatear, 4 yrs, 8st 10lb.......French 5
Time, 5:35.

SAME DAY.—The Ascot Plate of 300 sovs., added to a handicap sweepstakes of 15 sovs. each, 5 if declared, for three year olds and upwards; winners extra; one mile and a quarter; 71 subs, 30 of whom paid 5 sovs. ft.
Major Fridolin's Finisterre, by Tournament out of Finlaine, 4 yrs, 6st 4lb.......Wheeler 1
Mr. G. G. Keswick's Colonel Ryan, 3 yrs, 6st 5lb.......G. Jarvis 2
M. Delamarre's Mr. Feeder, 3 yrs, 7st (car. 7st 1lb).......Jeffery 3

There were sixteen others started. Betting, 100 to 30 against Pitteri, 6 to 1 each agst Cleveland and Finisterre, 7 to 1 agst Shannon, 8 to 1 agst Mat, 10 to 1 agst Rose of Athol, and 100 to 8 each agst Colonel Ryan, Hobart and Mr. Feeder. After some half a dozen failures, in one of which Finisterre ran some distance, King William and Cunctator were left some lengths behind, and Cleveland cut out the work, followed by Hobart, Shannon, M. le Prince, Pitteri and Eole II, the ruck being headed by Monsigneur, Wandering Breeze, Finisterre and Mr. Feeder. In the opening half mile M. le Prince beat a retreat, and Cleveland came into the straight in command of Pitteri, Eole II and Finisterre, who were quickly joined on the whip hand by Colonel Ryan. Before reaching the distance Cleveland, Pitteri and Eole II resigned to Finisterre, who was followed on the one side by Mr. Feeder and on the other by Colonel Ryan and Shannon, and although the Colonel momentarily looked formidable, the Frenchman was never again approached, and won hands down by two lengths; half as far between second and third. Shannon was fourth, Monsigneur fifth; Cleveland, sixth; Pitteri, seventh; Hobart, eighth; Eole II, ninth, and Mat, tenth, with Wandering Breeze, Barefoot, Goldsborough and King William the last lot. Time, 2:16.

The Narragansett Races.

Turfites always look forward with interest to the annual spring meeting over the Cranston, R. I., race track, known as Narragansett Park, partly because it is usually characterized by some excellent sport, but more so because it is one of the first meetings of the season in the northern states. The interest this year, however, was lessened by its clashing with the inaugural meeting of the American Jockey Club at Jerome Park, the greater importance of which prevented many from attending Narragansett, who desired to go. On Tuesday, June 13th, the meeting commenced and was continued until the 17th, inclusive. Between four and five thousand spectators were present on the opening day, and their comfort was materially interfered with, as was likewise the speed of the horses, by the blinding clouds of dust which were swept across the track and into their faces, by the strong westerly wind. The weather was more favorable on the following days, and the gathering of spectators was larger, though by no means so great as at previous meetings upon that course, for reasons above given. Below will be found summaries of the different trots during the meeting:—

FIRST DAY, TUESDAY, June 13, 1871.—Purse $1,000, for horses that have never trotted better than 3:00; $650 to first, $250 to second, $100 to the third; mile heats, best three in five, in harness.
G. P. Carpenter named g m Heatherbloom.......1 1 1
C. Spaulding named br g Easton Boy.......2 2 3
E. R. Conklin named b m Bridget.......3 3 2
O. A. Hickok named b g Dunderberg.......dis.
F. Whitaker named blk g Andy Johnston.......dis.
D. W. Beckler named b g Charles Dickens.......dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37½	1:13½	2:36	3d heat	0:40	1:19	2:38¾
2d heat	0:37½	1:17½	2:37½				

SAME DAY.—Purse of $2,000, for horses that have never trotted better than 2:36: $1,300 to first, $500 to second, and $200 to third; mile heats, best three in five, in harness.
D. Pfifer named b s H. W. Genet.......1 1 1
T. S. Carpenter named s m Nonesuch.......3 2 2
R. C. White named b g Ed. White.......2 3 3
F. J. Nodine named s m Belle Strickland.......4 4 4
L. B. Brown named s g Major Allen.......5 dis.
G. Robinson named sp g Col. Lakeman.......6 dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:13	2:29¾	3d heat	0:37½	1:11½	2:28½
2d heat	0:37½	1:11	2:26¾				

SECOND DAY, Wednesday, June 14.—Purse, $1,500, for horses that have never trotted better than 2:38; $1,000 to the first, $350 to second, $150 to third; mile heats, best three in five, in harness.
E. Tobin named ch m Susie.......1 3 5 1 1
Dan Pfifer named g g Lottery.......5 1 1 5 2
E. White named g g Jack Draper.......6 2 2 2 3
Alonsona Warren named blk m Belle of Watertown.......3 4 3 3 4
Wm. H. Woodruff, named b m Hettie Morris.......4 5 4 4 5
Wright & Norcross named b m Ella Elwood.......2 dis.

Time	Quarter.	Half.	Mile.	Time.	Quarter.	Half.	Mile.
First heat	0:39	1:18½	2:35¼	Fourth heat	0:38	1:16½	2:34¼
Second heat	0:37	1:15	2:33¾	Fifth heat	0:38½	1:16½	2:35½
Third heat	0:37	1:16	2:34¾				

SAME DAY.—Purse $3,000, for horses that had never trotted better than 2:29: $1,300 to first, $500 to second and $200 to third horse; mile heats, best three in five, in harness.
J. J. Bowen named g g Royal John.......1 1 1
O. A. Hickok named w g Medoc.......2 2 2
Thomas S. Carpenter named blk s Thomas Jefferson.......3 4 3
Geo. Robinson named sp g Colonel Lakeman.......4 3 4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37	1:13	2:27¼	Third heat	0:36½	1:12	2:26¼
Second heat	0:36½	1:12¼	2:27½				

THIRD DAY, Friday, June 16th.—Purse $1,000, for horses that have never trotted better than 2:50; $650 to first, $250 to second and $100 to third horse. Mile heats, best three in five, in harness.
E. Tobey named ch m Susie.......2 1 1 1
Daniel Pfifer named g g Lottery.......3 2 2 3
E. K. Conklin named b m Bridget.......4 3 3 2
Clark Spaulding named w g Easton Boy.......5 4 4 4
J. J. Bowen named ch m Sea Foam.......1 dis.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:38	1:16	2:31¼	3d heat	0:40¼	1:19	2:37
2d heat	0:39	1:17	2:32	4th heat	0:41	1:20¼	2:38

SAME DAY.—Purse $2,500, open to all horses; $1,650 to first, $500 to second and $250 to third. Mile heats, best three in five, in harness.
H. Doble named b m Lucy.......1 1 1
Charles Champlin named br g George Palmer.......2 2 2
George G. Thayer named b g Rhode Island.......dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36	1:11¼	2:26¼	3d heat	0:36½	1:11	2:24
2d heat	0:35	1:10	2:25				

Each heat in this race was won easily by Lucy.

FOURTH DAY, SATURDAY, JUNE 17.—Purse $500 for horses not over four years old; $300 to first, $150 to second and $50 to third. Mile heats, best three in five, in harness.
A. H. Rowe entered blk s Thomas Jefferson, Jr.......2 1 1 1
Thomas S. Carpenter entered ch g Toothpick.......1 2 2 2
G. and J. Campbell entered b m Kate Hayes.......dis.
Wright and Norcross entered blk s Lothair.......dr.

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:45	1:29	3:02	Third heat	0:47	1:31	3:00
Second heat	0:47	1:31	3:08¼	Fourth heat	0:45	1:27	2:52

SAME DAY.—Purse $2,000, for horses that have never trotted better than 2:23; $1,300 to first, $500 to second, and $200 to third; mile heats, best 3 in 5, in harness.
M. Roden entered b g Henry.......1 1 1
Budd Doble entered b g Hotspur.......3 2 2
O. A. Hickok entered ch s Kims.......2 3 3
Geo. G. Thayer entered br s Rhode Island.......4 4 4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
First heat	0:37	1:11	2:28	Third heat	0:36	1:09½	2:22¼
Second heat	0:36¼	1:11½	2:24¼				

P. S.—The above was in type for our previous issue but lack of space prevented its publication.

Trotting at Fleetwood Park.

A SWEEPSTAKES RACE AND A MATCH AGAINST TIME.

On June 21st, two trotting races came off at Fleetwood Park, Morrisania, N. Y. The day was favorable and the track in fine condition after the rain of the previous day. The first race was for a sweepstakes of $1,000, mile heats best three in five, in harness, between five fast road horses. The second was a match against time; Mr. James Brown backing his road team Dandy Jim and Edwin Forest to trot one mile in 2.50 for $2,500, three heats to be allowed, and the team to have another horse to accompany them if desired.

The entries for the sweepstakes were Thomas Trimble's gr g Grey Eagle, P. Fleming's s g Honest Tom, Mr. Roden's s g Sorrel Dan, Dan Mace's blk g Black Hawk, and John Murphy's s g Sorrel Jake. Roden, Murphy and Mace were in Boston, and the horses they entered were driven by other parties, who were amateurs on the track. Sorrel Dan was made the favorite, and he sold for as much as all the others combined; Sorrel Jake and Honest Tom being next in demand. In the first heat, after several failures, they got the word, the favorite being last from the score, and going in an unsteady, stilty manner. Sorrel Jake went to front at the turn and led two lengths at the quarter, with Black Hawk on a run, Grey Eagle next and Honest Tom fourth. The latter became second on the backstretch, and although he was six lengths behind Sorrel Jake at the half mile pole, he trotted so fast and steadily on the last half mile that Sorrel Jake only beat him a short half length at the finish; Grey Eagle was third, and the other two so far behind that they would have been shut out if there had been any distance in the race. Time, 2:50. Sorrel Jake now became the favorite, selling in pools for $70; Honest Tom, $25, and the field $15. As in the previous heat, Sorrel Jake led from start to finish, with Honest Tom second and Grey Eagle third, and they finished in these positions, Jake winning by four lengths. Time, 2:48¼. There was now no betting, except on second place, for which Honest Tom was the favorite. Sorrel Jake went off with the lead, Tom second, and opened so wide a gap on the back-stretch that he was a dozen lengths in front at the half-mile pole. He jogged home an easy winner by six lengths in 2:53¾. Grey Eagle being second and Sorrel Dan third. Honest Tom broke down badly near the half-mile pole, and it was with difficulty he was got off the track. Summary:—

FLEETWOOD PARK, June 21st.—Stakes of $1,000; mile heats, three in five, in harness.
J. Murphy's s g Sorrel Jake.......1 1 1
P. Fleming's s g Honest Tom.......2 2 5
T. Trimble's g g Grey Eagle.......3 3 2
M. Roden's s g Sorrel Dan.......5 4 3
D. Mace's blk g Black Hawk.......4 5 4
Time, 2:50; 2:48¼; 2:53¾.

The match against time then commenced, Mr. Brown's team being driven by Allcott, who weighed some 190 lbs., or 40 lbs. over the regulation weight. In the first essay, the team trotted in 2:58¼, the grey horse making two or three breaks. On the second essay the team trotted a little faster, but only put 2:57 on the record. In the third trial, Allcott did what he ought to have done before; put on a fast trotter to hurry up the team in the final essay. The good effect was soon seen, for they trotted the first quarter very fast and the half mile in 1:20, after making a bad break on the back-stretch. The grey horse broke again on the last quarter, and as the team went under the string the timers' watches showed 2:51; thus losing the match and money by *one second*. The owner of the team is satisfied they can accomplish the feat in 2:50, the time proposed, and is willing to make the same match over again. The fact of their being badly managed and driven lost the race. The match was originally for $500 a side, but on the day was raised to $2,500. The betting before the first trial was $100 to $40 on the team, but after their first failure, $100 to $40 on time was current, and before the final trial $100 to $25 was freely offered.

SAME DAY.—Match against time; 2:50 to be beaten; stakes $2,500; three trials allowed.
Time.......1
J. Brown's road team Dandy Jim and Edwin Forrest.......2
Time of trials, 2:58¼; 2:57; 2:51.

AQUATIC.

NEW YORK YACHT CLUB'S REGATTA.

This pioneer yachting organization of the United States held its annual regatta on Thursday, June 22d, and although as a sailing contest it has been surpassed, in consequence of the light winds preventing the larger and noted yachts from displaying their qualities, as a spectacle of nautical grandeur it has never been eclipsed in New York Bay. A brief digression respecting the club's origin and our report will be resumed. On the 30th July, 1844, there assembled on board the schooner yacht Gimcrack (a small craft of 25 tons) off the Battery in this city, the following named gentlemen for the purpose of forming a club for the fostering of the pastime of yachting:—John C. Stevens, yacht Gimcrack; Hamilton Wilkes, yacht Spray; William Edgar, yacht Cygnet; John C. Jay, yacht La Coquille; George L. Schuyler, yacht Dream; James M. Waterbury, yacht Minna; Louis A. Depau, yacht Mist; James Rodgers, yacht Ida, and George B. Rollins, yacht Petrel. In July, 1845, the club held an informal regatta, but it was not until June 6, 1848, that the first annual regatta was sailed. They have been continued ever since with the exception of the summer of 1861, when, in consequence of the civil war, the club, by resolution, omitted it. How humble its beginning in 1844, and what a contrast to its progress, power and influence in 1871. Then scarcely known beyond the Atlantic's waters laving Sandy Hook; now its club's signal is saluted and honored all over the globe wherever commerce has a resting place.

The weather was delightful, and although the sun was obscured in the early morning for several hours, at about 11 A. M. it burst forth in all the glory and intensity proverbial to June. The wind at this time was from the southeast, and blowing only at the rate of five knots, which had the effect to elevate the hopes of the skippers of the sloops, and to depress the spirits of those who were interested in the first class, or "big schooners." As some large new yachts were to make their *debut* on this occasion, among them the schooners Wanderer, Rambler, Columbia and the sloops Peerless, Vixen and Ariadne, the prevalence of calm was a great drawback to the day's enjoyment. The programme consisted of three races, to be sailed at the same time, and for prizes of more value than ever were competed for, in one day, in this country. The first was for the regular club prizes; one for schooners valued at $250; one for first class sloops, $150, and one for the second class sloops, $100; to be sailed for according to the rules of the club. The second was for the challenge cups offered by Mr. Bennett, one for schooners valued at $1,000, and one for sloops of $600, to be sailed for according to the rules of the club, with allowance of time, the winners to hold the same for thirty days after the race without liability to challenge, after which they are to be held subject to the deed of gift in possession of the club. The third race was for two subscription cups—contributed by the club—one for schooners, valued at $600, and one for sloops, $400—to be sailed for according to the rules of the club, but without allowance of time, and to be open to yachts of all American clubs of not less than fifteen tons measurement.

THE COURSE

was from a stake boat off the lower steamboat landing, at Staten Island, to the buoy on the Southern Spit, passing it to the west and south, thence to the light-ship, rounding it to the northward and eastward, and returning over the same course, passing to the east of all the buoys on the west bank, and to the westward of the home stake-boat. The following were entered, the yachts being permitted to enter for either or all of the races on payment of the entrance fee of twenty-five dollars:—

THE ENTRIES.—SCHOONERS.

Yachts.	Owners.	Length on Water Line. Feet.	Displacement in. Cubic Ft.	Basis of Allowance. Cubic Ft.
Tidal Wave	Wm. Voorhis	85.8	3,462	1,481
Eva	S. J. Macy	67.33	2,233	1,286
Madeleine	Jacob Voorhis	91	3,824	1,564
Wanderer	Louis L. Lorillard	103.84	5,346	1,749
Alarm	A. C. Kingsland	105	5,891	1,806
Columbia	Franklin Osgood	98.33	4,861	1,694
Idler	Thomas C. Durant	90	3,085	1,456
Foam	S. Homans. / J. S. H. Homans, Jr.	75.66	2,496	1,357
Sunshine	E. Burd Grubb	43.75	850	925
Magic	J. Lester Wallack	80	2,492	1,356
Dauntless	J. G. Bennett, Jr.	116.05	7,124	1,924
Tarolinta	H. A. Kent. / H. A. Kent, Jr.	97.16	3,629	1,536
Rambler	James H. Banker	105	5,909	1,808
Alice	George W. Kidd	73	1,806	1,203
Fleetwing	George A. Osgood			
Sappho	Wm. P. Douglass	119.33	7,747	1,979
Palmer	Rutherfurd Stuyvesant	98.05	4,564	1,679
Halcyon	James R. Smith	79.06	3,144	1,446
SLOOPS.				
Breeze	A. C. Kingsland, Jr.	43	500	796
Gracie	H. W. Johnson. / Wm. Krebs.	58.25	1,473	1,138
Ariadne	Theo. A. Strange	42.01	558	824
Addie	Wm. H. Langley	55.82	1,199	
Vixen	Ludlow Livingston	44	737	891

These were entered for Regatta, Challenge and Subscription Cups, while the subjoined, from sister clubs, were also entered for the sloop Subscription Cup:—

Yachts.	Owners.	Club From.
Kaiser Wilhelm I	Geo. A. Beling	Bayonne Yacht Club
Peerless	J. R. Maxwell	Atlantic Yacht Club
Coming	R. D. Tucker	Eastern Yacht Club

At fifteen minutes past ten the steamer Seth Low, with the Regatta Committee, judges and reporters, left the foot of Desbrosses street for the starting point off the club house at Staten Island. At the anchorage ground the usual scene of attraction and excitement presented itself. First were the yachts in their proud array, moored in parallel lines, awaiting the second gun. Surrounding the competitors were scores of small and large yachts, and more than twenty excursion steamboats, the most of the latter having music on board, all crowded with people intent upon seeing and enjoying the aquatic festival. Of the steamboats deserving special mention for their display of bunting, full decks and general holiday appearance, were the Eastern Queen, a side wheel of 1,000 tons; Magenta, Americus, New Champion, L. Boardman, Stamford, Rip Van Winkle, Seawanhaka, Pleasant Valley, Novelty, Port Royal, Eliza Hancox and Andrew Fletcher. The yachts were entered according to the sailing regulations of the New York Yacht Club; the schooners were in line as follows:—Next to the Long Island shore the Fleetwing, Tidal Wave, Eva, Idler, Foam, Magic, Tarolinta, Columbia, Alice, Halcyon, Sappho, Sunshine, Palmer, Wanderer, Alarm, Dauntless, Madeleine and Rambler. The sloops were anchored 150 yards south of the schooners, the Kaiser Wilhelm I. having the windward position, and the Gracie the leeward. The sloop Breeze did not start.

At half past 11 A. M., the first gun from the Seth Low caused a fluttering of canvas and mainsails, foresails and gaff-sails were set, which was all that was allowed until the second or starting gun, 20 minutes later, sent the squadron flying off. The breeze, just strong enough for the sloops, sent them away in the liveliest manner and the new sloop Peerless soon took the lead of the fleet, followed closely by the Kaiser Wilhelm I, Vixen, Addie, Ariadne and Gracie. Of the schooners, as they came through the Narrows and past Fort Richmond the Tidal Wave was first, then the Palmer and Fleetwing, followed by the Magic, Eva and the Wanderer, which was doing well and proved herself one of the "flyers" of the fleet. At 12.36 the Magic, after a lively rally with the Tidal Wave, passed her, and the Wanderer also soon after passed the Wave and stood after the Magic, closing the space between herself and the renowned victor of cup day—the 8th August, 1870. The large schooners, such as the Dauntless, Sappho and Rambler were far astern, and with but light headway upon them. Off the West Bank Hospital the sloops were in place as named:—The Kaiser Wilhelm I first, with the Peerless second, but in good position to windward; then came the Addie, Gracie and Coming. The Seth Low now steamed for the first turning point—the buoy off the Southwest Spit—and, at this period of the race a sad mistake occurred by which a great deal of the interest in the subsequent portion of the programme was destroyed. Up to this time everything had passed off according to the rules and regulations, and, although a good strong breeze was lacking, the regatta promised to go off creditably, when a blunder rendered the fortunes of the day in doubt.

A boat which had with wise forethought been sent down by the judges to take the time at the Southwest Spit so that their own boat could go on to the light-ship and time the yachts there, by mistake went to buoy number eight and one-half on a knoll to the eastward, and having a large flag at the masthead, many of the excursion steamers clustered around the boat, and although the Seth Low, the judges' boat, went to the true spit buoy and laid there, the leading boat, the Magic, went for the boat with the flag and rounded it at 1.19, and the Peerless, close to her, went the same route. The Wanderer being far to leeward of the leading boats, could not fetch the flag-boat, and so either by accident or because wiser than the captain of the Magic, rounded the true buoy at 1.19:30, followed by the Fleetwing at 1.22:30, Coming at 1.24:55, the only sloop that went round. The Era passed at 1.28:35; Idler, 1.29; Halcyon, 1.29:30; Columbia, 1.31:30; Alice 1.33:20; Tarolinta, 1.36:45; Rambler, 1.38:20; Dauntless, 1.41:20, and all the rest of the fleet went round the wrong buoy, and were not timed.

Ex Commodore Kidd's schooner Alice sailed finely during the day, exhibiting a greater turn of speed than formerly, and proving that her alterations and improvements are beneficial. When near the Spit she carried away her fore gaff for some five feet, which delayed her fifteen or twenty minutes. The Magic was still on the lead, but as she had turned, with many others, the wrong buoy, she was deemed out of the race. The Wanderer, to make sure that she had sailed the whole course and "nothing shorter," also rounded the "decoy stake-boat," by which she lost time and distance; one or two other yachts also followed her example in the "double stake-boat" business. And now ensued a dead beat to windward for the lightship off Sandy Hook. The sloops were still in the ascendant, and during this long stretch the Coming was in the van, with the Peerless, Gracie and Addie well up. Of the schooners, the Tidal Wave had taken the lead, the little Magic at it fighting her bravely for the first place. The Wanderer was still among the foremost, and one of the unchallenged leaders. Just at this critical time, and just as the first yachts neared the light-ship, the breeze died away still more and the contestants had very little headway upon them. The usual scene at the light-ship was again repeated, and New Yorkers had the pleasure and joy of screaming themselves hoarse and shouting to their favorites to their heart's content as each rounded the stoutly moored ship. The whistles of the steamers, the music of the bands and the ringing of bells all in discord, made excitement enough even for a Gothamite. We append the time at the light-ship:—

	H.	M.	S.		H.	M.	S.
Coming	3	04	45	Madeleine	3	15	55
Peerless	3	07	55	Dauntless	3	15	58
Palmer	3	07	55	Fleetwing	3	17	10
Gracie	3	08	30	Halcyon	3	18	05
Addie	3	09	55	Eva	3	20	45
Vixen	3	09	58	Tarolinta	3	22	30
Tidal Wave	3	10	30	Alice	3	23	30
Magic	3	12	40	Rambler	3	23	50
Wanderer	3	14	10	Sappho	3	28	00
Kaiser Wilhelm I	3	14	25	Foam	Not taken.		
Columbia	3	14	35	Ariadne	Not taken.		
Idler	3	15	05				

At the light-ship a foul happened between the Dauntless and Madeleine. The latter was coming up to the ship on the port tack and the Dauntless on the opposite tack; the D. attempted to go in stays under the stern of the light-ship and between her and the Madeleine. Not coming round quick enough, she ran into the Madeleine, carrying away her main rigging and foretopmast and splitting her foresail.

The light-ship rounded, every sail was set to woo the light breeze, and the Tidal Wave, an excellent sailer in a light breeze, took the lead of the fleet, the appearance of which at that time, and, in fact, all over the home-stretch, was truly grand, with their clouds of canvas and topsails towering far up above their low hulls. Following the Tidal Wave came the Palmer, Columbia, Magic and the Wanderer and Idler, the two latter making a very close race of it for several miles. Great interest was taken in the two latter, as, in consequence of so many of the yachts not rounding the right buoy, it was thought one of them must win the principal prizes. Approaching the Southwest Spit buoy on the return, it was surmised that the mistake of the earlier part of the race might be duplicated by some of the competitors. To the surprise of all, the Tidal Wave, Palmer, Columbia and Magic rounded it wrong, which made the Idler the first yacht at this point.

TURNING OF THE SPIT BUOY.

	H.	M.	S.		H.	M.	S.
Idler	4	22	10	Eva	4	28	55
Wanderer	4	22	50	Tarolinta	4	29	55
Coming	4	27	06	Dauntless	4	30	05
Halcyon	4	27	10				

The sail over the home-stretch was uninteresting, as a strong ebb tide and the light breeze made it almost a float. At this time the steamers and pleasure flotilla left the fleet; the schooners were sailing wing-and-wing, with every rag set, presenting a picture to be remembered. The squadron clustered in the vicinity of the flag-boat, waiting patiently the arrival of the leading yachts ere they were headed for city and "home, sweet home." The following is the time at the

HOME STAKE-BOAT.

	H.	M.	S.		H.	M.	S.
Tidal Wave	6	00	19	Eva	Passed west of stake-boat.		
Columbia	6	01	52	Halcyon	6	51	41
Palmer	6	27	42	Rambler	7	03	03
Addie	6	27	55	Dauntless	7	05	10
Magic	6	28	21	Fleetwing	7	05	39
Idler	6	30	26	Sappho	7	06	52
Peerless	6	31	26	Tarolinta	7	09	06
Kaiser Wilhelm I	6	33	55	Madeleine	7	33	23
Wanderer	6	35	43	Alarm	7	47	00
Vixen	6	36	54	Foam	Not taken.		
Alice	6	43	17	Sunshine	Not taken.		
Gracie	6	43	46	Ariadne	Not taken.		
Coming	6	49	28				

At 3 o'clock on Friday, 23d ult., Messrs. Stuart M. Taylor, Philip Schuyler and W. B. Duncan, the regatta committee of the New York Yacht Club, met at the office of the latter, and after a somewhat lengthy session decided that buoy No. 8½ is "the buoy on the Southwest Spit," buoy No. 10 being "west of Southwest Spit," and thus adjudge that all the yachts in the fleet sailed over the right course. Consequently the fortunate schooner, Tidal Wave, owned by Mr. William Voorhis, is the winner of three prizes of her class, the Regatta Cup, Challenge Cup and Subscription Cup, and that the pretty sloop Addie, owned by Mr. William H. Langley, is likewise fortunate in her class. The committee also awards the regatta prize for second class sloops to the Breeze, owned by A. C. Kingsland, Jr., she being the only yacht entered of her class.

NEW YORK, June 23d, 1871.

CHARLES A. MINTON, Secretary New York Yacht Club.—

DEAR SIR:—We have the honor to submit our report of the regatta of the New York Yacht Club, which took place Thursday, June 22d.

The following yachts were entered for the Regatta, Challenge and Subscription cups:—

Schooners.—Tidal Wave, Eva, Madeleine, Wanderer, Alarm, Columbia, Idler, Foam, Sunshine, Magic, Dauntless, Tarolinta, Rambler, Alice, Fleetwing, Sappho, Palmer, Halcyon.

Sloops.—Breeze, Gracie, Ariadne, Addie, Vixen.

Sloops for Subscription Cup Only.—Kaiser Wilhelm I, of Bayonne Yacht Club; Peerless, of Atlantic Yacht Club; Coming, of Eastern Yacht Club.

The start was made at nine minutes to twelve A. M., from a stake-boat stationed off Staten Island. The course was from that boat to the buoy at the Southwest Spit, passing it to the west and south, thence to the Light-ship, rounding it to the northward and eastward, returning over the same course, and passing to the westward of the stake-boat off Staten Island.

The yachts arrived at the home stake-boat in the following order:—

Name.	Arrival at Home Stake-boat.	Actual Time of Making Race.	Name.	Arrived at Home Stake-boat.	Actual Time of Making Race.
Tidal Wave	6.00:19	6.09:19	Alice	6.43:17	6.52:17
Columbia	6.01:52	6.10:52	Gracie	6.43:46	6.52:46
Palmer	6.27:42	6.36:42	Coming	6.49:28	6.58:28
Addie	6.27:55	6.36:55	Halcyon	6.51:41	7.00:41
Magic	6.28:21	6.37:21	Rambler	7.03:03	7.12:03
Idler	6.30:26	6.39:26	Dauntless	7.03:10	7.12:10
Peerless	6.31:26	6.40.26	Fleetwing	7.05:39	7.14:39
Kaiser Wilhelm I.	6.33:55	6.42:55	Sappho	7.06:52	7.15:52
Wanderer	6.35:43	6.44:43	Tarolinta	7.09:06	7.18:06
Vixen	6.36:54	6.45:54	Madeleine	7.33:23	7.42:23
			Alarm	7.47:00	7.56:00

CORRECTED TIME BY ALLOWANCE.
SCHOONERS.

	H.	M.	S.		H.	M.	S.
Tidal Wave	6	09	08	Halcyon	6	59	48
Columbia	6	13	02	Rambler	7	15	20
Magic	6	35	37	Dauntless	7	16	37
Palmer	6	38	36	Tarolinta	7	18	30
Idler	6	38	37	Sappho	7	20	54
Wanderer	6	47	27	Madeleine	7	43	07
Alice	6	48	22	Alarm	7	59	25

The time of the Eva was not calculated, she having passed to the eastward of the home stake-boat on the return, and is ruled out.

	H.	M.	S.		H.	M.	S.
Addie	6	31	09	Gracie	6	48	33
Vixen	6	44	26				

SLOOPS.

The time of the sloop Breeze was not taken, being the only sloop of her class entered for the Regatta Cup.

The time of the sloops Coming, Kaiser Wilhelm I and Peerless was not calculated, because they were entered only for the Subscription Cup.

The following yachts have taken prizes:—

Schooners.—Tidal Wave—the Regatta, Subscription and Challenge Cups.

Sloops—First class.—Addie—the Regatta, Subscription and Challenge Cups.

Sloops—Second class.—Breeze—the Regatta Cup.

The Madeleine, in a collision off the light-ship, lost the head of her foremast and split foresail.

The Alice, in nearing the Southwest Spit, carried away part of her foregaff.

A question having arisen as to which is the buoy of the Southwest Spit the committee report:—That the buoy No. 8½ is the buoy on the Southwest Spit. Their decision has been confirmed and supported by information received from Captain Wymans, United States Coast Survey, Washington, D. C.; Geo. W. Blunt, president Board of Pilot Commissioners, and the "United States Notice to Mariners, No. 43," April, 1871.

We are, very respectfully, your obedient servants,
PHILIP SCHUYLER.
STUART M. TAYLOR.
WM. BUTLER DUNCAN.

COLUMBIA YACHT CLUB REGATTA.

The fourth annual regatta of the Columbia Yacht Club, one of the best and most spirited of the smaller yachting organizations of this country, came off on the Hudson river, on Wednesday, June 21st, and was, perhaps, the most successful aquatic demonstration ever given by this club. The weather was perfect, and the entries full and complete. The club-house at the foot of Fifty-seventh street, N. R., was dressed in gala day style, with bunting in profusion, and the contestants, which were moored in lines opposite the building, were as follows;—

Cabin Sloops—Louise, 35 ft. 4 in.; Elizabeth Rowe, 32 ft. 10 in.; Frolic, 30 ft. 7 in.

First Class Open Sloops—Lillie, 30 ft. 2 in.; Jerseyman, 28 ft. 8 in.; George E. Sherman, 28 ft. 2 in.; Coquette, 28 ft.

Second Class Open Sloops—Columbia, 22 ft. 10 in.; Rebecca, 22 ft. 10 in.; Andrew Blessing, 21 ft. 2 in.

Third Class Open Sloops—Craftsman, 18 ft. 6 in.; Geraldine, 18 ft. 3 in.

The course was from the club-house up the Hudson to stake-boat off Fort Lee, N. J., back to a stake-boat off Hoboken, near the coal docks, thence home, sailed twice over, making a distance of about thirty miles. At 11.23 the first gun to prepare was fired, and three minutes later a second gun started the fleet, they all moving off slowly in the mild breeze. Before the Fort Lee stake was reached a good breeze from the northwest was blowing, and the entire fleet bowled along with all sail set at a spanking rate, the Coquette leading, with the Sherman close aboard. The rivalry between the yachts named was a "sight to see" all day, as they are very equally matched and were both sailed with skill and judgment. The Fort Lee stake-boat was passed in the annexed order:—Coquette, George E. Sherman, Frolic, Elizabeth Rowe, Jerseyman, Rebecca, Columbia, Louise, Lillie and Geraldine. On the course down the stream the breeze died away somewhat, and the boats kept close in to the Jersey shore to get all possible advantage of the ebb tide. On the sail down a sudden squall or violent flow of wind struck the Andrew Blessing, capsizing her and destroying her chances for the day; no injury was done to those on board, and she was towed to the shore and righted. The home stake-boat on the first round was reached by the Coquette first, and a few seconds ahead of the Sherman, who was after her in the liveliest possible style; then came the Lillie, and close aboard of the latter were the Jerseyman, Frolic and the Rowe. The others followed at intervals, being considerably scattered. On the second turn over the welcome breeze again came to the rescue of the little fleet, enabling them to make good headway against the strong tide. Soon after turning, the Sherman, whose "skipper" had experienced the old adage all day, thus far, respecting the duration of a stern chase, caught and passed the Coquette, and from this time to the finish she gallantly headed the fleet. The down-stretch was a splendid piece of sailing on the part of all the contestants; the wind was not steady but blew in flaws, giving all those sailing them an excellent chance to exhibit their seamanship and ability, at the expense of thoroughly wet jackets and well drenched clothing. The following is the order of their arrival at the home stake-boat:—

	H.	M.	S.		H.	M.	S.
Geo. E. Sherman	3	43	2	Lillie	4	10	12
Coquette	3	45	21	Journeyman	4	10	26
E. Rowe	4	8	15	Louise	4	15	34
Frolic	4	9	31	Columbia	4	21	41
Rebecca	4	9	52	Geraldine	4	46	12

The winners in their respective classes were the Frolic, Geo. E. Sherman, Rebecca and Geraldine. The judges were Judge Connolly, Stephen Simonson, John Masterson and Stephen Roberts.

The George E. Sherman wins, in addition to the prize of her class, the champion pennant of the club. She is a new yacht, named for the commodore of the Oceanic Yacht Club, and was built by George Roahr.

REGATTA ON CHELSEA CREEK.

A regatta was held on the above Chelsea, Mass., creek, on June 17th, under the auspices of the Winnisimmet and Jackson clubs, of that place. The course was from the Meridian street bridge to the old East Boston bridge, a distance of 1¼ miles, and there was but a moderate attendance of spectators. In the race for single scull lapstreaks the Josie, S. B. Atwood; Black Maria, O. N. Howland; Mauttie, W. K. Spring, and the Nellie, E. A. Fellows, appeared. All the boats got off to a good start, but the Black Maria was soon left out. The Nellie and the Mauttie kept on in the race, and the former came in an easy winner in 15:04½.

The first race of the Winnisimmet Club, for double scull shells, was contested by the Dazzle, W. R. Bagnell, Jr., and O. N. Howland; the Hattie B., J. F. Perkins and F. W. Snow; and the H. M. Martin, J. Whittemore and W. F. Low. The Martin started on a smart stroke, which enabled its crew to come in the winner in 12:05½. The Hattie B. came in second.

The second race was for single scull shells, for which appeared the Louise, pulled by G. Whittemore, and the No Name, pulled by J. H. Emery. Whittemore had an easy task of it, and beat his opponent by a dozen lengths. Time, 15:12.

This was the last race of the W. B. C., and the Jackson Boat Club then presented their four-oared working boats, rowed by the crews below named:—

Highland Boy—Phil. Kearney (stroke), John Dundas, Richard Dundas and George Dougherty.

Gen. Jackson—J. Creek (stroke), J. O'Donnell, P. O'Donnell and J. Crowley.

The prize was $100. The crews got off in capital style and it was difficult to see which would beat, so even was their stroke for a long time. At length on the home-stretch the Highland Boy made a good gain, and the Gen. Jackson, when close to the judges' boat, gave up the race and went to the shore, thus giving the victory to their opponents. Time, 12:00.

The same two boats, with different crews, were called on again in the next race of the Jackson Club, which was the last of the regatta. The stakes were $25 a side, and the crews were:—

Gen. Jackson—J. Shuckroe (stroke), J. Doherty, P. O'Donnell, B. Melley.

Highland Boy—J. O'Donnell (stroke), J. McGovern, J. Henry, C. Sullivan.

The Highland Boy shot ahead from the first and came home an easy winner in 12:55½. This race closed the regatta. The judges were Otis Evans and J. F. Brown.

MILLER VS. MORRIS.—A match for $300 a side was made at Pittsburgh, on June 21st, between Rooney Miller, of the McKee Club, and Eph. Morris, of the Clipper Club. They are to row three miles, over the Lower Monongahela Course, on July 15th. $50 a side was staked in the hands of Wm. Haley, at the time of signing articles, and the balance was to have been posted on the 24th.

THE LYNN YACHT CLUB, of Lynn, Mass., held their annual regatta on June 17th, but it did not prove as successful as those previously sailed, mainly due to the ill-wind which blew nobody good. The Georgietta won the first prize for first-class yachts, the Willie securing the second. In the second-class, the first prize was awarded to the Nellie J., while the Dream secured the second.

COMMODORE ASHBURY is having a 15 ton yacht built, to be named the Esthonia. The Cambria still remains his property, the negotiations for her sale having fallen through at the last moment.

THE BUNKER HILL YACHT CLUB was reviewed on the Mystic river on June 17th. Fifteen schooners and seven sloops participated, and the review was the finest yet held by the club.

THE committee on the celebration of the Fourth of July by the city government of Boston, have made arrangements for the customary sailing regatta, which will include three races, for centreboard and keel boats.

HENRY COULTER, Billy Scharff and Joe Kaye are going to Buffalo, to take part in the forthcoming regatta there.

SOUTH BOSTON YACHT CLUB REGATTA.

On June 22d the fourth annual review and regatta of the South Boston Yacht Club was held in the harbor, and turned out a highly successful affair. The review occupied about half an hour, when preparations were made for the regatta, which was open to all yachts of the club, the prizes being an American club ensign and a pair of sculls for the first and second keels, and similar prizes for the centre-boards, the ensigns being donated by Commodore Wright, and the sculls by the crew of his yacht, the Starlight. At half-past three o'clock a dozen yachts got into line for the race, the course for which was from the Commodore's yacht to the foot of K street, up Dorchester Bay, leaving Cow Pasture buoy on the port, thence to black buoy No. 7, off Fort Independence, leaving it on the port, to the Commodore's yacht, passing it to windward, a distance of about seven miles. In five minutes afterward the starting signal was given, a beautiful start being effected, with a fine wind from the westward, which, during the race, got more to the south. The following is a list of the yachts engaged in the race:—

KEELS.

Name.	Owner.	Measure't.	Time.		
Sch. Ella	Vice-Com. W. A. Wood	32ft.	6h.	1h.	23⅛m.
Sloop Volante	Capt. L. W. Hawes	22	1	1	9
Sch. Ranger	Capt. T. R. Miller	31	4	1	22¼
Sch. Elsie	Capt. E. D. Robinson	27	0	1	13¾
Sch. E. Harris	Capt. P. J. Nolan	24	0	1	16¾
Sloop Fairy	Capt. M. J. Kiley	23	5	1	14
Sloop Puzzle	Capt. D. B. McCluskey	22	3	1	21
CENTRE BOARDS.					
Sch. Carrier Dove	Capt. T. Barker	31	5	1	24¼
Sloop Petrel	Capt. W. F. Halsall	21	5	1	17
Sloop Daisy	Capt. C. D. Macomber	19	6⅛	1	12
Sloop Water Lily	Capt. P. Coyne	19	6	1	13
Sloop Come	Capt. A. P. Holbrook	18	8	1	9½

From the above, which is the actual time of sailing of each yacht, it will be seen that the race was a very close one. There was an allowance of time in favor of the smaller yachts of 30 seconds to the foot, so that the Volante took the first prize for keels and the Fairy the second, while the Come got the first for centre boards and the Daisy the second. The judges were Commodore Beckford and Messrs. H. Choate and P. McDonald, and they performed their duties well. The regatta committee were Messrs. L. G. Peirce, S. A. O'Rourke, William Whitehouse, Henry Magee and S. N. Bryant.

REGATTA ON CHARLES RIVER.

A most interesting feature of the Bunker Hill celebration at Boston, on June 17th, was a regatta on the Charles river course, in the forenoon, though the attendance was not so great as usual, in consequence of the extra attractions at Charlestown, in the presence of Col. Fisk, and gallant Ninth regiment, from Gotham. Three money prizes, of $20, $10 and $5, respectively, were offered, in addition to a gold medal, for single sculls. Previous to this, however, a scrub race was pulled in 17-foot out-rigger working boats, the contestants being Alex. Sweeny and Porter. At the start Porter made a fine spurt and gained two lengths on his adversary, about which distance he maintained throughout, coming in the winner in 22:20; distance two miles. There were six entries in the single scull race, as follows:—Tom Butler, L'Estrange; Wm. Steele, No Name; Wm. Appleton, Union Club; Thos. Doyle, Maud Stowell; Frank Sargent and Wm. Stevens. The men took their positions shortly after 11 o'clock, Stevens being next to the wall, then Sargent, Butler, Appleton and Doyle, with Steele outside. With little delay the line was formed, and at 14 minutes past 11 the word "go" was given from the judges' boat, and away they went, Tom Butler taking water just a dip in advance of the others and shooting ahead in fine style, closely followed by Appleton, Doyle and the others, for the stake-boat, just one mile up the river. They made a fine show, took and kept a good interval and turned the stake-boat in the same order as at starting, not a man fouling h's neighbor, and were soon on the home-stretch, down which they came, Butler leading, with Appleton a boat's length behind. Their positions were but little changed as they crossed the line, Butler coming in in 15:20, and Appleton in 15:22. It was as clean a race as was ever pulled. Good time was made and there was no trouble of any kind, owing to the good management of Mr. C. V. Buntin, who acted as judge of the race. The medal, which was the main consideration of the contest, is a neat affair. It consists of a miniature single-scull shell about three inches long, pendant from which, by two links, is a disk with a raised, fretted edge, the centre being plain. On the obverse is engraved "Charles River Annual Regatta, June 17th, 1871," leaving space below for the winner's name to be put in. On the reverse there is a pair of sculls crossed, in the spaces between which are the letters W. E. B. C. The medal cost $60.

ROYAL HARWICH YACHT CLUB REGATTA.

The first ocean match of the present season was one promoted by the above named club, and took place on June 5th, the course being from Southend Pier to Harwich, for three prizes—the first a challenge cup, value £45, presented by Mr. James Ashbury, the commodore; second, £10, and third, £10, presented by the commodore in the event of his new yacht Livonia being the winner. The time allowance was on the Royal Yacht Squadron scale. The following entered, and were started at half-past eight in the morning:—

Yacht.	Tons.	Sailed as	Rig.	Owner.
Livonia	264	99	Schooner	Com. Jas. Ashbury.
Heron	48	48	Cutter	Capt. G. K. A. Ross.
Gwendolin	193	72	Schooner	Major W. Ewing.
Alcyone	40	40	Cutter	Lt.-Col. Sir W. Topham.
Flying Cloud	75	28	Schooner	Prince Batthyany.
Gloriana	148	54	Schooner	A. O. Wilkinson.
Niobe	40	40	Cutter	Albert Heyman.
Volante	59	59	Cutter	H. C. Maudslay.

Flying Cloud went off with the lead, the Volante being close up and the Livonia last, she having, with the Gwendolin, run aground outside the Cant Sand. When fairly in her track, with the wind E. N. E., the Livonia lay well to her work, reaching hard and gradually overhauling her vessels. She went by the Niobe—which was the last cutter—to leeward off the Black Tail Spit, on the Mouse Sand; the Alcyone and Volante were passed in less than half an hour, and just below the Mouse Light the Flying Cloud went about. Livonia held her tack, as did the Gwendolin, the latter going about in ten minutes; from this point the Flying Cloud was out of the race, in a heavy sea, as she fell fast to leeward, and the Livonia, fast closing on the Gwendolin weathered her after several boards and became the leading vessel. Off the Gunfleet Lighthouse, on the port tack, the Gwendolin, which was not more than half a mile astern of the Livonia, carried away her jib and was out of the hunt. The Livonia herself had a narrow chance, as she stranded badly on the Cork Sand; she was, however, towed off by Mr. Packard's steam launch, and, bowling along at eight knots, reached Harwich an easy winner. The cutters and Flying Cloud were dead hull down, and the race finished as under:—

	H.	M.	S.		H.	M.	S.
Livonia (1st prize)	5	3	30	Volante	5	51	5
Gwendolin	5	16	32	Flying Cloud	5	51	50
Alcyone (2d prize)	5	45	25				

Niobe not timed. Mr. Ashbury, as the donor of the first prize, yields it to the vessel winning the second prize, given by the Royal Harwich Yacht Club, which he takes instead.

BOATING ON JAMAICA POND.

Two races came off on Jamaica Pond, Boston, on Saturday, June 17th, which drew together a good sized concourse of pleasure seekers. The course was from the Perkins street side of the pond to the Pond street side and return, a distance of a little more than three-fourths of a mile. The following gentlemen acted as judges:—E. T. Chapin, O. N. Howland, E. B. Richardson, Harcourt Amory (stake-boat). The first race was for two-oared working boats, for which there were three entries, as follows, the positions being in the order named:—

Elenora Jamaica Plain—J. Curtis, J. W. McIntosh.
Frolic, Jamaica Plain—J. C. Hager, R. W. Guild, H. E. Guild (coxswain).
Magic, Brookline—A. O. Wellman, Walter Carlton, C. Whiting (coxswain).

At the word the Elenora jumped away and in a dozen strokes had a clear lead of a length. This was increased all the way over the course, coming in a easy winner in 9:03, the Magic second, in 9:50. One of the crew of the Frolic broke an oar when but a short distance out and did not further contend in the race.

The next and last race was for single sculls, and had the following entries:—

W. F. Weld, Brookline—Paper shell; color white.
H. Gardner, Boston—Blue lapstreak; color, red.
—— Brown, Brookline—Mahogany shell; color, blue.

Weld won the race in 7:06, Gardner coming in second, in 7:18. An accident also occurred to the mahogany shell when but a few lengths away from the starting point, and she retired from the race.

THE COLLEGE REGATTA.—After all that has been said concerning the intended withdrawal of several of the Colleges which had signified their purpose to compete in the regatta of American Colleges, it now appears that the affair will certainly prove a success. The Springfield *Republican* states that at least five colleges will be represented in the University races, and three in the Freshmen races. Boat-houses for the different boats are to be at once erected on the river bank opposite Ingleside, and accommodations for the crews will be found in the vicinity. The Springfield Club, with characteristic energy and public spirit, have assured the Regatta Committee of their hearty co-operation, and in addition to taking charge of the whole details relative to the College races, will offer prizes for at least two other races, open to all crews, one of them for single sculls. The College races will be three straight miles, starting just above Ingleside and finishing near the Chicopee Bridge; the others one mile and a half and repeat. From many points a complete view of the whole course may be secured. A band of music will be on the grounds; steamboats will run from Springfield to the course; the railroads will afford every facility for transportation, and everything possible will be done to make the regatta a success.

SCULLING ON THE DELAWARE.—A match race came off on the Delaware, at Philadelphia, June 19th, between John Glenn and Adam Cornwall, for a purse of $200. Each rowed a shell boat, 17 feet 6 inches long; distance, 5 miles, over the same course rowed by Daw and Glenn's father a few years ago. The boats started at 20 minutes after five o'clock, Cornwall taking the lead; the first half mile he was fifty yards ahead, which he increased during the race, coming home the winner, having beaten Glenn 4 minutes and 20 seconds.

ROWING ON THE MYSTIC.—The afternoon of June 17th witnessed a four-oared race between the Red Cap and Young Mac Brothers crews, the former rowing the Whisper and the latter the Creeping Jane. The latter came in some three boat lengths ahead, but on account of not turning the buoy near the Maiden Bridge, while the Whisper did so, the judge declared the race drawn. John Bradley was stroke of the Creeping Jane and Geo. Sullivan of the Whisper. The time of the Creeping Jane on the two-mile stretch was seventeen and a half minutes.

THE BROOKLYN YACHT CLUB'S fourteenth annual regatta is arranged for Tuesday, June 27th, and as the club in the number and size of its squadron ranks second only to the New York Yacht Club, its demonstrations excite a great degree of interest in yachting circles, due in a great measure to the affability and enterprise of their Commodore, Jacob Voorhis, Jr., of the crack schooner Madeleine. Details of the event will be given in our next issue.

DORCHESTER YACHT CLUB.—The second annual regatta of this Massachusetts club took place on June 17th in Dorchester bay, there being thirty-four starters of all classes. The affair proved a failure, however, in consequence of the wind being so light and variable that none of the yachts completed the distance within the time specified by the rules to make a race, viz.:—four hours.

THE OCEANIC YACHT CLUB'S third annual regatta was to be sailed on Monday, June 26th, nearly all of the club's fleet contending for the handsome prizes offered by this spirited organization. As their course had not been run at the time of our going to press, we are unable to give the result.

NEW ROWING CLUB.—A club was organized under the name of the Manhattan Boat Club at Manhattanville, N. Y., on the evening of the 20th of June. They held their second meeting on the 23d ult., when the following officers were elected:—President, Judge Josiah Porter; vice presidents, J. Rogers and T. R. Keator; secretary, B. Sullivan; treasurer, J. Deering. They have already twenty-four members.

SPOTTED MICE AND SKY LARKS.—John Evans, a noted dealer in birds and animals, residing in Liverpool, England, recently sent on a number of different colored and spotted mice, also some sky larks, to Harry Jennings. The mice and the birds are rarities in this section of the world and will be appreciated accordingly by Jennings, who requests us to publicly thank Mr. Evans for the same.

BASE BALL.

MUTUAL vs. OLYMPIC.

A FINE DISPLAY AT THE BAT.

On Thursday, June 22d, the Mutual Club played their first game this season with the Olympic Club, of Washington, and the weather being delightfully cool and pleasant, and a fine contest being anticipated, the result was a very numerous attendance of spectators, nearly 4,000 people being present.

The Mutuals were unable to present their full nine, as Smith was still disabled from a sprained ankle; but they played the same nine which had defeated the Cleveland, Boston and Athletic Clubs, and so went into the game pretty confident of success. The Olympics had their full nine out, and hence another such a display was anticipated as that made in the game with the Boston nine in May. But that was one of those exceptional affairs, seen only once or twice in a season.

The record of championship contests this season gives the Mutual Club a very decided lead in the race for the legal whip pennant. They began the season with a most noteworthy victory in Troy, in May, and it is very likely they will close the month of June the conquerors of every professional club nine which has entered for the professional championship, as they have only one more club to encounter, viz., the Kekiongas, of Fort Wayne. Their record of victories up to June 22d, stands as follows:—

Mutual vs. Haymaker	14	3	Mutual vs. Athletic	8	6
Mutual vs. Rockford	7	3	Mutual vs. Olympic	12	4
Mutual vs. Chicago	8	5			
Mutual vs. Cleveland	10	6	Totals	68	30
Mutual vs. Boston	9	3			

Their only defeat was in their second game with the Haymaker Club, which the latter won by a score of 25 to 10, this defeat, probably, benefitting them more than it did any harm, as it taught them the fallacy of supposing that any club could put a nine in the field that was invincible.

The two clubs on Thursday were fortunate in securing the services of one of the most impartial and competent umpires we have seen act in the position this season, Mr. Lennon showing a knowledge of the *spirit*, as well as letter of the laws, and a promptitude and sound judgment only too rarely displayed by umpires.

THE GAME.

The game began at 3.15 P. M., with the Mutuals at the bat. Pearce opened play with a high ball to left field, which Berthrong captured, and, as Higham sent another to the same quarter, Berthrong had a chance for a more brilliant catch and received a round of applause. Start was next, and he also went into the popping-up business, Force taking his high fly prettily. The Olympics now went to the bat, and after Waterman had had a life given him on a foul tip he hit to Pearce, and Start had the ball at first before Fred. could get there. Force then hit high to Eggler's district, and, of course retired, and as Mills followed this bad lead, the Olympics scored a blank, Eggler capturing both players.

In the second innings Hatfield opened at the bat, and, following the lead of the others, popped up an easy one for Hall to take and retired. Ferguson also went in for a similar "splendid hit" and met the same fate at Hall's hands, and as Mills would hit a ball to Force, he simply traveled to first base to thank his namesake for putting him out. On the other side, Allison invested in the chicken business and was sold by Mills. Glenn now came to the rescue with a safe bounder past third base and he earned his first; but, trying for two bases, he would have been put out by Higham at second easily had Hatfield thrown the ball in straight, but it came in wide, and, had not Higham been well backed up by Start, Glenn would have scored his third; as it was, he overran his base and the result was he was run out by Ferguson and Higham. Leonard then hit safe for his base, but as Brainard sent an easy ball to Higham, he ended the innings.

Eggler opened play in the third innings with a safe grounder, and, after Wolters had had two strikes called on him, he got a ball just where he wanted it, and away the ball went to centre field for three bases, thereby sending Eggler in, amidst loud applause. Patterson then hit easy to Brainard and retired at first, and Pearce's ball to Waterman went like a shot to Mills, Wolters coming in on the play—two runs earned. Higham then hit safely but he was left, as E. Mills fielded Start out himself, the innings closing for the two runs scored. On the other side the Olympics retired in one, two, three order, the batting being just what the Mutual in-fielders liked to see. This left the Mutuals in the van by a score of 2 to 0, and a kind of safe feeling pervaded the Mutual betting crowd.

In the 4th innings Hatfield opened with a safe ball to third, which Waterman threw wild to Mills, and but for a fine stop by Mills the error would have been costly. Ferguson then hit to Force, and, as Hatfield started as the ball was struck, Force thought it safer to put the striker out, Hatfield thereby reaching second safely. Charley Mills then hit a ball to Leonard and retired at first, but Eggler stopped the outs with a two baser of the fair-foul kind, the most telling of all hits, and, as the next three strikers punished Brainard very prettily, the result was three earned runs, Higham closing the innings by hitting a ball to Leonard and forcing Pearce out. On the other side the Olympics again added to their growing nest of goose eggs, Pearce marking his fielding with a neat line ball catch. Things were now beginning to look sure for another New York victory, and Brainard did not seem to relish it at all.

The fifth innings was now commenced, Higham leading off with a "fair foul" bounder, always good for an earned base. Start, however, in his anxiety for a home-run—one of his failings—hit high and gave Hall an easy chance, and the "splendid hit" resulted in a neat catch. Hatfield then hit safely to right field, sending Higham to third. Ferguson now gave Force a ball which Commodore Nut muffed badly, and, what was worse, he threw wide to Mills—result, Hatfield to third and Higham home, instead of another man out. The next two strikers were then disposed of at first, Hatfield getting in in the interim, only one run being earned. On the other side, though Glenn hit safely for his base and Hall had a life given him by Higham, the side was put out before a run could be scored, the fifth innings closing with the totals at 7 to 0.

In the sixth innings the Mutuals tumbled easily into the whitewash pail, but they offset it by treating the Olympics to the same thing, Ferguson putting the side out in fine style, one throw of his to Start being a beauty.

In the seventh innings Higham led off with a safe hit, and, as Start hit a hot bounder to right field, Higham went to third and Joe to his second. By Hatfield's hit to Force, Higham was easily disposed of by Allison at home base, Joe taking his third. Ferguson then hit one of those slow balls from the handle of the bat which induced Mills to leave his base to get it, and Leonard also ran up for the same purpose, but neither of them secured the ball and Ferguson made his base, he earning it, as Mills could not have got back in time had he secured the ball; Mills then hit safely to right field, and, as Glenn threw the ball in to Waterman out of reach, both Hatfield and Ferguson came in. Eggler then batted securely for his base, and after Force had disposed of Wolters at first, Waterman made a bad muff and a wide throw, and, by these errors, two more runs were scored, Leonard finally catching out Pearce and closing the innings with the totals at 12 to 0. On the other side Allison opened by fouling out, but Glenn had a life given him by Start on a low throw by Ferguson, and by Leonard's good hit Glenn got to third, and, as Brainard hit a high long ball to Patterson, before the ball could be returned in after the catch Glenn got in, thereby securing the first run for the Olympics by a scratch, as Hall was put out by a pretty throw of Mills' to Higham. This left the totals at 12 to 1, with victory for the Mutuals a foregone conclusion. Still the game was watched with interest, as experienced spectators at ball matches are fully aware of the fact that a club need never lose heart until the last man is put out in the last innings, and there was yet two for a surprise in the way of a rally, and one did come after all.

In the eighth innings neither side scored a run, for though Start made a base hit he was forced off at second by Hatfield's hit to Force, and on the other side Waterman after making a base hit, had a life given him at second by Higham, Hatfield making a good running catch of a foul bound in this innings.

In the ninth innings the Mutuals again drew a blank, Wolters alone earning his base, and on the other side the two first strikers were easily disposed of on the fly, the Olympics, in this game, hitting no less than sixteen high balls, which afforded chances for outs off Wolter's pitching against twelve on the order side, the Mutuals, in this game, making better hits than in any previous contest of the season, but three high balls being hit by them, on which they earned bases, the others being safe bounding or ground balls—the best hits made. In this innings, after two men had been put out, Leonard hit a high and apparently safe ball to right field, which Start tried to get, as also Higham and Patterson; but Start dropped the ball and Leonard had a life given. As Leonard hit, the Olympics began to put up their bats in the usual hurry scurry way, as if they had but ten minutes to catch a train for home; but seeing Leonard escape, they went in recklessly at the bat, and hitting the first ball within reach, two men got bases by clean hits, and, being assisted by a muff of Pearce's, no less than three runs were added to their score, Waterman also hitting safely, and getting his second by a muff of Hatfield's. In fact, things at one time began to look as if an important rally was about to be made; but Force ended the "spurt" by sending an easy ball to Higham, the game finally closing with the totals at 12 to 4 in favor of the Mutuals—the same ratio as that of the Mutual and Boston game.

The Olympic display in this game did not compare with that they made in their contest with the Boston nine, Brainard failing to pitch with the judgment he did then, neither did Force field as well. On the other side Mills' catching and Ferguson's third base play were features of the game. Wolters, too, pitched with great judgment and effect. The score:—

MUTUAL.	Batting. A.B.	1B.	T.B.	R.	L.	E.	Fielding. B.	F.	LD.	P.O.	A.	E.
Pearce, s s	5	1	1	0	0	0	0	1	0	1	3	1
Higham, 2d b	6	3	3	1	1	0	1	1	0	3	4	2
Start, 1st b	6	2	3	1	0	0	10	0	0	10	0	2
Hatfield, l f	5	2	2	3	0	1	0	1	1	2	0	2
Ferguson, 3d b	5	1	1	1	0	1	0	2	1	3	3	1
Mills, c	5	1	1	1	0	0	0	2	1	3	1	1
Eggler, c f	5	3	4	3	0	0	0	4	0	4	0	0
Wolters, p	5	3	5	2	1	0	0	0	0	0	1	0
Patterson, r f	5	1	1	0	0	1	0	1	0	1	0	0
Totals	46	17	21	12	2	3	11	12	3	27	12	9

OLYMPIC.	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
Waterman, 3d b	5	2	2	0	2	0	0	0	0	1	3	4
Force, s s	5	0	0	0	0	0	0	1	0	1	8	2
Mills, 1st b	4	0	0	0	0	0	12	0	0	12	0	1
Allison, c	4	0	0	0	0	0	1	1	0	2	0	0
Glenn, r f	4	2	2	1	1	1	0	0	0	0	0	1
Leonard, 2d b	4	2	2	1	1	1	2	1	0	3	1	1
Brainard, p	4	1	1	1	0	0	0	0	0	0	1	0
Hall, c f	4	1	1	1	0	1	0	5	0	5	0	0
Berthrong, l f	4	0	0	0	0	1	0	3	0	3	0	1
Totals	38	8	8	4	4	4	15	11	0	27	13	10

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	0	2	3	2	0	5	0	0—12
Olympic	0	0	0	0	0	0	1	0	3—4
Runs Earned.									
Mutual	0	0	2	3	1	0	2	0	0—8
Olympic	0	0	0	0	0	0	0	0	0—0

Run out—Glenn, by Higham. Umpire—Mr. Lennon, of the Fort Wayne Club. Time of game—Two hours.

KEKIONGA vs. LOWELL.

The famous team from the Hoosier commonwealth set foot within the sacred limits of the Hub on Tuesday, June 20th, and on that afternoon engaged in a game with the Lowell Club, in which they had things their own way, though the pitching of Lovett had the effect of keeping their score down. At the bat the Lowells made nothing till the sixth innings, when they succeeded in getting two men on bases, and on a passed ball these two came home, which gave them all the runs they obtained during the game. On the last half of the eighth innings the game was called on account of the rain, when the score stood 10 to 2. The score:—

KEKIONGA.	O.	R.	LOWELL.	O.	R.
Williams, 3d b	4	0	Lovett, p	4	1
Matthews, p	3	1	Emerson, p	2	0
Foran, l f	3	1	Miller, 1st b	2	0
Goldsmith, s s	4	0	Bradbury, c	3	0
Lennon, c	3	0	Briggs, 2d b	3	0
Carey, 2d b	0	3	Foster, s s	3	0
Bearman, 1st b	3	1	Winn, r f	2	0
Donnelly, r f	3	1	Alline, l f	1	0
Kelley, c f	2	2	Sumner, c f	2	1
Total		10	Total		2

Innings.	1st	2d	3d	4th	5th	6th	7th
Kekiongas	0	3	2	3	1	1	0—10
Lowell	0	0	0	0	0	2	0—2

Umpire—Birdsall, of the Boston. Time of game—1 hour and 30 minutes.

BOSTON vs. KEKIONGA.

A GREAT VICTORY FOR THE RED STOCKINGS.

The first game between the Boston and Kekionga Clubs was played on the grounds of the former on June 21st; and terminated in a most disastrous defeat for the Hoosiers, who laid nine goose eggs. The Boston *Herald*, in commenting on the play, says:—

Five minutes after the appointed time play was called by the umpire, Mort. Rogers, and the Bostons, having lost the toss, went to the bat for the first innings. Barnes got a first base hit, Birdsall took first on an error and McVey struck for two bases, bringing both in. The next three men were retired, McVey being left on second. The little K's then drew a blank, which they repeated in the next eight innings, scoring nothing in the whole game. The Red Stockings scored six in the second innings, three first base hits being made. The Kekiongas fielded poorly in this innings, a large number of inexcusable muffs occurring. After this innings, however, they toned down, and for the remainder of the game showed a good specimen of fielding ability. At the bat they showed poorly, only one first base hit being made during the whole game. The Bostons did nothing very remarkable in the batting line till the seventh innings, when four first base hits were made, and one second baser. A splendid play was made in this innings by Schafer, who brought the house down by the way in which he did it. He was running for Birdsall and was on first base, the second and third bases being covered by Cone and Barnes. Schafer played between first and second, holding the ball there, and giving both Cone and Barnes a chance to run in before he was finally run out. The Kekiongas got two men on first and second bases in the eighth innings, with only one man out, and it began to look as though they would obtain a tally; but Schafer took a fly from the bat of the next striker and fielded to first, making a close thing there, but the umpire said "out." On the last innings the Bostons hit another streak of safe batting, making five first base hits and scoring seven runs, when the score stood 20 to 0, and the Kekiongas went in for the last chance. Their first three strikers were victimized in succession, the last one retiring by a splendid catch of Barnes'. Taken altogether it is doubtful whether the Boston nine, since its organization, ever played a better game. Every man played splendidly, and it is no discredit to the other players to specially mention the playing of Barnes, who had a very large number of chances offered him, and though for the past day or two he had been sick, he took every chance with a single exception, and fairly covered himself with renown. The score:—

BOSTON.	1st B.	R.	KEKIONGA.	1st B.	R.
Barnes, s s	5	3	Williams, 3d b	0	0
Birdsall, r f	1	4	Matthews, p	0	0
McVey, c	3	2	Foran, l f	1	0
Jackson, 2d b	1	0	Goldsmith, s s	0	0
H. Wright, c f	2	2	Lennon, c	0	0
Gould, 1st b	2	3	Carey, 2d b	0	0
Schafer, 3d b	2	3	Bearman, 1st b	0	0
Cone, l f	0	1	Donnelly, r f	0	0
Spalding, p	1	2	Kelley c f	0	0
Totals	18	21	Totals	1	0

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	2	6	0	1	0	1	4	0	7—21
Kekionga	0	0	0	0	0	0	0	0	0—00

Runs earned—Boston, 9. Umpire—Rogers, of the Star Club. Time of game—2 hours.

CLEVELAND vs. STAR.

A SPLENDID FIELDING GAME IN BROOKLYN.

For the first time in the history of the Star Club, of Brooklyn, the champions of the amateur fraternity, on Tuesday, June 20th, had to submit to the process known as being "Chicagoed;" that is, put out in nine innings without scoring. Their opponents were the celebrated Forest City nine, of Cleveland, and the Stars never tendered a trophy to a club with less reluctance than to their gentlemanly adversaries on this noteworthy occasion. The weather was oppressively warm, but there was a larger attendance than on any previous match the Stars have played in this season. Moreover, the "Lady's Stand" was graced with a number of the fair sex, the stand affording thorough protection from the heat and a fine view of the game.

The Stars had out the strongest nine they have yet placed in the field this season, and did their best fielding, but as their opponents also excelled in this respect, the result was one of the finest displays of ball playing ever witnessed on the grounds.

THE GAME.

began at 3.50, with the Cleveland nine at the bat, Jas. White leading off by taking his base on called balls. Allison was next, and, giving a chance for a fly catch to Worth, retired. Pabor was then disposed of by a sharp fly tip, pluckily taken by Barlow as it glanced from his breast, and, by Carleton's hit to Jackson, J. White was run out between 2d and 3d, the innings closing for a blank. On the other side the Stars gave easy chances for catches and retired in the order in which they came to the bat.

In the second innings Allison opened with a hot bounder to Clyne, who fielded well to Breen, and Allison went no further. Pabor then sent a high ball, of the "splendid hit" kind, right into Worth's hands at centre field, and, as Clyne held Carleton's foul on the bound in good style, again were the Clevelands whitewashed. On the other side this compliment was duly returned by splendid fielding, Kimball taking a fly on the run prettily, and White making two beautiful catches behind the bat.

In the third innings Kimball opened play with a high one, which fell into Clyne's hands and out of them again, Kimball thereby having a life, but the error luckily did not help the Clevelanders. Pratt then gave worth a chance for a catch and retired, and as Worth threw to first, to make a double play, Kimball ran back. The ball, however, was thrown hot and wild, in old Star style, and but for Cummings' unwonted activity in backing up Breen—Arthur knowing Worth's propensity to throw wildly—Kimball would have had a couple of bases on the throw; instead, however, he did not get one. Sutton then hit a safe bounder past third, and earned his base, and in badly judging the action of Barlow on a passed ball, he was put out by Barlow's throw to Dollard, Kimball getting to his third. As E. White hit foul and the ball was well caught on the bound, close to the bat, by Barlow, the innings again closed, with the first run in the game yet to be scored. On the other side Jas. White disposed of Jackson by one of his splendid catches on three strikes, close to the bat, and the next two strikers, giving easy chances to Bass, were put out in succession. The game thus far promised to be exceptional, and of course the movements of the contestants were watched with increased interest each innings. No such result as the final one, however, was anticipated for a moment by the Star crowd.

In the fourth innings Bass opened play with a hot ball, which Clyne found it impossible to stop, and Bass earned his base. J. White, however, popped up a high foul, which Breen captured neatly, and Allison would have been second out had Jackson thrown the ball straight which Allison sent him, but Allison had a life given [illegible] by a wild pitch got round to third, and Bass went home, and by Pabor's long high ball to M. Rogers, at right field, he came in, he leaving the base after the ball was held, Mort making a good catch. Carleton then hit to Clyne, and the ball being muffed, another life was given, and by two successive passed balls the third run was earned, Kimball closing the innings by striking out. The ice having been broken on one side, the Stars thought it was their turn to go in for a run, and so Rogers went in to hit one of his "corkers," and striking in his heavy style, sent it nicely and easily into Kimball's hands, and Worth would have been a victim of Carleton's had not Sutton slipped as he tried to field the ball. Dollard then came to the rescue with a safe hit—the first from the Star bats—Worth getting his second. By Clyne's hit to Pratt Worth was put out at third by Sutton, and as Dollard tried to run from second to third, he was captured by Sutton from a throw of J. White's, another whitewash being the result.

In the fifth innings the Clevelanders began to punish Cummings, their two first strikers earning their bases, and being assisted by passed balls, both men scored their runs. The next three strikers retired in succession, Barlow disposing of two players by good catches. On the other side the whitewash brush was again used with telling effect by the Forest Citys, and the Stars began to despair of getting a single run.

In the sixth innings Dollard and Clyne fielded out two of the Cleveland party prettily, and Barlow disposed of the third. On the other side Jackson opened with a safe hit and earned his base, and by a muff of Allison's on Jackson's hit to centre reached his second. The next two strikers were then prettily disposed of by Pratt, after which a passed ball—the first for White—then gave Jackson his third, and a run began to loom up among the possibilities; but F. Rogers hit in his "heavy style" again to Kimball and retired at first. Things now began to look serious for the Stars, as the score was 5 to 0 against them, and all hope of a victory was given up, they expressing themselves as being content if they could get in even one run.

Kimball led off in the seventh innings with an easy grounder to Dollard, and "out on the first" was the umpire's call. Pratt then tipped a foul into Barlow's hands on the fly, and, as Clyne fielded Sutton's ball neatly to Breen, the result was a whitewash for Cleveland. Worth opened on the other side with a high ball, which Kimball could have got at, but Allison was called and Captain Kimball gave way, and, as Allison was unable to reach the ball, Worth earned his base, though, in reality, the hit afforded a chance for an out. In these cases, however, the batsman is allowed the credit of the hit. Dollard then hit a high foul towards right field, which Elmer White got under and held in good style, and then Worth had a life given him on a run to second, the ball being sent to second swiftly and accurately by White, and well held by Kimball, who touched Worth as he passed him; but Kimball, seeing that Worth had overrun his base, tried to touch him again, and of course this gave the umpire the impression that Kimball had failed the first time, and so he decided him not out. By Clyne's hit to Kimball Worth got round to third, Clyne retiring at first—two out and a man at third base. Once more did the position of things look favorable for a run, and by the slightest error one would have been scored. Just about this time the Star crowd were longing for a wild pitch or a passed ball, but Pratt sent the balls in swiftly but accurate, and the way they were held by the festive James behind the bat was a model display of plucky and skilful catching. Breen was at the bat, and waited as long as he could, and then sent a hot bounder to Bass, who fielded it finely to Carleton, and once again did the disappointed and now despondent Stars retired with that first run yet to be scored.

In the eighth innings Clyne disposed of the first Forest City batsman by a well taken foul fly, Johnny fielding well in this game, and Worth caught Bass' long ball on the run prettily; Barlow disposed of the third man on a high foul fly, this little active catcher playing his position finely. The Stars could console themselves by the fact that, it they could not get runs themselves, their adversaries found it almost as difficult. In fact, had the Stars played such a game as this with the White Stocking nine they would have beaten them beyond a doubt. On the other side, in this innings, the Stars gave easy chances for outs, and retired in one, two, three order.

The ninth and last innings was now commenced, and the sanguine friends of the Stars still hoped to see that coveted run scored, but fate had otherwise ordained. Allison and Pabor opened play on the Cleveland side with high foul balls, well taken by Barlow and Cummings, and when Carleton came to the bat it was expected the innings would close, but he hit a safe bounder out of Clyne's reach and earned his base, and as Cummings threw wide to second, to get Sutton out there—he running for Carleton—Sutton got round to third, and by Kimball's safe hit came home. Before the latter could get in, however, Cummings disposed of Pratt on the fly, the innings closing for one unearned run. Barlow led off on the other side with a high foul ball, which Pratt dropped, White failing this time to back him up for the bound, but the error did not help the Stars, as Barlow hit to Pratt and retired at first. "Biler" then took his turn at the bat to get that coveted "home run," something he would rather obtain than half a dozen first base hits. Of course he "popped one up," and "foul out" was the call of the umpire. Worth now came in to the rescue with a first base hit, but before he could get any further Dollard sent a foul bound ball into White's hands and the Stars retired from the field a Chicagoed party, much to the chagrin of their partisans, who did not think there was a club in the country that could perform such a feat. The score:—

CLEVELAND.	Batting. A.B.	1B.	T.B.	R.	L.	E.	Fielding. B.	F.	LD.	P.O.	A.	E.
Jas. White, c	4	0	0	0	0	0	0	2	3	7	1	2
Allison, c f	5	0	0	0	1	0	0	0	0	0	0	1
Pabor, l f	5	0	0	0	0	0	0	0	0	0	0	0
Carleton, 1st b	4	1	1	2	0	1	8	0	0	8	0	0
Kimball, 2d b	4	1	1	0	1	1	0	3	0	3	2	0
Pratt, p	4	1	1	1	0	0	0	2	0	2	5	1
Sutton, 3d b	3	2	2	1	0	0	2	1	0	3	0	1
E. White, r f	3	0	0	0	0	0	0	0	1	1	0	0
Bass, s s	3	1	1	1	0	0	0	3	0	3	2	0
Totals	35	6	6	6	1	3	10	11	4	27	10	5

STAR.	A.B.	1B.	T.B.	R.	L.	E.	B.	F.	LD.	P.O.	A.	E.
F. Rogers, l f	4	0	0	0	0	0	0	0	0	0	0	0
Worth, c f	4	2	2	0	2	1	0	4	0	4	0	0
Dollard, 2d b	4	1	1	0	0	0	1	0	0	1	2	0
Clyne, 3d b	4	0	0	0	0	0	0	1	1	3	3	3
Breen, 1st b	3	0	0	0	0	0	7	1	0	8	0	0
M. Rogers, r f	3	0	0	0	0	0	0	1	0	1	0	0
Jackson, s s	3	1	1	0	1	0	0	0	0	0	1	1
Cummings, p	3	0	0	0	0	0	0	2	0	2	0	2
Barlow, c	3	0	0	0	0	0	0	6	2	8	3	9
Totals	31	4	4	0	3	1	8	15	3	27	9	15

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Cleveland	0	0	0	3	2	0	0	0	1—6
Star	0	0	0	0	0	0	0	0	0—0

Runs earned—Cleveland, 0; Star, 0. First base on called balls—J. White, 1. Passed balls—J. White, 1; Barlow, 7. Run out—J. White by Clyne and Dollard. Catches on Strikes—J. White, 2. Umpire—J. Wildey, of the Mutuals. Time of game—1 hour and 50 minutes.

EXCELSIOR vs. ROSE HILL.

On June 21st the Excelsior Club, of Brooklyn, visited Fordham to play the Rose Hill nine of St. John's College, and going up short handed, the result was their signal defeat. The contest was rendered dull and tedious, except to the immediate friends of the College nine, by the fact that the game was played with an elastic ball, the result being one of those heavy batting displays, accompanied by errors in the field, always incident to lively ball contests, the fact that there were no less than 72 fielding errors in the game rendering it unnecessary to comment in detail on the play. Neither club, as yet, have a regularly organized nine occupying home positions, and both now lack the services of efficient pitchers, as, on the one hand, the Rose Hills depend upon the wild, swift pitching of Burns, with its costly sequence of passed balls and over pitches, and on the other hand, since Peters was so badly hit by the ball in the Athletic match, he is afraid to face the music, and no matter what the ability of a pitcher may be in other respects, if he is afraid he had better retire altogether. Burns is still the same pitcher he was some three years ago, not a particle of improvement being manifested, an entire lack of command of the ball rendering the power to pitch swiftly entirely useless. The support given him was poor in comparison to that we have hitherto seen at the hands of this college nine, the first baseman alone playing his position up to the required standard. Villa made several good catches, but offset them with glaring errors. O'Brien pitched with effect after the third innings. He is the better man of the two pitchers, decidedly. E. Jewell bore off the palm in rendering effectual service on the Excelsior side, all the rest of the nine being more or less rusty, if we except Packer, who alone played his position up to the mark. Dan Chauncey caught well, but threw badly, George Chauncey playing the next best to Packer. The captain's growling, on the Excelsior side, was an unpleasant feature. The umpiring was on a par with the display in the field, his leniency towards Burns being very great. After the game the collegians hospitably entertained their guests in the college refectory. The score:—

ROSE HILL.	R.	1B.	P.O.	A.	EXCELSIOR.	R.	1B.	P.O.	A.
Villa, c	6	6	9	0	H. Jewell, c f	3	1	1	1
Gleavy, 1st b	5	5	8	0	D. Chauncey, c	4	2	5	1
Dooley, l f	6	3	2	0	Thompson, s s	3	1	3	4
Tracey, s s	5	3	1	3	Peters, p	1	2	0	0
McDermott, 2d b	5	6	3	2	Lockett, 3d b	2	0	1	1
Burns, p	2	1	0	0	G. Chauncey, 2d b	2	2	5	2
McAlloon, c f	4	6	1	0	Earle, l f	3	1	3	0
Gallagher, 3d b	5	3	1	4	Packer, 1st b	2	0	8	0
O'Brien, r f	3	4	2	2	E. Jewell, r f	1	0	1	2
Totals	41	36	27	11	Totals	21	9	27	11

Innings—Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Rose Hill	3	11	8	5	0	6	0	2	6—41
Excelsior	2	5	7	3	0	0	4	0	0—21
Runs Earned.									
Rose Hill	0	3	0	0	0	0	0	0	0—3
Excelsior	1	0	0	0	0	0	0	0	0—1

First base by errors—Rose Hill, 19 times; Excelsior, 13 times. Total fielding errors—Rose Hill, 34; Excelsior, 38. Umpire—Mr. Marrin, of the Rose Hill Club. Time of game—2 hours and 50 minutes.

CLEVELAND vs. RESOLUTE.

The Cleveland nine visited Elizabeth, N. J., on June 21st and in the afternoon played the Resolute Club of that place at the Waverly Fair grounds, in the presence of a few hundred spectators and myriads of mosquitoes. Elmer White caught and Pabor pitched for the Forest City nine, James White and Pratt taking a rest. The Resolutes had their strongest nine out, but failed to do themselves justice. M. Campbell's first base play was a feature of the game. The two clubs had an umpire entirely ignorant of the rules, as he stated before he accepted the position. He tried his best, however, and was impartial. The score:—

RESOLUTE.	R.	1B.	P.O.	A.	FOREST CITY.	R.	1B.	P.O.	A.
Laing, 3d b	0	0	1	7	J. White, r f	3	2	1	0
Austin, l f	2	2	1	1	Allison, c f	3	2	4	0
Forsyth, c f	1	2	1	0	Pabor, p	2	1	1	2
H. Campbell, s s	0	0	2	3	Carleton, 1st b	1	1	9	0
Farrow, c	0	0	4	0	Kimball, 2d b	1	1	2	1
M. Campbell, 1 b	0	0	16	0	Pratt, l f	3	1	1	0
Emory, p	0	0	0	2	Sutton, 3d b	5	2	0	1
"Biler," 2d b	0	0	2	3	E. White, c	1	1	8	2
Beardsley, r f	0	0	0	0	Bass, s s	5	1	1	1
Totals	3	4	27	18	Totals	24	12	27	7

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Resolute	1	0	0	0	0	2	0	0	0—3
Forest City	0	5	3	0	5	0	4	8	0—24

Runs Earned—Resolute, 0; Forest City, 2. Umpire, R. M. Jordan, of the Champion Club. Time, 2.15.

MANSFIELD vs. YALE.

YALE THE WINNER.

A long but interesting match between these two clubs was played on the ground of the former, at Middletown, Ct., on Wednesday, June 21st. The Collegians ran an excursion train from New Haven, and quite a large crowd was in attendance. The game opened with Yale at the bat. By several errors they were given four runs. Wheeler, of the Yales, distinguished himself in this innings by a magnificent left hand catch, made while tumbling backward. The playing on both sides was very loose until the fifth innings, when it became evident to both sides that Yale did not have such a "soft thing" as was supposed, and both clubs went to work in earnest. The Mansfield kept a small lead until the last innings, when Yale, by some splendid batting, gained the game by the score of 21 to 18. The Yale nine played below their usual standard, the men generally considered surest making several bad muffs. The return game is to be played at New Haven on Saturday, the first of July. Below is the score:—

YALE.	R.	1B.	TB.	PO.	A.	MANSFIELD.	R.	1B.	TB.	PO.	A.
Nevin, l f	3	5	6	1	0	Allen, l f	2	1	1	1	0
Richards, 2d b	1	3	4	1	2	Kelley, r f	1	0	0	0	0
Denning, r f	4	3	3	4	2	Tipper, 3d b	4	2	2	1	3
Strong, p	2	3	3	1	1	Arnold, 2d b	3	2	2	5	1
Barnes, 1st b	4	2	3	8	0	Bentley, p	0	3	3	1	3
Maxwell, 2d b	2	2	2	1	3	Lenze, c	2	0	0	4	0
Day, s s	2	3	5	1	1	Marks, 1st b	2	0	0	10	0
Bentley, c	2	3	3	5	1	McCarton, c f	2	2	2	4	0
Wheeler, c f	1	0	0	5	0	Fields, s s	2	0	0	1	7
Totals	21	24	29	27	10	Totals	18	10	10	27	14

Innings.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Yale	4	1	6	2	0	1	0	2	5—21
Mansfield	2	4	7	0	2	0	0	2	1—18
Runs Earned.									
Yale	0	0	0	0	0	0	0	1	3—4
Mansfield	0	0	0	0	0	0	0	1	0—1

Left on bases—Yale, 6; Mansfield, 9. Fly balls—Wheeler, 5; Denning, 2; Nevin, 1—8. Fields, 1; McCarton, 4; Bentley, 1; Tipper, 1; Allen, 1—8. Umpire—Aug. Smith, Mansfield, B. B. C. Time of game—Three hours and twenty minutes.

STUDENTS AT THE BAT.

On June 21st a match was contested at College Hill, Medford, Mass., between the nine representing Tufts and Dartmouth colleges. We subjoin the score:—

TUFTS.	R.	1B.	DARTMOUTH.	R.	1B.
Stetson, c	4	2	Burnham, 2d b	2	4
Lufts, 2d b	2	2	Horne, 3d b	0	3
Harris, l f	1	1	Fletcher, s s	1	0
Knowlton, s s	2	4	Merrill, l f	2	1
Knight, c f	1	0	Gates, r f	2	2
Conklin, 3d b	1	2	Underhill, c	3	2
White, 1st b	3	1	Bartlett, c f	1	0
Adams, r f	0	1	Adams, 1st b	1	0
Dunham, p	2	4	Farmer, p	0	0
Totals	16	17	Totals	12	11

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Tufts	2	1	4	2	[illegible]	1	1	4	1—16
Dartmouth	6	3	0	1	0	0	0	1	1—12

THE GAME OF CHESS.

A Critical Review of
BREVITY AND BRILLIANCY IN CHESS.—No. 9.

By G. Reichhelm.

PAGE 182.

The announcement from the diagram appears to be faulty. Add —P × P +, K to his 2d, and announce mate *in four*. Or:—P × P +, K to his B sq; R to Kt 8 +, R × R; B to R 6 +, R inter, and announce mate *in three*.

PAGE 183.

After Black's 20th move, there is a mate in *eight*, *e. g.*:

R to K sq +	K to B sq(a)	R × Q +	B inter
B-R 6 +	B inter	R × B +	moves
Q-K 6	B × B	Q-B 6 +	K-Kt sq
R +	Q-B 7		Checkmates.

(a) *Best*, for if Defence Q to K 6:—

R × Q +	K to Q 3	R to K 5 +	K to B 3
R-K 6 +	K-B 4	Q-her 5 +	moves
B-K 3 +	B inter	Mates.	

PAGE 186.

The mate from the diagram can be accomplished in *six*, thus:—

Kt to K 8 +	K to his 3 (a)	Q to her sq +	Q inter
Kt-B 4 +	K-Q 4	R +	K moves
Kt-Kt 6 +	K Q 5(c)		Checkmates.

(c) If Q × Kt; Q to B 3 +; then to K 3 +, and mates.

(a)

	If K to K 2(b)	Q to B 7 +	K moves
Q to R 7 +	R inter	P mates.	
Q × R +	K × Kt		

(b)

	And if R × Kt	R × B +	K to Q sq
Q × P +	K-his 2	R × R +	K-B 2
Kt-B 4 +	B-K 3		Checkmates.

TO BE CONTINUED.

Enigma No. 769.

From the Chess Journal's Tourney.

FOR WAYS THAT ARE DARK.

♔ at his B 7th, ♕ at her 8th, ♗ at Q 3d.

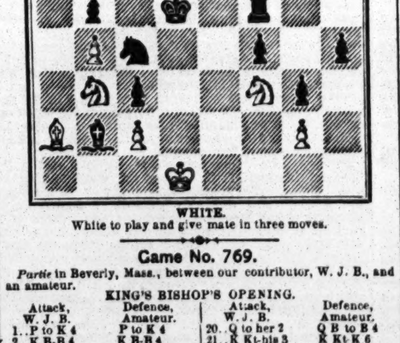
♚ at Q 4, ♝ Q B 3, ♝ Q 3, ♟ Q Kt 3, ♟ Q B 4, ♟ Q 5th.

White to play and give mate in four moves.

Problem No. 769.

BY MARTIN.

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 769.

Partie in Beverly, Mass., between our contributor, W. J. B., and an amateur.

KING'S BISHOP'S OPENING.

Attack, W. J. B.	Defence, Amateur.	Attack, W. J. B.	Defence, Amateur.
1..P to K 4	P to K 4	20..Q to her 2	Q B to B 4
2..K B-B 4	K B-B 4	21..K Kt-his 3	K Kt-K 6
3..P-Q Kt 4	B × Kt P	22..K R-B 2	K R-B 2(a)
4..P-Q B 3	K B-B 4	23..Q Kt-K 5	Q Kt × Kt
5..P-Q 4	K P × P	24..B P × Kt	K Kt-Q 4
6..K B × P +	K × K B	25..Q R-K sq	K R-Kt 2 (?)
7..Q-K R 5 +	P-K Kt 3	26..Q B-home	P-Q Kt 3
8..Q-her 5 +	K-Kt 2	27..Q-her Kt 2	P-Q B 4
9..Q × K B	Q Kt-B 3	28..Q B-R 6	K R-K 2
10..Q B-Kt 2	P-Q 3	29..Q P × P	Kt P × P
11..Q-her B 4	K Kt-B 3	30..K R-Q 2	Q-her B 3
12..B P × P	P-Q 4	31..R-K B 2	R-K B 2
13..K P × P	K R-K sq +	32..P-K 6	R-Q Kt 2
14..K Kt-K 2	Kt × Q 2d P	33..Q-K 5	Q Kt-his 5
15..Castles	Q B-K 3	34..Q-K B 6	K Kt-Q 6
16..Q Kt-Q 2	K-Kt sq	35..K R × B	Kt P × R
17..Q-her B sq	Q-her 2	36..Q-Kt 5 +	K-his B sq
18..P-K B 4	R-K B sq	37..Kt × B P(b)	Q × K P, and
19..Q Kt-K B 3	Q R-K sq		the Defence resigns.

(a) It strikes us that by forking Queen and Bishop with K Kt, and so have got rid of the remaining hostile B, he might have secured the better game. The exchange that follows gives him almost hopelessly the worst of the battle.

(b) It looks, at a glance, as though we would have played R to K 3, with an eye on K Kt 3d. If R +, Kt inter., and ? then ?

With some crudity there is considerable spirit in the Attack. A companion game is ineligible, as the first thing the Defence does is to give himself, bound hand and foot, to the enemy.

CHEQUERS.

To Correspondents.

G. M. W., Carthage, Mo.—We are unable to state whether the men can be "*all jumped off except one*," if placed according to the diagram forwarded. You are doubtless perfectly aware that the "specimen" is a mere puzzle, and therefore of no value to draught players. At some future time we will give the position, and should any of our readers send a solution, it shall be given for the gratification of yourself and others.

C. M. W.—Thanks. We shall hold you to your promise.

H. J. M.—Thanks for games and positions.

H. Miller, Troy, N. Y.—Positions received and on file for examination.

J. J. Forsting, St. Louis, Mo.—As above.

H. J. M., Brooklyn, N. Y.—Solution O K.

Game No. 12.—Vol. XIX.

BETWEEN MESSRS. DUFORT AND HILYARD.

SINGLE CORNER.

1..11 to 15	22 to 18	11..6 to 9(c)	25 to 21
2..15 22	25 18	12..5 9	14 5
3..9 13	24 20 (a)	13..15 18	27 23
4..12 16	20 11	14..18 27	31 23
5..8 22	26 17	15..11 15	23 19 (d)
6..13 22	30 25(b)	16..15 24	28 19
7..7 11	25 18	17..8 11	31 26
8..10 15	18 14	18..2 6	26 22
9..3 7	29 25	19..7 10	17 13
10..4 8	21 17	20..10 14(e)	22 17

White wins.

(a) Both trying to avoid complication. (b) Better retake the man at once. (c) This loses; 15 to 19 gives a strong game. (d) White's "interest" lies in "exchange." (e) Almost a "good thing."

Solution of Position No. 21.—Vol. XIX.

BY C. M. WILDER.

White.	Black.	White.
1..9 to 6	2 to 9	2..18 to 15, White wins.

Solution of Position No. 22.—Vol. XIX.

BY G. H. PERCY.

Black.	White.	Black.	White.
1..7 to 14	10 to 17	3..12 to 8	4 to 11
2..2 7	3 10	4..18 23, Black wins.	

Position No. 23, Vol. 19.

BY C. M. WILDER.

BLACK.

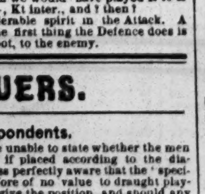
WHITE.

White to move and win.

Position No. 24, Vol. 19.

BY R. J. H.

BLACK.



WHITE.

White to move and win.

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First Race—Selling Race, purse $500, for all ages, one and a quarter miles.
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Third Race—The Long Branch Stakes, $1,700, for all ages, two miles, 14 entries.

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By authority of the Board of Directors of THE NEW YORK RAILWAY COMPANY, and in conformity with the terms of the Act of Incorporation in that respect, the undersigned Commissioners on Stock Subscriptions give public notice for and on behalf of the Directors, and of such Company, that Books of Subscription for the Capital Stock thereof will be opened on WEDNESDAY, THE TWENTY-EIGHTH DAY OF JUNE instant, at the following places, viz.:—

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At the Banking House of the BANK OF THE METROPOLIS, No. 31 Union square.

The Company is authorized to construct two Viaduct Railways or branches through the City of New York, on the east and west sides thereof, from a common starting point at or near Chambers street, between Broadway and Chatham street; also across the Harlem River and through Westchester County; with power to build additional lines of railway or branches, from time to time, in any part of the City or Westchester County. *The property acquired by the Company is exempted from taxes and assessments during the period allowed for the final completion of the railway in the city.* The Mayor, Aldermen and Commonalty of New York are authorized and directed, with the approval of the Commissioners of the Sinking Fund, to subscribe for FIVE MILLIONS OF DOLLARS of the stock of the Company, whenever one million of dollars thereof has been subscribed for by private parties. *This conditional amount of stock has been wholly subscribed for and taken by the Directors of the Company.* On the completion of either of the lines of railway to the line of Westchester County, the Supervisors of that County are authorized to issue the bonds of the County to such amount as the Supervisors shall deem expedient, to aid in the construction and extension of the railway in and through that County. For the proper equalization of the interest of shareholders who may subscribe and pay in moneys at different times, the Directors are authorized to issue scrip for interest on such payments, payable out of the earnings.

THE TERMS OF SUBSCRIPTION will be as follows:—

TEN PER CENT of the amount of Stock subscribed for to be paid in cash at the time of subscription. The residue to be paid as called for by the Board of Directors, on a notice of thirty days, but no call at any one time to exceed ten per cent.

Scrip for interest at the rate of seven per cent per annum will be issued by the Company, payable out of the first earnings of the Railway on all installments paid on Stock subscribed for within thirty days after the Subscription Books shall be opened.

The Company reserves the right to close the Subscription Books at any time after the twenty-ninth day of July, 1871.

By order of the Board of Directors.

Alex'r T. Stewart, John Jacob Astor, Levi P. Morton, } Commissioners on behalf of the Company.

New York, June 16, 1871. 13-3t

GOODWIN, COBB & CO., Commission Paper DEALers, Nos. 16 and 18 READE STREET, between Broadway and Elm street, New York. News and Printing Paper Manufactured to order at the shortest notice. 1-3m

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MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)

Faro Checks. Grote's best Ivory in sets of 600, with Coppers, Splits, etc., complete.

1¼ inch, plain	$195.00	1¼ inch, fancy	$210.00
1 9-16 " "	210.00	1 9-16 " "	225.00
1 5-8 " "	225.00	1 5-8 " "	240.00

Sets increased to any desired number.

Faro Boxes. German-Silver, $15.00. Silver-Plated, $20.00. Extra heavy plated (on German Silver) 25.00
Faro Lay Outs. Broadcloth, $20.00; Oilcloth, $12.00; " on fold-up board, 30.00
Case Keepers. Wood markers, $12; Ivory mkrs, large, $20; Ivory " 16; Painted " " 25
$50.00 Will purchase 600 1¼ inch Faro Checks that will measure and stack as correctly as any check made.
Combination Boxes. German Silver, $35, $40, $50; Plated, $40, $50, [illegible], $75, $100
Faro Cards. Harts, best squared ... $15.00 per dozen. " " unsquared ... 12.00 " "
$80.00 Will purchase a complete set of Faro tools.
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Cue Cards. Price per thousand, $10.00; (five thousand at a time, $40.00.) Samples sent free.
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Introductory Overture.

MONDAY, June 26th, 1871.

STUMP speakers are busily engaged in preparing their orations for the approaching anniversary of our national independence, which gives promise of being celebrated with the usual exhibitions of patriotic devotion and other fireworks, which will afford recreation and amusement for the people, and be the means of relieving the pent up feelings of those gentlemen who come to the surface on the fourth of July only, and then are seen and heard no more until another natal day comes around. What would this country be without its stump orators, who kindle anew the fires destined to burn upon the altars of our liberties; who revivify the glorious associations of the past, rejuvenate "the sons of '76, my boys," and make public opinion for generations yet unborn, perhaps? Oh, who shall tell of the effervescent deeds of our forefathers when they ran rough shod o'er the steppes of the western world, and beat back with giant strides the cohorts of a wily foe? Nor pen of man, nor tongue of woman shall proclaim these self-evident truths in vain. Bright harbinger of eternal day that rose upon this mundane sphere, and disclosed in all its grandeur, in all its festive loveliness, in its fascinating exuberance, the heart throbs of a living future. Where be now the bone and sinew that gave to us this great boon of freedom? Where be now those mighty intellects that conceived and the physical preponderances that carried to a successful and victorious *finale* the intricate mazes of a world in arms. Ah, friends, be thine the power and thine the will to drown in oblivion the recollections of unjust men made imperfect through deep tribulation and incessant wrangling or incoherent and dubious wailings of the oppressed of all nations; for is not this the world's asylum, where the renegade and freebooter from lands far away towards the rising sun may find an abiding place for the soles of their feet? Is not this a haven of refuge, a *dolce far niente*, where the refuse and scum of other lands may pile upon our objugated shores, and carry desolation and destruction to the peaceful hearths of our unsuspecting, innocent families. In what sincere veneration should we hold those nations who help to populate this land of freedom with so many ingrate sons and daughters of a thievish clan. "Oh, cheese it," and "sherry your nibs," may sound beautiful and harmonious to ears tuned to that pathetic lay, but, fellow citizens, they bring no sound of cheer to us; they delight not the untutored savage of the western wastes, nor fill with glee the virgin bosoms of our primeval daughters. The lands of the sun, the lands of the mighty cataracts that wash the shore with tears of endless woe, are fraught with the livid bones of the heroes of a bygone diagnosis. No, beloved friends, wives, sisters and kindred, *no!*—a *thousand* times NO! Better become food for worms of the earth than submit to the insatiate demands of the vultures that seek to feed upon our prostrate forms. The iron heel of despotism may grind us to the earth, but "*truth*, crushed to earth will rise again," in all the proud panoply of a regenerated life, in all the vermisimilitude of a resurrected phœnix. Power may make a man arbitrary, but oh, beware of the ides of March! *Aye*, there's the rub. As well might the incessant son of an incestuous father seek to stem the waters of a mælstrom as to force living lies down the throats of breathing freemen. No, indeed; the times that tried men's souls are past, never, let us hope, to return; nevermore to link the land with the oppressor's chains or the gall of bitterness. Are we pigmies, to stand idly by, while our escutcheon is being trailed in the mud and offal of uncleaned thoroughfares? Are we blighted remnants of an indignant past or the cherished penultimate of a reverberating resolvent? These are the fresh issues of the day, the "new departure," as it were, of a people destined to shake off the shackles that make the serf an unwilling captive, and bondsmen slaves no more. But again:—Are we ripe for insurrection and misrule? Is the community writhing like a giant refreshed in its first throes of communal disquietude? Are we men or are we fiends? The dripping water of a meandering stream will wear away an unmeandering stone. Why, then, persist in what can never come to pass. Fools rush in where angels fear to tread, and fools are swallowed up, like unredeemed dogs in the city's watery pound. Have we not seen enough of human gore? Is not the land red with carnage and death? Ah, fellow citizens, these truths reflect themselves in every phase of our humanity, and cry aloud for the bright harbinger of eternal peace. Hark! the welkin rings with the echoes of a far off jubilee of a doubtful cessation of hostilities. "It is the east, and Prussia is the sun." Its halo of light gleams from the icy peaks of Switzer's Alpine crags,—the spark of freedom kindles the fires of Sicily's Ætna, lighting the summit of Chimborazo's lofty ridge, tinting, with golden lustre, the heights of Himmalaya, until its bright effulgent beams on Sinai's mount appear, and all the world, from valleys deep to hills that touch the skies, is bathed in the pure and refreshing brightness of the gladsome light of living peace! Oh, with what unutterable emotion are our withers unwrung when we call to mind those undiluted lines of the poet:—

"Why, let the stricken deer go weep,
The hart ungalled play;
For some must watch, while some must sleep,
Thus runs the world away."

And when thy spirit, independence, shall assert its sway from pole to pole; when the continents of the east shall be embodied in those which girdle the earth from shore to shore; when the reverberating thunders of New York's artillery shall proclaim the completion of our New Post Office, and the Mongolian and Caucasian alike shall fall down and give thanks that what is to be is, and what is shall ever be, world without end; then, oh children of this shrine of liberty, shall all the world, brought from darkness to light, from death to life, shout the glad tidings o'er Egypt's dark se-e-e-e-e-ea, republics have triumphed, the people are free. And, when, in the course of human events, your bodies lie mouldering in the tomb, and the white surge of waters your winding sheet be; when the tears of widows and orphans shall mingle in the flowing crucible, and every vapor of the receding past shall fade and vanish from earthly view, then, oh, time, thou cheat of human bliss, shall our policy dealers rise from their hashes, and in one unbroken sigh exclaim, "Oh, Kelso, Kelso, wherefore art thou Kelso?" But slowly adown the labyrinths of this unsought world shall millions of unfettered children of bondmen made free sing the songs of jubilee, and proclaim liberty throughout the land on every recurring fourth of July; and when night shades no longer tempt them out in the world, but, with bodies aweary, and tottering footsteps, they shall approach the confines of the spirit land, oh, how sweet 'twill be to hear the first accent of their voices singing in unison—

"I'm tired and I'm sleepy, too,
Put me in my little bed."

Fellow citizens, farewell, farewell, for ever. [Any of our friends who may wish to use this 4th of July oration as a leaven to their own dull and methodic remarks, are at liberty to do so, as we shall not copyright it, preferring that its seeds shall be sown broadcast throughout the earth, and bring forth a plentiful harvest in the time to come.—ED.]......Fellow countrymen, you are no doubt enjoying yourselves just about this time in taking in the circus and doing the elephant, now going the rounds of the rural districts, while the city is being fried, roasted and broiled. We don't know why it is so, but nothing takes as well with our country cousins as a good circus show; they look for it during the summer months as regularly as an old and confirmed toper looks for his morning "opadeldoc" or "camomile," and while the lady riders are worshipped as divinities, the funny clown is idolized beyond compare; his little joke brings down the house every time, and his tricks and comic songs cause wonder and laughter to abound. And the country lassies! sakes alive, how they do adore the wearers of tights and spangles, for if a vaulter casts but a glance upon these buxom beauties, the old love is forgotten, and all their thoughts are centred in the new. It is by no means a rare occurrence for country girls to follow the circus in pursuit of some spangled lover, and undergo the severest privations so that they may be near the object of their adoration: but "after life's fitful fever" with the circus boys, they cease to sleep well, but ever hanker after the sawdust and its peripatetic somersaulters, and refuse to be comforted because they *are* not. There's more fun at a country circus than at a similar show in the city; the surroundings are different at a country show—everybody makes a holiday of it, and fetch along their rye tommie, beans and other provender, which, as they munch and scrunch, seems to give a zest to the entertainment, and put all in a happy frame of contentment. In this connection, with your permission, good, patriotic reader, we will indite a few pleasant rhymes and cheerful puns on

YE CIRCUS CLOWN.

He's always certain of his "laugh,"
Whenever he appears,
With cheeks that show astounding health
Our friend of former years;
He is a useful man, although
He capers and buffoons,
He's perfect in the "banner acts,"
And "up" *in the "balloons."*

How condescending does he seem,
When smilingly he'll go
To ask the riders "what they'll have,"
(As if he didn't know!)
He would not hurt the smallest fly
That 'neath the canvas floats,
And yet he often *forces "gags"*
Down other people's throats.

His stories are enough, at times,
To melt a heart of stone;
To give the riders time for breath
He'll sacrifice his own.
Perchance a *sentimental* song
He'll warble, "by request,"
And it has *sent a mental joy*
To many a female breast.

He'll often take a horse's tail,
And use it as a fan,
Or roll a "darkey" in the ring
To call him "black and tan."
And may he witch us more and more
With mirth creating spells,
Until he seeks a quiet life
And doffs the "cap and bells."

......All nature looks as happy this bright and shining morning as the brethren and sisters of Brother Allen's chapel looked that winter's night when they carried out the stove to make room for the workings of the spirit, and when Brother Allen, in the fulness of his heart, at this delightful exhibition of pious devotion, shouted out: "Oh, me preshus lams, take kar ob de pipe, and don't let go de stove till you git 'em *clar* out into de yard; oh, its good tu work in de vinyard; brother Walilns, wot you charge to clean dat stove afore de close ob dis 'vival?" Ah, those were happy nights we passed with brother Allen and his "preshus lams," at their last revival. But even the humble brother Allen must have his "noonan;" his health, never rugged at the best, gives painful evidence of failing, and his "lams," in imitation, perhaps, of their more wealthy white brethren, have made up a purse, and given their pastor a furlough of two months for a sojourn among the mountains. May the venerable divine return to his colored flock recuperated in spirits and health, so that he may be enabled to open the coming season with auspicious results, and make wild with joy his "nut-cracking" disciples. And so, having had a little patriotic and spiritual conversation with our many readers, we will now close this part of the entertainment, and call your attention to the realities of life, as represented on the mimic boards by our Thespian friends, their auxiliaries and assistants, and which will be found duly set forth in the departments that follow.

City Summary.

MR. AND MRS. J. J. WALLACE, who acted during the past season at the Academy of Music, Cleveland, O., arrived in town the past week.

AT WALLACK'S THEATRE, on Wednesday evening, June 21st, was revived Dion Boucicault's sensational drama, in five acts, entitled "The Long Strike," which was acted with the following cast:—

Moneypenny......J. H. Stoddart	Mr. Armitage...[illegible]
Noah Learoyd......Chas. Fisher	Mr. Brooks...[illegible]
Jem Starkey......B. T. Ringgold	Mr. Aspinwall...[illegible]
Johnny Reilly...J. C. Williamson	Telegraph operator...[illegible]
Crankshaw......C. W. Barry	Jane Learoyd...[illegible]
Richard Radley......C. Rockwell	

The play had the advantage of elaborate scenic accessories, those of Manchester by moonlight and the telegraph office being the most conspicuous and praiseworthy. It was witnessed upon the night in question by a large audience, and the attendance continued good during the week. The drama, as a whole, was well acted. J. H. Stoddart's impersonation of Moneypenny was artistic, and in point of excellence may be considered the leading feature of the drama. He played the character ably in this country, and then, as now, gave full satisfaction to his audience. Noah Learoyd, as impersonated by Charles Fisher, was fully up to the standard of that gentleman's best character sketches. Jem Starkey was conscientiously acted by B. T. Ringgold. J. C. Williamson added much to his reputation by his performance of Johnny Reilly, his dialect being accurate and his make up correct, his *tout ensemble* approaching perfection as nearly as possible. That he has studied the idiosyncracies of nautical men closely, was self-evident. Crankshaw was carefully acted by C. W. Barry, who made his first appearance this season on the initial performance of this drama. Mr. Charles Rockwell acted Richard Radley with gentlemanly ease, and E. M. Holland, as the telegraph operator, and the boys who played the messengers, gave a faithful copy of real life. One of the latter, who was supposed to have been aroused from a deep sleep, was rewarded with a hearty round of applause for his close imitation of nature in his pantomimic acting, no words being allotted him. The only female character in the drama, Jane Learoyd, was well acted by Miss Effie Germon, considering that her *forte* is to create mirth rather than to touch the pathetic feelings of the heart. During the *entre acts* the orchestra, under the direction of Thomas Baker, performed choice selections of music, which were not among the least attractions of the evening, quite prominent among which was the singing of a carol by Master Julius Peters. After the withdrawal of the "Long Strike," Boucicault's latest drama, entitled "Elfie," is announced for production.

W. R. FLOYD passed through the city on June 23d, pausing a few hours to greet his numerous friends, *en route* to his summer residence at Long Branch, N. J. Mr. Floyd will continue to manage the Globe Theatre, at Boston, Mass, the coming season, notwithstanding that he has received the most flattering offers through Mr. T. Moseby Simmons, the president of the Varieties Club, of New Orleans, La., to lease the new Varieties Theatre, now in process of construction in that city. Upon Mr. Floyd's declining to lease that theatre he again received offers to manage it for the stockholders upon a salary, which he was compelled to decline in consequence of previous engagement with Mr. Cheney, the whole souled and generous proprietor of the Globe Theatre, Boston.

JOHN E. OWENS, the popular comedian, was in this city a few days the past week, interchanging courtesies with his many friends. He intends playing a limited star engagement at the Globe Theatre, Boston, Mass., early in the season, and does not become a member of the stock company there, as several of the "reliable" dailies have asserted.

MISS EMMA HOWSON added fresh vitality to the somewhat prosy drama of "Paul Clifford," which formed the attraction at Niblo's Garden during the past week, by the introduction of a fresh selection of songs, in the performance of which her excellent soprano voice was heard to even greater advantage than during the previous week. Mr. Collins continued to act the leading *role*. This evening the "Colleen Bawn" will be acted and Mr. Charles Wheatleigh, will be added to the company.

T. B. DE WALDEN is at present engaged in writing a play for the Coleman children.

JAMES MAGUIRE made his *debut* upon the dramatic stage at the Bowery Theatre on Monday evening, June 19th, acting three characters in a new and original drama in four acts, written by William Vershay, and entitled "Over the Falls." The play was not marked by any novel effects or incidents, neither can we commend its dialogue for brilliancy, it being commonplace and at times wearisome. The sensation scene consists of the hero leaping from a railroad track—which passes over a cascade—with a child in his arms into the torrent below, in order to escape an approaching train which threatens him on one side, while on the other is concealed the villain of the drama and his accomplices, who seek possession of the child. The plot is made up of trite incidents, and there is no need to rehearse it here. Mr. Maguire has self possession and comparative ease, and for a first appearance acquitted himself quite creditably. Two of the characters impersonated by him were Irish, the third being a sailor. We do not think that he possesses sufficient talent to raise him to eminence in the profession, yet he has sufficient to enable him to hold a respectable position in the stock company of a melodramatic theatre. At the present time, when sensational dramas abound, the chances of success are limited unless the play is marked by some very strong original effect or incident. The several members of the company labored conscientiously with their parts, but there was little scope for any brilliant display. The drama was preceded by one entitled "Robert Macaire; or, The Two Murderers," in which Mr. Marden and George France appeared to advantage. The attendance has been but moderate.

JAPANESE TOMMY, now performing with Sam Hague's Slave Troupe, in Liverpool, Eng., returns to this city in August, being engaged by Newcomb and Arlington for their minstrel hall the coming season.

"DELMONICO'S; OR, LARKS UP THE HUDSON," was acted for the first time at the Fifth Avenue Theatre, on Tuesday evening, June 20th, with the following cast:—

Spence Sherman.....Mr. Harkins	Constance Sherman.....Miss Clara Morris
Fred Dandrey..........Mr. Parks	Angelica Bowles..Mrs. G. H. Gilbert
Tippy Belton.........Mr. De Vere	Amaryllis Bowles...Miss L. Dietz
Brandywine Bowles...Mr. Lewis	Polly Bottles...Miss N. Mortimer
Bottles..........Mr. Davidge	Susie Bottles..Miss Louisa Volmer
Nina Roberts..Miss F. Davenport	

It was announced as "a new local comedy," but it is in fact a three act farce. The programme informs us that it had been "re-arranged and adapted expressly for this theatre from the French of Victorien Sardou and another," meaning "*La Papillon*," and most probably "*Les Trente-Sept Sous de M. Montaudoin*," some of the characters and incidents of the latter being forcibly amalgamated with the former, and for the ostensible purpose of introducing Mr. Lewis, Mr. Davidge and Mrs. Gilbert. Some years since a version of "*La Papillon*" by Messrs. Frank Wood and Augustin Daly was acted at the Olympic Theatre, and it possessed far greater merit than the one under consideration, which is a rehash of that one, with the somewhat forced additions above referred to. The title is somewhat far-fetched, there being but one slight allusion to that famed culinary resort in the entire piece. The action takes place at a gentleman's country seat at Yonkers upon the Hudson. Many of the situations are comical, though the story is indelicate and the language lacks refinement, bordering at times upon grossness. Its stage setting was beautiful, the drawing-room scene, with a view of a winter landscape, being especially commendable. Mr. Harkins acted Spence Sherman with much vivacity. Mr. Parkes as Fred Dandrey, who is in love with Mrs. Sherman, but whose timidity of disposition prevents him declaring his passion, was careful and correct. Tippy Belton, a species of lunatic, was played in a forcible manner by Mr. De Vere. Brandywine Bowles afforded Mr. Lewis a good opportunity for displaying his comic powers, of which he availed himself to the fullest extent. The character of Bowles, acted by Mr. Davidge, has in reality nothing to do with the play, being literally dragged in, and was only saved from ridicule by the artistic abilities of the performer. Nina Roberts, a young widow, much given to slang, flirtation and frolic, was agreeably impersonated by Miss Fanny Davenport, and richly costumed. Miss Clara Morris acted the true wife and accomplished lady with much taste. Angelica Bowles, a slight sketch of an old maid, was effectively acted by Mrs. Gilbert. Miss Linda Dietz looked charmingly and had little to do as Amaryllis Bowles. Miss Nellie Mortimer as Polly Bottles was fairly bubbling over with mirth, and Miss Volmer delivered the few lines set down for her with due attention. As a work of art it may be pronounced a failure. But that it will amuse and is likely to prove remunerative, we concede, and that its bordering on indelicacy will strongly recommend it to the somewhat vitiated taste of the public audiences of the present day. It attracted fair audiences during the week and is announced for continued representation.

THE WIDOW AND FAMILY of the late Dan Symons are to benefit by the receipts of a *matinee* performance to be given at the Olympic Theatre, on Thursday, June 29th, when Joe Jefferson, G. L. Fox, Neil Warner, Mrs. James A. Oates and others, with the generosity which is characteristic of the profession, will voluntarily render artistic aid.

AT THE GRAND OPERA HOUSE, during the past week, the spectacular pantomime of "The Three Hunchbacks" constituted the attraction, save on Saturday night, when the managers, Messrs. Mark Smith, L. J. Vincent and W. Duverna, received a benefit, when one act of the above named pantomime was given, and Balfe's opera entitled the "Bohemian Girl" was sung with the following cast:—

Count Arnheim...Henri Drayton	Gipsy.........Mr. Clark
Thaddeus.........J. E. Bowler	Second Gipsy.........Mr. Williams
Florestein.......Arthur Matthison	Arline.........Miss Rose Hersee
Devilshoof.........Arthur Howell	Buda.........Miss Stevens
Captain of the Guard...Mr. Magill	Queen of the Gipsies...Miss [illegible] Goodwin
Officer.........Mr. Ellis	

In the first act of the opera a grand ballet was introduced, in which Miles. Zuardi, the Sisters Francisco and Signor Costa appeared. Mr. Henri Drayton was announced to have made his last appearance in opera prior to his appearance upon the dramatic stage. On Wednesday evening Charles Abbott, the favorite clown, took a benefit, which was well attended. The season at this house closed with the performance of Saturday evening, June 24th.

AT THE OLYMPIC THEATRE, during the past week, Miss Lucille Western acted in the "Child Stealer," playing the character of Margaret Rookley with deep feeling and pathos. In the scene in which that character is represented under the influence of intoxicating liquors she was painfully realistic. The play has been before the public for some years, and it is therefore unnecessary to comment upon it at length. Miss Western closed her engagement with the performance of Saturday evening last, and for this evening Mr. and Mrs. Harry Watkins are announced to commence a limited engagement, during which they will appear in a number of sensational plays in which they have won much distinction in the provinces. It is said that an original drama, founded upon incidents which occurred during our late internecine strife, from the pen of Mr. T. B. de Walden, is shortly to be produced, with an elaborate *mise-en-scene*.

MISS FANNY HERRING acted at Tony Pastor's during the past week, appearing for five nights in a new drama entitled "Grit; or, Out on the Plains," by D. R. Young, which is sensational in character and possessed of no novelty of incident and is not characterized by brilliancy of dialogue. It possibly answered its purpose so far as the treasury was concerned, but according to the custom which prevails upon that side of the city, in order to give place to a strong Saturday night's bill, it received its final representation on Friday evening. For the closing performance of the week the "French Spy" and "Dick Turpin and Tom King; or, The Two Highwaymen," were acted, and for this evening, June 26th, "Uncle Tom's Cabin" is announced to be performed. For the Saturday *matinee*, "Jenny Lind" and "Jack Sheppard" with Miss Herring in the title *roles* of both pieces were acted. A fair attendance has greeted the efforts of Miss Herring and her assistant artists during the week. J. L. Sanford and wife closed their engagement here on June 24th.

AT WOOD'S MUSEUM during the entire past week the pantomime of the "Three Blind Mice" was performed to a fair average attendance by the Fox and Denier pantomime troupe, of the merits of which we have already written. This pantomime was, however, withdrawn on Saturday night and will give place this evening, June 26th, to another entitled "Humpty Dumpty," in which the same troupe will perform during the present week, closing their engagement on July 1st. Mr. James M. Ward, in a new sensational drama from the prolific pen of J. J. McClosky, and entitled "Through by Daylight," will be the succeeding attraction, commencing July 3d. On Sunday evening George Francis Train delivered one of his characteristic harangues in the auditorium of the theatre. The diminutive lady, Miss Lulu, and the Scottish Albino Boy, Roe Roy Macgregor, continue on exhibition during the day and a portion of the evening.

THE TWELFTH NATIONAL SÆNGERFEST, of the Northeastern Sængerbund, commenced in this city on Sunday evening with a grand reception concert at the Academy of Music by the New York singing societies, and will be continued daily until the close of Thursday, June 29th.

MR. HENRY APPY, the distinguished maestro of the violin, was in this city during the past week, on a visit to his brother, Mr. Ernest Appy, a distinguished violoncellist, who had recently arrived in this country from London, Eng., and who, at present, is a solo performer with Theodore Thomas' orchestra, at Central Park Garden. In this connection it may not be inappropriate to mention that Miss Matilda E. [illegible], a [illegible] young violiniste, and a pupil of Mr. Henry Appy, [illegible] the city during the past week [illegible] N. Y., where, for the past two years, [illegible] assiduously pursuing her studies under [illegible] guidance. She announces her intention of taking up her residence in this city early in the ensuing fall.

MR. E. EDDY, a popular actor in this city and elsewhere, will commence an engagement at the Globe Theatre, under an unannounced management, this evening, June 26th, appearing in his graceful impersonation of the leading characters in the "Police Spy." Rapid changes in the programmes are announced for the week.

THE REPUTED GAYLER AND EMMET IMBROGLIO is totally denied in a published card over the signature of Mr. Gayler, who asserts that their "relations remain the same as they have been since our connection commenced." Mr. Emmet will commence an engagement at Niblo's Garden on August 14th.

GEORGE METKIFF returned to the city the past week from Philadelphia, Pa., where he had been acting the past season at the New Chestnut Street Theatre.

AT THE GRAND OPERA HOUSE a single performance of opera *bouffe* is announced for July 3d, when "La Perichole" will be given, with Miles. Aimee and Silly in the principal *roles* and M. Paul Juignet will make his *debut* in opera in the character of the Viceroy.

JOHN E. OWENS, R. M. Field, manager of the Museum, Boston, Mass.; Charles R. Pope, Ben De Bar, Henry Greenwall, W. M. Leak and J. W. Langrishe, manager in Denver and other towns in Colorado, arrived in the city during the past week. Ben De Bar left for Montreal, C. E., at the latter part of the week.

E. B. HOLMES was the recipient of a benefit at Lina Edwin's Theatre on Saturday evening, June 24th, when a good sized audience was assembled. Miss Mary Stuart, who made such a favorable *debut* at the same theatre some months since, acted Fanny Magnet in "Stage Struck," and the male character of Jem Baggs in "The Wandering Minstrel." Mr. Holmes did not act during the evening. The following artists appeared:—The Misses Edith Challis, Mattie Sackett, Susan Flood, Thurber and Nellie Peck, Mrs. M. T. Way, Messrs. Alex. Fitzgerald, W. R. Teesdale, J. J. Wallace, Thomas Leigh, George Lascelles, H. F. Douglass, Charles Norris and Harry Peck. "Lost in London" was the opening play.

ALEX. FITZGERALD has been secured by Ben De Bar as stage manager of the St. Charles Theatre, New Orleans, La., for the coming season.

MR. LEWIS BAKER will be associated with Mr. John F. Cole in the management of the Grand Opera House during the coming season.

MISS JENNIE MORTON is the star the present week at the Bowery Theatre, acting in "Lorle."

LOTTA opens the season at Booth's Theatre, commencing August 14th, and John T. Raymond has been engaged to play Dick Swiveller.

DANIEL E. BANDMANN and wife, professionally known as Miss Milly Palmer, will commence an engagement at the Grand Opera House September 4th, the lady making her *debut* in this city on that date. Mr. Bandmann will present four new plays during his engagement, one now being written expressly for these artists by Mr. Tom Taylor, of London, Eng.; one by a local author; one from the Hungarian, and a new version of "Faust," by Tom Taylor, in which they achieved great success in the Australian colonies.

MISS FANNY MORGAN PHELPS performed in Harlem, N. Y., June 22d, 23d and 24th. She had the assistance of a dramatic company.

THE SEASON AT BOOTH'S THEATRE will close July 4th. "The Man O'Airlie," in which Mr. Lawrence Barrett acts James Harebell, will continue the attraction.

MONS. BLANDOWSKI, the efficient *ballet* master, left the city on June 26th, with a full *ballet corps* for Baltimore, Md., where they are to play a long engagement at the Baltimore Opera House.

MORRIS SIMMONDS, dramatic agent, 609 Broadway, advertises that he is prepared to negotiate engagements with stars and combinations desirous of appearing at the Galveston and Houston, Texas, theatres. A dramatic company is also wanted for the former house.

T. A. DOW & Co., dramatic agents, 697 Broadway, state, through their card elsewhere, that they have a number of artists registered on their books. Senora Eloa D'Carfarno, leading heavy lady, can be engaged through them.

COL. T. A. BROWN, dramatic agent, 718 Broadway, is prepared to supply the wants of managers, and among other artists registered with him the following desire engagements, some for the summer and others for the fall and winter season:—The Coleman children, Louis, Alice, and Clara, dramatic and musical prodigies; Blandowski, *ballet* master; Dollie Bidwell, star comedienne; Mad. Lee, *danseuse*, &c.; Little Vic, child actress; Johanna Pritchard, tragedienne; Montclain, comedienne; D. L. Morris, Dutch comedian, with his new play, "Dollars;" Lizzie Gale, leading lady; E. T. Stetson, who stars with "Neck and Neck;" James M. Ward, actor; Lillie Eldridge, comedienne; C. H. Bradshaw, comedian; and a sensation quartet of variety artists. He has also a play for sale, wants minstrel talent, is prepared to rent the Twenty-eighth street Opera House, N. Y., and the services of Robert Harvey, architect, can be secured through him.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, whose advertisements are in another column, wants first-class variety talent, a *ballet* master, a comedian and a full dramatic company to support Amy Stone. He is the agent for Charles Foster and James J. McCloskey, dramatists, both of whom have plays for sale, and Johnny Thompson, John C. Campbell and James Maguire, star actors, can be engaged through him.

MISS ANNIE DELAND sailed for London, Eng., on June 24th. She goes thither under engagement to Mrs. John Wood, the manageress of the St. James Theatre, in that city.

T. G. RIGGS, a popular actor, who played at Tony Pastor's during the past season, is to have a *matinee* benefit on Thursday, June 29th, when he is promised the assistance of considerable volunteer talent.

RIGGS AND FITZGERALD, dramatic agents, 681 Broadway, are prepared to attend to the general business of managers and profession. Their card is in another column.

Dramatic.

AT THE NEW OPERA HOUSE, Rochester, N. Y., our correspondent, writing under date of June 24th, says:—"The 'Black Crook,' which has held the boards for the last ten days, has drawn largely. Jester opened on June 19th with his marvelous performances. Lozado, the juggler, has made a hit, while Mlle Devere in her dances is often *encored* each evening. Leo. Morton, as Hertzog the Crook, and M. A. Kennedy as Von Puffengruntz, deserve special mention. Miss May Fiske as Stalacta, Miss Alice Brook as Carline and Mrs. Perry as Dame Barbara acted very well, while Ben. Rogers as Greppo kept the audience in a continual roar of laughter. The last night of the 'Black Crook' is announced for this evening. On Monday, June 26th, Robert McWade commences an engagement of one week, playing 'Rip Van Winkle,' for which new scenes, new appointments, &c., are being prepared."

ALBERT GILBERT, burlesque artist, can be engaged through his agent, Harry Cunningham.

LITTLE NELL, the California Diamond, can be engaged for the fall and winter through her agent, B. H. Grover, whose address is in another column.

ANDREW MCLEAN and J. W. Shannon, joint authors of "At Last," "Dollars" and "Face to Face," state, through a card elsewhere, that their plays are duly copyrighted, and any infringement will be prosecuted.

THE ST. FELIX INFANT BALLET TROUPE of sensational and character dancers can be engaged through Col. T. A. Brown.

FROM TROY, N. Y., we learn through our correspondent that W. D. Van Arnam intends to commence work upon the new Opera House by the 1st of July. There is quite a lively contest between Frank Lawlor, of Albany, and Mrs. Emma Waller for the leasing of the theatre, and it is hard to say which will get it, although Frank Lawlor appears to have the inside track. With a first class company and a good manager the new Opera House will pay fully as well as any in the country. The Wallace Sisters' Burlesque and Comedy Troupe, under the management of Messrs. Villa and Dobson, are announced to appear at Rand's Hall, Troy, N. Y., on the 26th, 27th and 28th, opening in "Clorinda; or, the Girl of the Period."

THE SAPPHO TROUPE performed in Bloomington, Ill., June 21st.

CONCERNING AMUSEMENTS in Chicago, Ill., we have the appended report from our correspondent dated June 23d:—"As yet, the hot weather has not had any noticeable effect upon the attendance at our places of amusement, as good houses have prevailed. At the Dearborn Theatre Robertson's comedy of 'Caste' is in its third week. The light and pleasing character of the piece, the sparkling and brilliant dialogue, handsome mounting, accurately correct costumes, together with the excellent acting of the entire Wyndham Company have been attended by full houses every night the present week. 'Caste' will be shelved on the 24th, and on the 26th 'Home' will be presented....Monday evening last witnessed the re-opening of Wood's Museum, under the management of Col. Wood, its original manager, with the veteran magician and ventriloquist, Signor Blitz, as the attraction. A very good audience was present, and the attendance has remained fair. During the short time that the theatre has been closed, a fresh coat of paint has been added and a thorough scrubbing out has taken place, and with this little improvement the auditorium presents a very neat appearance. The general overhauling will not take place until just before the regular fall and winter season opens. R. L. Marsh, late treasurer of the Dearborn, has been engaged by Col. Wood to fill the same position at the Museum. ......Manager J. S. Langrishe, of Denver, arrived in the city a few days since, and is said to have leased Wood's Museum for a season—the exact length of time not known, nor his opening date as yet......The Katie Putnam comedy company are in their second week at Hooley's Opera House, and are favored with a succession of large audiences. The present week's bill consists of the comedy of 'A Happy Pair,' and the new sensational drama entitled 'Sans Souci.' The latter piece was written expressly for the charming Katie, and is very similar to scores of sensation plays now being produced. Of its merits the least said the better, and were it not for the acting of Miss Putnam, Mr. Jennings and Mr. Fawcett, it would have met with a disastrous failure the first night. Miss Putnam is introduced in a triple *role*, first as a wild, untamed, reckless girl of the Fanchon order, which she plays in a remarkably pleasing manner, after which she appears as Cupid, a young gent of the period, and then as Elsie Almar, an actress, giving her an opportunity for songs and dances. As Cupid she appears to excellent advantage. Her Elsie is also an admirable personation. Mr. Jennings' Comodore Hailstorm and Apollo, are as fine impersonations as he has given us for some time. Mr. Fawcett has a good part in Cloudy Mornington, and succeeds in making it one of the best in the piece. Edwin Browne assumes the character of Thurston Wilmer, which is, in fact, a *role* that furnishes not the slightest scope for acting. The minor parts are of no account. Mr. Blaisdell, as Mr. Honeyton, in the 'Happy Pair,' exhibited fresh traits of genius, presenting the character naturally. Miss Putnam's Mrs. Honeyton lacked feeling, but, aside from this, gave a satisfactory personation......Crosby's Opera House is closed, but will shortly open with McDonough's trans-Atlantic Novelty Company......Mr. F. L. Keller, late of the Museum, is about to organize a dramatic company for a short country tour......John Mulligan and J. Brandisi left the Hooley Minstrels at St. Louis, returning to the city on the 19th. Mr. Brandisi joins the Holman Opera Troupe, at Toronto, Canada, on the 26th."

CONCERNING THEATRICALS in St. John, N. B., our correspondent, writing on June 22d, says:—"Since my last letter to you things theatrical have been very flourishing. Kate Reignolds finished a two weeks' engagement on Saturday evening at the Lyceum, that must have been very gratifying to every one concerned. On the occasion of her last benefit she played 'Richelieu at XVI' to one of the largest and most fashionable houses of the season. The performance was a great success. On Tuesday, the 20th, O. D. Byron made his first bow to a St. John audience in his specialty 'Across the Continent.' The house was crowded, and applause frequent and liberal. The scenery in the prologue was the best we have ever seen at the Lyceum. Last night the same piece drew a very large house. To-night (22d), Mr. Byron appears in 'Waiting for the Verdict.' He is announced for a benefit to-morrow night, but as we are not in the secrets of the manager we can't inform you what is to be played. Mr. Byron has made a decided hit here, and has been finely supported by the company. Prof. Muller's excellent orchestra gains in favor nightly. Lillie Eldridge is announced for next week."

HARRY JOSEPHS has been engaged for the second comedy at the New Chestnut Street Theatre, Philadelphia, Pa., next season.

"DOLLY" DAVENPORT, who has been acting in Galveston, Texas, during the past season, had resolved to pass the summer in this city, but on the very day he was to have sailed by the steamer he broke his leg, and his physician says he will be confined to his residence some five or six weeks.

THE ROBERT BUTLER PANTOMIME TROUPE is billed to play three nights in London, Ont., commencing June 26th, thence to Toronto for one week.

WHILE THE WALLACE SISTERS' BURLESQUE COMPANY were performing in Utica, N. Y., June 21st, a large number of unruly urchins attempted to force their way into the hall without paying therefor. Upon ejecting some that were disturbing the audience in the hall, they joined to forces outside and attacked Frank P. Dobson, one of the managers, with stones and clubs. Mr. Dobson fired his revolver into the crowd, which dispersed them, fortunately without injury. There was no policeman in attendance to preserve order.

AT THE OPERA HOUSE, Quincy, Ill., a portion of McVicker's company from Chicago, Ill., commenced an engagement on Monday, June 19th, presenting "Caste" for their initial performance. Our correspondent writing on June 21st, says:—"The charming comedy of a 'Widow Hunt' was produced, with Charles Stanley as De Boots, Harry Langdon as Featherly, Dick Russell as Icebrook, Mrs. Jamison as Mrs. De Boots, Miss Susie Cluer as Mrs. Featherby, and Mrs. Wallack as Mrs. Swansdown. The characters were very cleverly portrayed throughout, and the piece was put on the stage with unusual care and excellence. Stanley made a capital De Boots and was generally liked. His make-up was artistic and his whole action seemed closely identified with the character. Langdon as Featherly was, at times, overdrawn, while at others he acted quite acceptably. Russell found a character well suited to his abilities as Icebrook, and his impersonation was a creditable one. Miss Cluer looked very prettily and acted superbly as Mrs. Featherby. She is exceedingly handsome and elicited frequent rounds of applause from the audience. Mrs. Jamison as Mrs. De Boots, was charming, graceful and correct, and won merited applause. Mrs. Wallack as Mrs. Swansdown, met with an ovation similar to that accorded the above named ladies. The performance was one of the most enjoyable that we have witnessed here for years. The farce of 'Jumbo Jim,' with Stanley in the title *role*, and in which he introduced a number of character songs and dances, concluded the performance. This evening, Robertson's last work—and for the first time in this city—'War' will be given."

THE SAPPHO DRAMATIC COMPANY commenced an engagement at Peoria, Ill., of three nights on June 22d, to good business. Our correspondent, who wrote on the 23d says:—"The opening operetta by Mr. and Miss Ellis was capital. Mr. Lowden's 'Shamus O'Brien' was one of the best pieces of declamation it has ever been our good fortune to listen to. Frank Dillon, *a la* Lingard, is a brick. The performance, however, of the Sappho, only ten years old, was far beyond anything that has appeared in our city for years. To give the audience a sample of her talent she rehearsed the scene from the 'Tempest' in which Prospero gives Ariel his directions in regard to the disposal of the wrecked mariners. The manner in which the Sappho performed the *role* of Ariel, gave the greatest satisfaction, which was manifested by rapturous applause."

MISS LINA EDWIN and her dramatic company is advertised to perform in Syracuse, N. Y., June 27th.

JOHNNY ALLEN played to good business at the Park Theatre, Brooklyn, L. I., during the week ending June 24th. He appeared in McCloskey's play of "Dot House On Der Rhine," and was ably assisted by Jennie Carroll, Marie Bates and Messrs. Chippendale and others of the Park stock company. Mr. Forsberg did the heavy villain part up in good style. Little Minnie Maddern was the juvenile star. Allen's Schneider was loudly applauded.

J. M. WARD is announced to open at the Brooklyn Park Theatre on June 26th in "Through By Daylight," under the able management of Messrs. Carroll and Lamb.

CONCERNING THE THEATRE in Montreal, C. E., our correspondent, writing under date of June 23d, says:—"Theatrical matters have been dull this week. Dominick Murray opened to a good house on Monday night, playing Shaun in 'Arrah-Na-Pogue' in splendid style; on Tuesday he played 'The Rapparee' and 'B B;' on Wednesday, 'Oonah's engagement;' Thursday, 'Arrah-na-Pogue was repeated; to-night 'The Golden Bubble' and 'Mickey Free.' Business only moderate. On Tuesday, Little Nell commences an engagement of five nights. Dominick Murray is by far the best Irish comedian who has ever visited Montreal, and it is to be regretted that he has not been appreciated by the people."

LITTLE NELL commenced an engagement of one week's duration at the Royal Lyceum, Toronto, Ont., June 19th, acting five characters in "Katy Did." Our correspondent, who wrote on Jue 22d, says that "all the various characters were rendered in capital style, and gave much satisfaction to the audiences, which have been larger during her engagement than for some months past."

W. J. FERGUSON AND J. W. SHANNON, who acted in Brooklyn, L. I., at the Park Theatre the past season, are to start on July 1st for the White Sulphur Springs, Virginia, where they have been engaged to perform under the management of Mr. Hartell.

THE J. B. ROBERTS Dramatic Company inaugurated the opening of New Market Hall, Coatesville, Pa., on June 19th. The company consists of the following artists:—D. E. Reilly, Geo. W. Marcellus, Wm. H. Wallis, M. Slevin, F. D. Allen, C. H. Bradshaw, B. Davis, the Misses Ida Holland, Emilie Yates Leicester, Kate Foster, Mrs. S. A. Baker and J. Naomie. They were to remain there two weeks. E. C. Watson is the agent.

THE DRAMATIC NEWS of San Francisco, Cal., up to the date of June 19th, is reported by our correspondent as follows:—"'Honor; or, Might and Right,' a new melo-drama by John Brougham, was produced for the first time in this city at the California Theatre, June 12th, and during the week was acted two nights and at the Saturday *matinee*. The plot transpires in three short acts. The scene is laid in England, the time, apparently, about the Restoration. Francis and Edwin Desborough, twin brothers, bearing wonderful personal resemblance, but unlike in temperament, are devotedly attached to one another. Francis is a cavalier, fiery and impassioned, Edwin is a naval hero of genial and gallant spirit. Clara Wycherlie, an interesting young lady, has a romance of a sealed packet bequeathed to her by some eccentric relative, happily deceased, with the proviso of its not being opened till her wedding day, and she is loved with ardent passion by Francis. Alice Claypole, another interesting young person, has a romance of an out-pouring love for an unknown gallant, who snatched her life from the 'down streaming seas,' and this unknown, naturally enough, is no other than Edwin. The love of Francis being requited, the mysterious packet is opened, and Clara finds herself mistress of a large estate, to which Sir Willoughby Raikes, a designing villain and despised suitor, makes some pretension. This Sir Willoughby has incurred the displeasure of Francis, and a duel is arranged; but Edwin, with tender consideration for Clara's love, determines his brother's life shall not be jeopardized and secretly purposes to do all the fighting himself. Sir Willoughby, for base purposes, allows himself to be discovered as if stealing away from a love tryst with Clara. Edwin, inflamed at the apparent dishonor to his brother, draws his sword on Sir Willoughby and is run through the body for his pains. Sir Willoughby escapes, and to the circle of persons drawn to the spot by the clash of steel, Edwin, with dying breath, proclaims Clara's frailty. This all occurs in the first act, but the rest of the story is soon told. A lapse of time occurs, and we find that Alice, for the sake of resemblance to her sailor lover, accepts Francis as a suitor. But Edwin, who is supposed dead and buried, turns up as an old, deaf gipsy, in which disguise he learns Alice's true love, Clara's purity and constancy, and finds time to defeat the nefarious schemes of Sir Willoughby, eventually bringing to a tragic end the career of the villain whose misdeeds form the mainspring of the drama. It is a flashy romance, and belongs to such moonlight and music order of plays as 'The Duke's Motto,' and 'Corsican Brothers,' to both of which it bears points of resemblance. Edwin Adams, in masquerading as the twin brothers and the gipsy, found a splendid opportunity to display his melo-dramatic ability, and the play being fairly placed on the stage, the entertainment was interesting. Carden played Sir Willoughby; Miss Howard, Clara; and Miss Gordon, Alice. The tragedy of "Othello" was given on the 15th. The performance was distinguished by a sterling and vigorous rendition of Othello by John McCullough, finely conceived but too melo-dramatically executed, Iago, by Adams; a more than ordinarily good Brabantio, by Sedley Smith; a stirring Emelia, from Mrs. Sophie Edwin, and by Miss Gordon's sweet picture of innocence and tenderness as Desdemona. On the 16th a graceful act was performed by Mr. Adams, in tendering a complimentary benefit to John McCullough. The theatre was crowded to excess, and the audience seemed to feel, in the play of 'Damon and Pythias,' that the friendship of the two actors, was fittingly typified in the devotion and constancy displayed by the heroes of the antique world. There are few men on the stage who wear the Roman toga as well as McCullough does, and his fine presence, in connection with his impressive and sometimes tender acting, realized Damon in a way worthy of much admiration. Adams, as the impulsive Pythias, acted with spirit, and the support of May Howard as Calanthe, and Mrs. Sophie Edwin as Hermione, was effective. At the conclusion of the play Adams and McCullough were called before the curtain, and while they were engaged in making speeches, the company and *attaches* of the theatre assembled in the greenroom. On retiring from before the footlights Mr. McCullough was invited thither and was presented by Mr. Harry Edwards, in a well worded speech expressing the sentiments of the company at large, with a valuable onyx ring, bearing an exquisitely cut cameo bust of Shakespeare. The fourth and last week of Adams commences this evening with the production of 'The Dead Heart.'......At the Alhambra Theatre the minstrels are doing a splendid business, the programme undergoing but little change since last report. Purdy's African dwarf and the farce of 'Dodging for a Wife' were the new acts last week. To-night R. Hall, comedian, commences an engagement and Vivian makes his re-appearance........Ella Wesner, styled 'the rival of Lingard,' appears to-night at the Bella Union for the first time. Le Favre, the Can-can dancer, continues to give exhibitions of physical development......Joseph Proctor, John Piper and Joseph Murphy, of 'Help' fame, all arrived in town during the week......The steamer for Panama on the 17th took as passengers for New York, James F. Cathcart and T. Chapman, from the California Theatre, and James Collins and Martha Wren, from the Alhambra."

FROM CINCINNATI our correspondent, writing on June 23d, reports as follows:—"After a successful opening week of opera *bouffe* at Pike's new Opera House, business has fallen off considerably during this, the second week of the troupe's stay. 'La Grande Duchesse' was given on Monday evening to a fair house, with Aimee as the Duchess, Taillefer as Wanda, Gausins as Fritz, Legros as Prince Paul, Edgard as Baron Puck, and Duchesne as General Boum, his original part. It is undoubtedly more of a favorite with the public than any of the *bouffe* operas which have succeeded it, and Aimee made a delightful Duchess. Gausins was also excellent as Fritz. 'Barbe Bleue' was repeated on Tuesday evening, but the cast was changed somewhat, Silly appearing as Boulotte instead of Aimee, and Girrebeuk playing Bluebeard instead of Gausins. 'Le Petit Faust' was given on Wednesday evening to a tolerably good house, Silly appearing as Mephisto, Persini as Marguerite, and Girrebeuk as Faust. 'La Perichole' was repeated on Thursday evening, with the same cast precisely as last week, embracing Aimee and Gausins. It did not draw well. To-night (Friday) 'La Belle Helene' is to be given, for the only time, for the benefit of Aimee, who appears as Helen, with Persini as Orestes and Gausins as Paris. 'Petit Faust' is the *matinee* bill to-morrow, Aimee and Gausins being substituted for Silly and Girrebeuk. The 'Grand Duchess' [illegible] company's stay in the evening, Persini [illegible] in the first act, Aimee in the second and Silly [illegible]. The troupe will not attempt any further tour [illegible] sequence of the warm weather, but will return from [illegible] New York, stopping at one or two Pennsylvania towns—Titusville and Meadville, probably—on the way.......The Martinetti Troupe is negotiating for Pike's Theatre and will probably open there July 3d......Joe Jefferson will give a season of 'Rip Van Winkle' at Pike's early in September, under engagement with [illegible] Ford, of Baltimore......Wood's Theatre will re-open on Monday, with the Simmons and Slocum party, and Manning's on Monday, July 3d."

FROM BOSTON, under date of June 24th, our regular correspondent remits us the appended resume of things theatrical:—"Novelty in theatricals has been rather at a discount during the past week, the anticipated treat from John Brougham having been lost through his illness, and the Globe in consequence having closed its doors for the summer......The Museum has drawn very good houses with the continued performances of the sensational 'French Spy,' with Moriacchi as the dumb heroine. The farce of 'Poor Pillicoody,' has preceded each afternoon and evening, in which Mr. Warren enacts his humorous *role* of Peter Pillicoddy. Last night, for her benefit, Moriacchi gave, in addition to the 'French Spy' and the regular dances, the 'Bee Dance,' very popular in Boston. This afternoon is her last appearance, and on Monday next the last full week of the season begins, with an engagement with Stuart Robson; he and Warren appearing together throughout the week in a funny programme, as follows:—'Cup of Tea,' with Warren as Scroggins, Barrow as Sir Charles, and Annie Clarke as Lady Clare; 'Camille,' with Stuart Robson as Camille; 'Parents and Guardians,' with Warren as Mons. Tourbillon; Robson as Master Waddilove and Ada Gilman as Bob Nettles. On Saturday evening Robson will have a complimentary benefit, and take his farewell on July 4th. It is proposed to give performances every two hours, beginning at 12 noon, and on July 6th the long expected Craig will open.......Butler and Gilmore's Theatre Comique Company have occupied the Boston Theatre during the past week, and have drawn fair houses. Their entertainment has been first-class of its kind, contains many old favorites, and has been uniformly applauded. The programme has been mainly as follows:—The Ethiopian sketch 'Last of the Mohicans,' with Fatty Stewart, Lew Rattler and Miss Hardy—a very funny sketch; James F. Wambold with his banjo solo, imitations of birds and frogs—capital imitations, too—followed, and in turn gave way to Aschroft and Morton in songs and dances, 'High Daddy in the Morning,' etc. Lisle Riddell then sang a couple of songs in costume, 'Please Buy a Paper,' etc. Then Hughey Dougherty's act of 'High Jack the Heeler' followed—a rather tame sketch of no particular merit. Jennie Engle came next with 'Kiss but never tell' and another song, both of which she rendered very nicely. The *ballet* 'Saffronella,' with Venturoli, Bertha and *corps de ballet*, was then attractively presented. Charles Howard and George Coes followed, in the sketch 'Happy Uncle John,' and Geraldine and Leopold next gave their gymnastic feats. Ashcroft's act, 'My Father Sould Charcoal,' followed, and the sketch 'Lucks' closed the performance, in which J. C. Stewart, Lew Rattler, James Wambold, Geo. Coes and Madeline Hardy took part. Next week the addition is Prof. Hilton, the ventriloquist and originator of the talking heads ......At the Howard, Hart, Ryman and Barney's Minstrels, and Jim Mace in a friendly set-to with Pooley Mace, have been the the attractions for a brief summer season. To draw an audience they have had to resort to Prof. Nickle's dodge of presenting each visitor with a boquet of flowers, with the chance of finding some money in them."

MISS JANE COOMBS' DRAMATIC COMBINATION commenced a week's engagement at the Pittsburgh Opera House, Pittsburgh, Pa., on June 19th, concerning which our correspondent, writing on June 23d, says:—"The audience was, perhaps, the largest ever seen within this theatre. The 'School for Scandal' was presented, with Jane Coombs as Lady Teazle, A. D. Bradley as Sir Peter and Frederic Robinson as Charles Surface. All of these impersonations were rendered with such a degree of artistic excellence as to draw from the audience frequent and enthusiastic applause. At the end of the last act Miss Coombs and Mr. Robinson were called before the curtain. The 'Lady of Lyons' was produced on the 20th to a comfortably filled house. The rain somewhat interfered with the attendance. The performance was most enjoyable. Miss Coombs' Pauline was faultless from first to last. Mr. Robinson's Claude Melnotte was meritorious throughout, and Mr. Bradley's Colonel Damas elicited general admiration. What Mrs. Wilkins had to do as Madame Deschappelles, was done excellently well. Miss Coombs and Mr. Robinson were summoned before the curtain twice during the evening. 'London Assurance' constituted the bill on the 21st. The attendance was very large and very enthusiastic. Miss Coombs as Lady Gay Spanker, Mr. Bradley as Sir Harcourt Courtley, and Mr. Robinson as Dazzle, were peculiarly happy. The play was magnificently costumed, and I venture to say never so satisfactory rendered in Pittsburgh as on this occasion. On the 22d 'Love's Sacrifice' was given to a crowded audience. Miss Coombs, as Margaret Elmore, gave us another striking evidence of her dramatic genius. She was absolutely grand, and the applause accorded her was sometimes so great as to interfere with the progress of the play. Mr. Robinson's Matthew Elmore was a masterly effort. Mr. Bradley's Friar Dominic was without a flaw, and the Jean Ruse of Mr. Coleman was very good. Mrs. Wilkins and Mrs. Lanagan were admirable in their respective *roles*. On the 23d 'Romeo and Juliet' will be presented for Miss Coombs' benefit. The 'Love Chase' will be given for Saturday's *matinee*, and in the evening 'The Hunchback' will conclude Miss Coombs' engagement here. That this has been one of the most profitable week's business this theatre has ever had no one will deny, and that the legitimate drama, when properly presented, will receive due recognition in Pittsburgh, cannot be successfully refuted. ......Mr. Conkling, the popular treasurer of the Pittsburgh Opera House, will take his benefit on July 3d. He deserves a large audience......Lina Edwin's New York Dramatic Company appeared on the 21st and 22d inst. at the Academy of Music, in the three act comedy of 'Rank,' to bad houses. It was unfortunate for both Lina Edwin and the Pittsburgh public that she struck Pittsburgh this week, as many more of our citizens would have availed themselves of the opportunity to see Miss Edwin's really excellent company if the counter-attraction had not been so great. 'Rank' is a beautiful domestic comedy and every character in it was cleverly impersonated. Miss Edwin, Messrs. George Clark, Harry Eytinge and Mark Bates were very liberally applauded during both entertainments. Prof. Withers' violin solos were masterpieces and many of them were *encored*. Miss Emiline Knauss is an accomplished pianist......Manager Beamer has returned to the city and will shortly go to work renovating and refitting the Fifth Avenue Opera House, preparatory to opening it early in the fall with an efficient stock company, which is now being engaged. First class combinations will also be played by Mr. Beamer during the season."

THE FOLLOWING COMMENTS upon the condition of the drama in Albany, N. Y., are forwarded by our correspondent under date of June 24th:—"Business has been very fair at the Trimble Opera House, with the Chapman Sisters as the attraction. They opened in 'Fra Diavolo' on June 19th. On the 20th 'Aladdin' and 'Young America' composed the bill. 'Little Jack Sheppard' was given on the 21st. On the 22d, 23d and 24th, 'Kenilworth,' 'Sleeping Beauty' and 'Forty Thieves. For a *matinee* this afternoon, 'Aladdin.' Blanche Chapman is a good actress and singer. Ella, by her pert manners and fine dancing, gains many admirers. Mr. C. B. Bishop is what might be termed by the 'gallery gods' a bully comedian. W. C. Crosbie, another favorite in Albany, is also with this troupe. For the benefit of the Chapman Sisters on the 23d, besides the burlesque of the 'Sleeping Beauty,' Mr. J. Leslie Gossin recited the beautiful poem of 'Eugene Aram.' The comedy of a 'Conjugal Lesson' was also performed. Miss Blanche Chapman and E. A. Locke appearing as Mr. and Mrs. Simon Lullaby. To-night closes the engagement of the Sisters. The complimentary benefit of Mr. W. L. Street takes place at the Trimble Opera House. Manager Barnes gives the use of the theatre gratis. Since writing last week the bill has been changed. As it now stands it is 'Delicate Ground,' third act of 'Othello,' song and dance, 'Two Morning Glories,' by the champions, Henshaw and Seymour, the whole concluding with the 'Virginny Mummy,' Mr. Chas. Kane as Ginger Blue......The Wallace Sisters, Agnes, Jennie, Maud and Minnie, and S. B. Villa, are billed to appear at the Opera House on June 29th, 30th, and July 1st. They open in the 'Girl of the Period.'"

MLLE. MARIE ZOE, the favorite actress, is resting from her labors at her country seat at Hempstead, L. I., but will commence her annual tour early in September next.

THE FUTURE ADDRESS of Mr. Edgar B. Marden is anxiously inquired after by a lady residing in Detroit, Mich. He was with Carter's Dramatic Company, intending to travel to California overland. He will confer a favor by sending his address, where a letter will reach him some weeks hence, to this office.

LISA WEBER'S blonde burlesque troupe commenced a brief season in Council Bluffs, Iowa, June 19th.

MR. E. J. PARKER, business manager of the National Theatre, Washington, D. C., is making preparations to spend the summer at the Hot Springs, in Arkansas. He proposes to start from Washington on the first of July.

ALL COMMUNICATIONS relating to McVicker's Theatre, Chicago, Ill., can be addressed to Messrs. McVicker & Myers, as per advertisement.

CHAS. LEE, Yankee comedian, and Mattie Lee are requested to address John Wilson, care of this office.

A LEADING LADY and a full dramatic company are wanted for Clifford's dramatic company. See advertisement.

J. H. BOWERS, comedian, returns thanks, for favors received, to his professional friends through a card in another column.

AN ACTOR, who plays old men and heavy business, is advertised for by W. T. Johnson.

STRENIO'S DRAMATIC CONSTELLATION, with Miss Lizzie Edwards as the star, is traveling in the western part of Pennsylvania. They closed a brief season in Punxsutawney June 17th. A correspondent says "the halls in this section are poor, and the travel is almost entirely by stage coaches. We would advise troupes to avoid this section of the country."

THE IDUE SISTERS were performing in Central City, Col., during the past week.

THE LISA WEBER BURLESQUE TROUPE performed in Leavenworth, Kansas, June 22d, 23d and 24th.

THE FOLLOWING account of a trouble between R. E. Johnston and Miss Nellie Germon is published by the *Cambridge City Tribune*, Cambridge City, Ind., of June 22d.

The Johnson Troupe, with Nellie as "the bright little star," has been playing at Shelbyville for some time past. Friday night they got into trouble by some of Johnson's mismanagement. Pistols were drawn by him and a citizen of the place, a law suit resulted, and finally Nellie refused to go to bed with Johnson. He threatened to bring action for bigamy and finally tried to poison himself with laudanum, but the drug clerk had given him an emetic instead. At last accounts the troupe was still playing at Shelbyville, leaving Johnson out.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual attractive programmes have been presented during the past week to excellent business. Eph Horn and his son appeared in a very amusing act entitled "The Black Brigand." Prof. Davis introduced a troupe of dogs, performing some feats in a manner that spoke well for the training of the animals and the patience of their instructor. Turner and Lester, who are deservedly great favorites here, appeared in several of their neatly rendered songs and dances. The *ballet* troupe, led by Mlle. DeRosa and Miss Helene Smith, appeared in a couple of *ballets* carefully arranged by the veteran *ballet*-master, George W. Smith. The burletta of "The Coopers" gives Bob Harrison and Jas. Wesley an opportunity of displaying much comic talent. Miles Morris, besides giving selections from his budget of Irish songs appears as Paddy Murphy in the extravaganza, "The Hindoo Princess," which brings the entertainment to an enjoyable close. The present week several new attractions will be added, including the Walhalla Troupe, Ed Banker and Eagin, the Irish vocalist. A new *ballet* by G. W. Smith entitled "The Turkish Slaves" will be produced, and the performance will conclude with the laughable farce "Wanted—1,000 Milliners."

JOHN ESTLIN AS CLAUDE MELNOTTE.—On Thursday evening, 22d of June, the Academy of Music, Philadelphia, was the scene of a disgraceful exhibition. An ambitious amateur, John S. Estlin, undaunted by the very unfavorable reception received on a previous occasion, made his appearance as Claude Melnotte, supported by a company of amateurs, including Miss Rose Goodall as Pauline. The advent of Mr. Estlin upon the stage was the signal for a storm of missiles of every description, accompanied by coarse insults, not only to Mr. Estlin, but to the other performers, until finally the performance came to an abrupt close. Mr. Estlin, it appears, had been engaged by some speculators to appear, they knowing his utter incapacity to act, but desirous of attracting a crowd, in which object they succeeded. Cabbages, beets, dead cats and torpedoes were hurled at Mr. Estlin until Pauline was compelled to beat a retreat, leaving Claude to finish his speech by the Lake of Como, alone.

MORTIMER M. SHELLEY, through a card in another column, announces the intended publication of a "History of the American Stage."

THE CHESTNUT, Walnut and Arch Street Theatres, Philadelphia, are all closed for the season, and the "banners on the outer walls" present an ancient appearance.

AT SIMPSON'S NEW MUSEUM, Philadelphia, the dramatic portion of the entertainment has consisted of the dramas of the "Maniac Lover" and "The Stranger," concluding with the comedietta of the "Rough Diamond," in which the Arabian Giant, Goshen, sustains the character of Cousin Joe in an effective manner. In the drama of the "Maniac Lover," Mr. G. D. Chaplin, as Michael Erle, was fitted with a part to which he did full justice and which was rendered by him with emotional but unexaggerated feelings. The "Sea of Ice" will be produced on the 26th of June, with new scenery, music and costumes, and a wax model of the two-headed child has been added to the large collection of curiosities. The Arabian Giant concluded his engagement on the 24th of June.

JENNIE ENGEL, at present performing with Butler and Gilmore's combination, in Boston, Mass., is noticed as follows by the Boston press:—

Miss Jennie Engle's ballad singing, for example, might serve as an excellent model to the young lady artists of the drawing room who cannot be persuaded to pronounce the words of their songs, and her sprightliness of manner would not be out of place in many a sombre concert room.—*Daily Advertiser.*

Jennie Engle, well known here, had a fresh budget of songs and looked charmingly.—*Boston Herald.*

The singing of Miss Jennie Engle is much to be commended, and the lady's talents are such that she would do credit to any concert.—*The Traveller.*

J. K. EMMET is billed to play in Titusville, Pa., June 26th, 27th and 28th.

MISS KITTY BLANCHARD, supported by McKee Rankin and a dramatic company, playing their way from San Francisco, Cal., to New York, were billed to commence a brief season in Clinton, Iowa, June 26th, and go thence to Terra Haute, Ind., performing there July 3d, 4th and 5th. C. W. Mitchell is their business agent.

HERNDON'S DRAMATIC COMPANY closed a season of six nights at Schuylerville, N. Y., June 23d.

Musical.

A SERIES OF INSTRUMENTAL CONCERTS will be given nightly during the summer by Carl Sentz's orchestra at the Mænnerchor Garden, Franklin and Coates streets, Philadelphia. Mr. H. Torchiana, long and favorably known from his connection with the Chestnut Street Theatre, will officiate in the capacity of business manager of these concerts, the first of which will be given on Friday, June 30th.

THE SECOND and last popular concert, under the management of Mr. Frank Gilder, was given on the 20th of June at Concert Hall, Philadelphia, to a very good attendance. Mrs. Susan Galton Kelleher sang with much sweetness and expression "The Power of Love" and "The Lover and the Bird." Mr. Karl Formes, Alfred Kelleher and Master Charles Dean also assisted in the vocal part of the entertainment, while Mr. Frank Gilder gave some excellent solos on the piano.

THE NATIONAL MUSICAL ASSOCIATION assembled at Music Fund Hall, Philadelphia, on the 19th of June, delegates being present from the following cities:—New York, Philadelphia, Chicago, Boston and Baltimore. The election of officers resulted in the choice of the following gentlemen:—President, U. C. Hill, New York; first vice-president, Charles Koppitz, Boston; second vice-president, J. H. Rosewald, Baltimore; third vice-president, W. Burkhard, Chicago; secretary, J. O. Finnie, Philadelphia; treasurer, Charles Plagemann, Philadelphia. A constitution and by-laws were adopted, and the name of the organization chosen was that of "The Musicians' National Protective Association of the United States." For the protection of members of the Union, a law was adopted making it incumbent on the members to refuse to work for any musical manager against whom there is a debt for a previous engagement.

A MELODEON PLAYER is wanted by James Heywood, who advertises.

JULIAN BREBAN, vocalist, comedian and bell ringer, and Kate Brevoort, vocalist and comedienne, can be engaged. Their address is in another column.

SEVERAL MUSICIANS and other artists are wanted for a traveling company by Jack Berry, who advertises.

THE GRAND ENGLISH OPERATIC COMBINATION performed in Montreal, C. E., June 22d, 23d and 24th.

BLIND TOM performed in Pittsburgh, Pa., June 16th and 17th; Johnstown, 20th; Altona, 21st; Huntingdon, 22d, and is billed to be in Chambersburg 26th.

THE BERGER FAMILY of Swiss Bell Ringers are billed to perform in Rochester, N. Y., June 29th and 30th.

Variety Halls.

MESSRS. ELLIOT AND CARROLL have leased Tammany Hall, Bay City, Mich., for a term of five years, purchased the fixtures and scenery thereof and changed its title to Theatre Comique. Mr. Lewis, the former proprietor, left suddenly for parts unknown. Among the artists at present performing there are the Misses Sadie Rogers, Carrie Wharfe, Lottie Harris, Annie West and Maude Le Moine; Messrs. Harry Wharfe, tambo; George Kurtz, bones; J. McDonald, interlocutor; J. H. Clarke, stage manager, and Charles Watson.

BILLY ALLEN, writing from St. Louis, Mo., on June 20th, with regard to our Memphis, Tenn., correspondent's report of a dancing match in that city, on June 1st, between Hank the Mason and Billy Allen, for a purse of $500, in which he stated that "old Hank came off the victor," says:—"That is not so, for Mason's friend did not come up with the money; there was no judge, and the question of superiority was not decided." As it took place upon the occasion of a joint benefit of the parties interested, it was probably an advertising device.

M. C. O'CONNOR'S VARIETIES, in Sioux City, Iowa, was opened June 3d. H. C. McDonnell is the musical director, and E. F. Houghton, stage manager. Among the performers are the following:—B. C. Emmit, E. F. Houghton, M. C. O'Connor, H. A. Johnson, F. C. Baker and H. R. Burton.

TONY PASTOR and his company are billed to perform in Haverhill, Mass., July 3d; Lowell, 4th; Portsmouth, N. H., 5th; Portland, Me., 6th; Lawrence, Mass., 7th, and Manchester, 8th.

THE VICTORELLIS, Henry and Oscar, gymnasts, and Annie Victorelli, vocalist, can be engaged in September. Their address is care of this office.

CINCINNATI VARIETY NEWS is furnished by our correspondent up to the 23d, as follows:—"At the Race Street Varieties Chrissie Morrell wound up her engagement on Saturday last, and left for Nashville. She has been quite a favorite vocalist here for some time. This week two new faces have appeared, Miss Fannie Wood and Harry Wood. They appear together in an act called the 'Gypsey Countess,' in which Miss Wood displays considerable protean ability, personating Mrs. Vanwort, Judy O'Trot, Thomas a Swell, and Morton Shannon, giving songs, jigs, &c., in creditable style. Harry Wood, who possesses a sweet baritone voice, sings 'Good as Gold,' and the two together give as a duet the 'Gypsey Countess.' It is a very pleasant little sketch. There is very little new concerning the balance of the company. The McAvoys continue favorites in their songs and double acts, and in the Can-can Lizzie Whelan has taken the place of Chrissie Morrell as 'Frailty.' Fred McAvoy does middle business, with Marsh Adams and Milt G. Barlow on the ends. The *finale* consists of 'Carry the News to Mary.' Mlle. Augusta, Nellie, Halloway and Lizzie Whalen furnish a refreshing mixture of songs and dances. The warm weather has made the business very dull....Ned Reed arrived from Nashville this week, rather under the weather from a touch of paralysis. Johnny Weaver is also in town doing nothing. His wife, May Weaver, the *danseuse*, is quite ill....The halls beyond the canal do a small business through the week with the same performers mentioned heretofore. Their best night (Sunday) has been inexorably cut off by the authorities."

AT THE VARIETIES THEATRE, Pittsburgh, Pa., business has been good for the season. The New York Globe Theatre combination, which was playing at this theatre last week, dissolved a few days ago, and Morrissey and Emerson, Larry Tooley and Clara Burton are about all the members of the Globe company left here. These persons, in conjunction with Orville Pitcher, Chas. A. Gardner, Billy Carter, Flora Benton and others, have appeared during the week in an attractive programme. Fitzsimmons' benefit on the 22d was a success. A new company will appear next week. So wrote our correspondent on June 22d.

THE CLAIRE SISTERS, Minnie, Emma and Maggie, Charley Fox, Dutch comedian, and the Kiralfy Sisters, were the fresh faces at the Metropolitan Hall, Washington, D. C., the past week.

MISS ADA STEWART, jig dancer, at present unemployed, was in Washington, D. C., last week, visiting her friends.

THE PROGRAMME presented last week at the Philadelphia Varieties served to bring nightly a large attendance. The performance commenced with the farce of "Betsy

"Baker," in which Miss Lucy Clifton and Harry Williams displayed their amusing powers to much advantage. Billy [illegible] song and dance is always appreciated. Miss Jennie [illegible] displayed the power and sweetness of a well trained voice in serio-comic songs; Miss Emma Alford and Mr. Sidney Franks, who made their reappearance at this establishment, were received in their vocal specialties. The Ethiopian comedians, Matt. Wheeler, Billy Barry and Charley Reynolds, appeared in the amusing acts of "The Medical Student" and "Turn Him Out," and the performance terminated with the female minstrels. On Monday evening, June 26th, Mr. J. M. Mortimer, one of the proprietors of this establishment, was up for a complimentary benefit, when a silver watch was to be awarded to the best amateur singer, and a host of volunteers, including Bobby Newcomb and the Buffalo Boys, were to appear. Sam S. Sanford, the veteran manager and comedian, commences an engagement—limited to six nights—on June 26th, and Billy West, comedian and banjoist, will also appear. On June 30th, Sam Sanford, and on the 3d of July, Mr. J. W. Wharton will have benefits.

AT THE ALHAMBRA, Philadelphia, the business has been fair during the past week. Miss Maggie Maiers and Miss Kate Moreste, *danseuses*, and John Shay, song and dance man, were the new faces that appeared during the week, taking the place of A. J. Talbot and Miss Emma Miles, who left. The leading features in the programme were the female minstrels, with Dick Parker and Joe Mack on the ends, and the excellent songs and dances of Otto Burbank and the serio-comic vocalism of Miss Amy De Brent. The burlesques of "Claim Ell" and "Bad Dickey" afforded Otto Burbank an admirable opportunity for displaying rare talent as a comedian. The magical feats of Prof. Phatanyn, the dances of Mlle. Henrietta, Mlle. Leonetta and Miss Maggie Maiers, and the song and dance of Johnny Shay, combined to make up a programme, concluding with the burlesque "Base Ball." This week, Harry Leslie will appear in his specialties, also Miss Belle Graham, serio-comic vocalist. The last week of Dick Parker is announced, and on the 29th of June he will have a complimentary benefit.

THE SUMMER SEASON at the Olympic Varieties, Philadelphia, will be inaugurated on Monday evening, the 26th of June, with a new company, Miss Sallie Eldridge, the protean vocalist, being the leading attraction. Dan Howard, the Ethiopian comedian, will make his re-appearance, and most of the old company has been re-engaged, including Mlle. Georgia, *danseuse*.

MECHANICS HALL, North Third street, Philadelphia, was re-opened on the 19th of June, as a variety theatre, with a company, including the Misses Zadie Blood, Lizzie Lane, Mary Lagrange, Joe Warner, Samuel Norcross and other variety performers. The admittance is free.

FREE CONCERTS are given nightly at Valer's Winter Garden, Philadelphia, by Prof. Herman's military and string bands. Miss Rosalinda also appearing during the past week in serio-comic vocalisms.

AT THE CANTERBURY MUSIC HALL, Philadelphia, during the past week, the leading feature of the programme has been "Philadelphia by Gas Light!" introducing all the members of the company, including Miss Kate Clare, Miss Sallie Benner, Lew Spencer and Mel Kurtz.

AT SHELBY'S COMIQUE, Buffalo, N. Y., the past week, says our correspondent, who wrote on June 24th, "Business continued excellent. The minstrel scene is still retained for the first part, and the olio is made up of numerous variety acts. The new faces were Miss Jessie Howard, instrumentalist and change artist, and Mr. Billy Emmit, late of the San Francisco Minstrels, both of whom have become favorites. Miss Howard's changes are made rapidly, and her voice is pleasing. Mr. Emmit's songs and acts are rendered quite creditably. The remainder of the company remains as heretofore, with the exception of Miss Nellie Whitney, who concluded her engagement last week. Miss Carrie Avery has become a favorite and nightly receives *encores*. I understand that she will remain during the season. The Misses Nagle and Avery gave 'La Manola' in an artistic style. Joe Lang, Oscar Willis and Den Howe do credit to their parts. The bill concludes with Willis' burlesque of 'Under the Gas Lamp,' which is a side-splitting affair, and is to be retained the coming week. Manager Shelby announces for Monday evening, 26th, Mr. Dan Dougherty, styled the 'Musical Momus,' who is said to play upon twenty-five different instruments. Three entertainments will be given on the 4th of July, viz., at 11 A. M., 3 and 8.30 P. M. On the 8th of July Manager Shelby will take his company to Erie, and henceforth alternate for short seasons between that city and this."

THE COMPLIMENTARY BENEFIT tendered by the citizens of Syracuse, N. Y., and vicinity to Mr. Frank Wild, occurred June 23d, and our correspondent, writing on June 24th, says:—"Owing to the large sale of tickets, Mr. Wild found it necessary to secure Shakespeare Hall, in addition to his own fine opera house, to accommodate the rush. The novel idea of presenting the same programme by the same company in two halls the same evening was successfully carried out, through the energy of Mr. Wild, assisted by his business manager, Mr. Charles Blanchett, and a *corps* of assistants and several volunteer amateurs of merit. The orchestra and silver cornet band, under the leadership of Prof. James Fish, added greatly to the entertainment. A very pleasant episode occurred, which showed the popular feeling and appreciation of Mr. Wild's efforts to entertain the public, in the presentation to him of a magnificent silver tea sett. The presentation speech was made by Mr. J. D. Garfield, of this city, on behalf of the donors, to which Mr. Wild briefly but appropriately responded."

THE PERFORMANCES AT CARROLL'S VARIETIES, Kansas City, Mo., are reported as follows by our correspondent up to date of June 21st:—"Eva Brent made her *debut* on Sunday evening, the 18th, at which time 'McGregor's Gathering' and 'Home, Sweet Home' were rendered by her in a pleasing manner. The Female Minstrels were withdrawn on Monday evening. Kennedy, Quinn and Nellie Palmer appeared in a comic sketch, followed by Ada Boshell in a pleasing dance, Geo. Wilson in his new songs and dances, and the performance concluded with the 'Two Buzzards' and 'Miser of Marseilles,' with G. W. Malmburg as Claude Darnaud and Julia Blake as Victorine, and others of the company in the cast. G. W. Malmburg, a young American tragedian, takes a benefit on the 23d......The Arcade, a new musical hall, was opened last evening, under the management of J. T. Cunningham."

FREQUENT CHANGE of management at the Olympic Theatre, Chicago, Ill., seems to be the order of the day of late. Mr. Frayne has sold out his interest in the place to W. C. Mitchell, who is at present the sole lessee. Mr. Frayne remains as stage manager, as usual. The new appearances since my last constitute Miss Nelly Florence, vocalist; Jessie Beech; Mr. J. Goodman, castinetist; H. Gibson, comedian, and W. D. Ryan, cloggist. Miss Florence is a passable vocalist. Goodman is excellent in his castinet act. Gibson is only fair as a comedian. Ryan's clog dance can be greatly improved. La Belle Ida's song and dance is creating a perfect furore, and is admirably executed. Willie Bertha's singing is excellent. The duet by Clara Butler and Willie Bertha is the gem of the entertainment. Moll and Worley do a capital double song and dance. The balance of the bill is first-class. The attendance continues good. So wrote our correspondent on June 23d.

M'LLE TOURNOUR, female gymnast, will be disengaged in September, and can be addressed as per advertisement.

FIRST-CLASS ARTISTS are advertised for by the proprietors of the Varieties Theatre, Peoria, Ill.

BEN HAYES is about to open a Theatre Comique in Montreal, C. E. Hugh Hammal has been engaged as stage manager.

THE BROOKLYN OPERA HOUSE, Brooklyn, L. I., was opened as a variety theatre on Monday, June 19th. Milburn, the comic, and Miss Annie Hindle, character vocalist, with quick changes, were the principal features. Owing to the business not being remunerative, it was closed after the performance of June 24th.

ROLLIN HOWARD closes his engagement at Martin and Deagle's Variety Theatre, St. Louis, Mo., July 1st, and will pass the summer vacation in the suburbs of Boston, Mass. Charley Sturges continues in St. Louis, and has assumed the direction of the minstrel department. "Let Me Be" is in its fourth week. Another sensation song and dance, composed by Rollin Howard and entitled "I Love You," is in rehearsal. The Sanyeahs are billed to commence an engagement on June 26th.

AT DENIER'S NOVELTY THEATRE, Titusville, Pa., Peasley and Fitzgerald closed their engagement on June 24th. During that week John Denier appeared as an Italian clown, and played the monkey in a sketch called "Day at the Fair." J. W. Sanford and Mlle. Emma performed a double dance. Miss Maggie Willet sang "You Know How it is Yourself," and acted five characters in the farce entitled "In and Out of Place," in which Mr. L. P. Roys acted Mr. Etiquette, and J. H. Rogers, Clod. Mlle. Emma and Miss Lizzie Warren performed several dances. For the present week Billy Carter, banjoist, and Lon Chapin, Ethiopian comedian, are announced to commence on the 26th.

Negro Minstrelsy.

BRYANTS' MINSTRELS filled a profitable engagement in Washington, D. C., last week, at the National Theatre. A good reception was accorded the company on the opening night, the audience being a large one, although the state of the weather was not at all agreeable for an indoor entertainment. The troupe presented a formidable appearance in the first part, there being sixteen performers on the stage, six of the number forming the vocal *corps*. "When You and I Were Young" was very sweetly sung by Mr. Dempster, and "Camptown Races," with imitations, was well executed by Dave Reed. The remaining songs were admirably rendered by Messrs. Bryant, Barney, Stanley and D'Alberte. "Out at Sea," a new and very laughable finale, terminated the minstrel scene. On the first night, Mr. Brockway acted as interrogator, but on the second evening he did not appear, and Nelse Seymour acted in that capacity. Delehanty and Hengler terminated their engagement with the company at Baltimore, June 17th, and Collins and Oakes (same line of business) joined the troupe here on the 19th. One of the most enjoyable features of the olio was the performance of J. W. McAndrews in his famous impersonation of the watermelon man. It was decidedly the best thing offered here in a very long time. So wrote our correspondent on June 22d.

SIMMONS AND SLOCUM'S MINSTRELS open for one week at Wood's Theatre, Cincinnati, on June 26th.

MANNING'S MINSTRELS perform in Covington, Ky., June 26th. On Monday, July 3d, they commence a season at Wood's Theatre, Cincinnati.

HART, RYMAN AND BARNEY'S MINSTRELS are billed to perform in Albany, N. Y., June 30th, and July 1st; Troy, July 3d and 4th.

MANNING'S MINSTRELS performed in the Masonic Temple, Louisville, Ky., June 22d, when the first part, with the exception of the introductory overture and opening chorus, consisted entirely of songs by Will S. Hays, a resident and popular composer of that city. They are billed to play in Covington the 26th, and to commence a brief season in Cincinnati, O., at Wood's Theatre, July 3d.

BRYANTS' MINSTRELS commence a brief season at the Park Theatre, Brooklyn, L. I., July 3d.

WELSH, HUGHES AND WHITE'S BROOKLYN MINSTRELS gave two performances at Rand's Hall, Troy, N. Y., on the 22d and 23d, to very good houses. The performance given by this troupe was thoroughly enjoyable. Archie Hughes and Fayette Welch created a perfect *furore* on the ends by their rendering of comic songs. Their first part was all that could be desired, far above the usual average, but their olio was weak. They perform in Albany, N. Y., June 20th and 21st, and are billed to play in Schenectady the 26th. So wrote our correspondent on June 24th.

DUPREZ AND BENEDICT'S MINSTRELS performed in Bloomington, Ill., June 20th.

HOOLEY'S MINSTRELS performed in Bloomington, Ill., June 22d and 23d.

NEWCOMB AND ARLINGTON'S MINSTRELS performed in Syracuse, N. Y., June 23d.

THE SOUTHERN MINSTRELS performed in Melrose, Mass., June 21st.

Circuses.

JOHN SAUNDERS, general performer, advertises that he can be engaged for the balance of the season.

WOOTTEN AND HAIGHT'S Empire City Circus and Menagerie is announced to perform in Calais, Me., July 4th; St. Andrews, N. B., 5th; St. Stephens, 6th, and thence at all the interior towns in Nova Scotia and New Brunswick.

OLDER'S Circus, Museum and Menagerie is billed to perform in St. Paul, Minn., June 27th and 28th.

W. W. NICHOLS, principal and scene rider, advertises that he can be engaged.

TWO YOUNG MEN, who can do a double *trapeze* and *parterre* act, desire an engagement with a circus. Address J. B. Overocker, as per advertisement.

WHILE G. F. BAILEY'S CIRCUS was performing in North Lawrence, N. Y., June 26th, Tesse and King, the Arabian gymnasts, a correspondent writing on June 21st informs us, "met with a fall. The rope holding the cut beam broke, causing Charles Tesse to fall to the ground, head first, a distance of some thirty feet, dislocating one of his ribs and bruising him badly. Mr. King fortunately broke his fall by catching the rope holding the chandelier and thereby escaped serious injury. It is thought that Mr. Tesse will be able to join the company at Ogdensburg, N. Y., on the 24th.

H. A. B. WILLIAMS, late of the Commonwealth Circus, joined Robinson's Circus on June 26th.

DAN RICE'S CIRCUS is billed to perform in Titusville, Pa., July 1st.

HYATT FROST, manager of Van Amburgh & Co.'s Circus and Menagerie, informs us that he succeeded in getting the license in Kansas City, Mo., on June 20th, reduced from $250 per day to $100, and the privilege of exhibiting in the public square.

JAMES ROBINSON & CO.'S CIRCUS is billed to perform in Bloomington, Ill., June 27th, and Springfield, 29th.

THE EUROPEAN CIRCUS is billed to perform in Bloomington, Ill., July 1st.

M. O'CONNOR & CO'S CIRCUS is to be in St. Paul, Minn., July 28th.

L. B. LENT'S NEW YORK CIRCUS is billed to exhibit in Milwaukee, Wis., July 3d and 4th; Watertown, 5th; Fond du Lac, 6th; Oshkosh, 7th; and Fort Howard, 8th.

O'BRIEN'S CIRCUS AND MENAGERIE is billed to perform in Rochester, N. Y., July 3d and 4th.

HOWE'S LONDON CIRCUS is billed to perform in Syracuse, N. Y., June 26th and 27th.

P. T. BARNUM'S MUSEUM, MENAGERIE AND CIRCUS is billed to exhibit at Gloucester, Mass., June 26th; Salem, 27th; Newburyport, 28th; Haverhill, 29th; Lawrence, 30th; Nashua, N. H., July 1st, and Lowell, Mass., 3d and 4th.

THE GREAT NATIONAL CIRCUS will start out for a tour from this city next week, making the first stand at Newark, N. J., on July 3d and 4th. Artists are wanted. See advertisement.

Miscellaneous.

WASHBURN'S LAST SENSATION will appear at the Opera House, Reading, Pa., June 28th and 29th, and will re-open the Opera House, Allentown, Pa., July 3d and 4th; Trenton, N. J., 6th; then Princeton, Rahway and New Brunswick. Business continues good and the troupe is said to be a favorite one everywhere. The Middletown, N. Y., *Press* says of Mr. Washburn:—

"Wherever this popular manager has once exhibited his great moral show he is pretty sure of a crowded house on his second appearance. Bull's Opera House was filled last evening to witness the exhibition of Washburn's latest sensation. We have not heard of a single person but was entirely satisfied and considered that he or she had got more than the worth of their money. In fact, this is the general expression everywhere, as we gather from our exchanges. The gymnastic performances of the Washburn Brothers and Jean Gandell were truly wonderful. James Maas and Miss Gussie Crayton, in their Irish and Dutch characters, brought down the house. The spade and ladder act by Leon Washburn was worth double the price charged for admission. The audience were in raptures of applause at the southern songs by the inimitable Harry Booker, and the clog dancing of the champion of the world, Jerry McMillan, was repeatedly encored. Our word for it, Washburn always gives you more and better for your money than any other showman that travels, Barnum not excepted."

DE CASTRO, the magician, performed in Minneapolis, Minn., during the entire past week, and is billed to perform in St. Paul the week commencing June 26th, and in Stillwater, July 4th to 8th inclusive.

THE DAVENPORT BROTHERS are making a long tour of the state of Texas. They were in Austin on June 8th and were to have gone thence to Beltoro and Waco.

HARRY C. SMART, bill poster and distributor, Bridgeport, Conn., inserts his card in another column.

CASEY OPERA HOUSE, Auburn, N. Y., is advertised to rent. It is a commodious hall, with ample scenery, &c., and has a piano for concerts.

A ROUND TOP CANVAS, dimensions 70 feet, and an oblong canvas, 36 by 66 feet, are advertised for sale by Smith.

ALF. BURNETT is announced to give two entertainments at Mount Vernon, O., before the Library Association, June 29th and 30th.

MISS NELLIE THURSTON and Prof. H. D. Squire are advertised to make a double balloon ascension at Poughkeepsie, N. Y., July 4th.

CHIRISKI'S SOUTH AMERICAN COMBINATION is billed to perform in Beverly, Mass., June 26th; Salem, 27th; Marblehead, 28th; Lynn, 29th; Charlestown, 30th; South Boston, July 1st; Worcester, 3d; Abingdon, 4th; Taunton, 5th; Fall River, 6th; Providence, R. I., 7th; Pawtucket, 8th; Norwich, Conn., 10th; New London, 11th; Hartford, 12th; New Haven, 13th, and Bridgeport, 14th. The troupe is to perform in halls up to July 4th and thereafter under canvas.

THE BROOKLYN OPERA HOUSE, Brooklyn, N. Y., is advertised to let or lease.

HEYWOOD'S EUROPEAN NOVELTIES performed in Brimfield, Conn., June 24th, and is billed ahead as follows:—Wales, 26th; Fiskdale, 27th; and Putnam, 28th.

MCGILL AND STRONG'S panorama of Ireland was exhibited in Poughkeepsie, N. Y., June 22d, 23d and 24th.

GEO. F. ROMER, whose address is care of this office, will give readings in Central Ohio during July and August.

R. P. FARREN, scenic artist, advertises that he is prepared to fit up halls with scenery and stage appliances.

THE SATSUMA ROYAL JAPANESE TROUPE is billed to play in Brattleboro, Vt., June 26th; Greenfield, Mass., 27th; Holyoke, 28th; Springfield, 29th; Pittsfield, 30th; Lee, July 1st; Milford, 3d, and Bridgeport, 4th.

QUEEN, THE WIZARD, performed with his gift show in Halifax, Mass., June 22d; Kingston, 23d, and Stoneham, 24th.

A ROPE WALKER is wanted for July 4th by E. M. Connor, who advertises.

FOREIGN SHOW NEWS.

Dramatic.

OUR ADVICES CONCERNING AMUSEMENTS in London, Eng., and the provinces are up to June 11th. But little change had occurred in the programmes prepared for the Whitsuntide holidays. At the Haymarket a one act wild absurdity by Messrs. Madison Morton and A. W. Young, entitled "Not If I Know It," written expressly for Mr. Sothern, was announced to have been performed on June 17th......At the Strand, Arthur Swanborough, acting manager, was announced to have taken a benefit on June 14th, when the following volunteer talent was to have appeared:—Miss Herbert, Miss Lydia Maitland, Edgar Bruce and the Vokes Family. The announced programme was as follows:—"Neighbors," "Twice Married," "A Happy Pair," "The Belles of the Kitchen" and the third, fourth and fifth scenes of the burlesque, "Esmeralda"......French plays are being presented at the Lyceum, Globe and Opera Comique......At the Alfred, Mlle. Lilian and her horse Gipsy were announced to perform in a dramatization of Bulwer's novel of "Paul Clifford," entitled "The Lost Heir," to be followed by the second act of "Mazeppa." On June 17th, Miss Henrietta Hodson and the late Royalty company were to have commenced a twelve nights' engagement......At the Grecian, a new drama in four acts, entitled "Sid," was to have been acted on June 12th...At the Alhambra, Frederick Strange was to have taken his annual benefit on June 14th, when two grand performances were to have been given and the following attractions presented:—The artists of the Gaiety Theatre in the second act of "Blue Beard;" the artists of the Strand Theatre in the comedy of "Neighbors;" the artists of the Globe Theatre in the first act of "Fal-sac-ap-pa;" Mr. Sothern and several artists from the Haymarket in "My Aunt's Advice;" Miss Elise Holt in her specialties; M. Herve in his original character of "Le Compositeur Toque;" Lionel Brough as "Policeman X. 24;" T. Swinbourne in a recitation of "The Brothers," and Fred. Evans and his troupe of pantomimists from the Adelphi......No changes other than the above had occurred or were announced at any of the other theatres......Mr. Buckstone is suffering from inflammation of the eyes......A movement is on foot for giving a complimentary banquet to the *Comedie Francaise*, on its first visit to England. A committee, including many highly influential names, has been formed and were to have held their first meeting during the week ending June 17th.

THE RIGHTS OF VISITORS TO THEATRES.—The case of Lewis vs. Clifton was an action brought for recovery of damages for alleged wrongful imprisonment, and was heard in the Court of Exchequer, London, Eng., June 5th. The plaintiff is a solicitor practising in the city, and in April last he was at the Queen's Theatre, witnessing the performance of the play of "Joan of Arc," and not being able to hear the dialogue with any degree of distinctness, owing to some noise and confusion on the stage, he said, "speak out," but not in an unusually loud or boisterous tone. There were some shouts of "turn him out," and the policeman on duty came and removed him from the theatre with more violence than was necessary, and being taken to Bow street police station, he was there charged by the defendant, who is the manager of the Queen's, with having created a disturbance at the theatre. He was removed to the cells and kept in custody until three o'clock in the morning when he was let out on bail. He appeared next morning before Mr. Vaughan, the police magistrate, who dismissed the charge. Plaintiff then brought this action. He said he was fond of histrionic performances, and had written some plays himself. He denied that he misconducted himself in any way, and considered he was justified in making the complaint he did as to the defective acoustic arrangements of the theatre. A witness stated that the plaintiff was "sprited" away to the police station after he had been taken in custody. Verdict for the plaintiff, 40s. damages.

THE GYMNASE THEATRE, of Paris, France, opened its doors to the public June 3d. The performances, which, by order of the marshal commanding-in-chief, were to terminate at 11 o'clock precisely, consisted of "La Veuve au Camelia," the "Femmes Terribles," an *entr'acte*, by the veteran, M. Ravel, and the "Grandes Demoiselles." While some of the buildings are still smoking from fire it may seem strange that theatres should be opened, but hundreds of persons who, for seven long months, have been debarred from following their profession, will joyfully welcome a return to their duties.

"MARIA STUART VON SCHOTTLAND," the first dramatic work of an officer of Uhlans, Lieut. von Wartenegg, which was very successful at Stuttgart, will be one of the novelties at the Vienna Burg-theatre.

AT THE THEATRE ROYAL DU PARC, of Brussels, the company of the Vaudeville Theatre, Paris, were performing at our latest advices.

HERR RODERICH BENEDIX has finished a new comedy, in four acts, entitled "Der Sohn der Bokerin."

MR. FREDERICK VINING died in London, Eng., June 2d, at the advanced age of eighty-one. He was the son of Mr. Charles Vining, formerly an eminent silversmith residing in Kirby street, Hatton-garden, and at the early age of sixteen he made his first appearance on any stage as Young Norval for his brother's benefit at Gravesend. The encouragement he received determined his future profession. For four years he remained with Mr. Trotter, the manager of the Gravesend, Worthing, Hythe and Brighton theatres, and in 1809 he procured an engagement at Bath, where he made his *debut* as Durimel in "The Point of Honor." Thence he went to Norwich, and at last attained the height of his ambition by being engaged at Covent Garden, where he made his first appearance September 17th, 1813, as Frederick in the comedy of "The Poor Gentleman." He was the original Count Frederick Friberg in "The Miller and His Men," and the last survivor of those who were associated with him in the drama. For several successive seasons he was the leading actor in genteel comedy, both here and at the Haymarket, where he became a great favorite. His last engagement was at the Olympic, under Mr. Alfred Wigan's management. The funeral took place June 10th, being largely attended.

THE AUTHORS OF "CLAM."—The following decision in the case of Shelley vs. Ross, was pronounced June 7th:—"Mr. Justice Hannen gave a very full and elaborate judgment, carefully pointing out the work actually done by the plaintiff, and in reference to the particular claim he said that no doubt the assistance given by the plaintiff and the changes he made in the MS. were valuable, but they were such only as an author in putting a drama on the stage would require from some one who had the knowledge he wanted. He had to consider whether assistance of that character gave the person who rendered it the title of joint author. He was of opinion it did not. He had no desire to disparage the character of Mr. Shelley's work by the comparison he was about to make. It was obvious that a technical knowledge was required for putting a drama on the stage, and in doing so the stage carpenter had frequently to be consulted. The mere fact of his rendering that assistance did not make him joint author with the original author of the piece, and that appeared to be the character of the work the plaintiff had done in connection with this drama. As the original plot of the piece remained altogether unaltered, and as all the incidents of the piece as put upon the stage were to be found in the original drama as written by the defendant, and as the action of the drama had in no way been altered by the plaintiff he had come to the conclusion that the plaintiff had failed to establish his joint authorship. His decision was in favor of the defendant. Verdict for the defendant."

W. P. HALE, a dramatic author, died in London, Eng., June 4th. The deceased, who was only in his forty-seventh year, was the eldest son of the late venerable W. H. Hale, Archdeacon of London and Master of the Charterhouse, where he received his education and attained high classical honors. He afterwards entered the Middle Temple and was called to the bar. In conjunction with the late Francis Talfourd, he wrote several extravaganzas, amongst which may be named "Godiva" and "The Willow-Pattern Plate," both produced at the Strand Theatre, about twenty years ago. On his return from India, ten years since, the health of Mr. W. P. Hale rapidly gave way, and for some time past he had suffered severely from an affection of the spine.

J. HOLMES GROVER was to have commenced an engagement, limited to twelve nights, at Dublin, Ireland, on June 12th.

FRANCIS FAIRLIE'S Burlesque and Comedy Company were to have commenced a week's engagement in Portsmouth, Eng., June 12th.

CHARLES EDMUND BANKS obtained a decree of divorce, on the ground of adultery, from Mrs. Banks, well known in the theatrical profession in London, Eng., as an amateur playing under the name of Miss Rose Arlington.

MRS. FULLER, professionally known as Miss Rose Leclerq, obtained a divorce in London, Eng., from her husband, Charles Perry Fuller, on the ground of adultery and cruelty. She was married to him March 19th, 1864, he representing himself to be a captain, but was in reality a dealer in horses, and had been separated from a former wife upon the same grounds. He was identified at Holloway prison, where he is in charge for felony.

MLLE. BEATRICE and her company were announced to have commenced a brief season at Dundee, Scotland, June 12th.

RICHARD YOUNGE'S comedy company was to have commenced a brief season at Edinburgh, Scotland June 12th.

MONTAGUE, JAMES AND THORNE'S comedy company was announced to have played twelve nights in Manchester, Eng., commencing June 12th.

CHARLES DILLON was playing in Hanley at our latest advices.

MR. AND MRS. W. J. FLORENCE were announced to have commenced an engagement at the Princess Theatre, Manchester, Eng., on June 12th.

"THE QUARTER OF A MILLION OF MONEY" DRAMATIC COMPANY, on June 12th, were to have commenced a brief season at the new Queen's Theatre, Manchester, Eng.

A NEW THEATRE is about to be built in Hull, Eng. The Queen's Theatre there has been closed for some time past and there has been a total absence of dramatic performances in that town, and it is proposed to pull down the old and unsightly building and to raise in its stead a new theatre.

BOTH THE THEATRES IN GLASGOW, Scotland, are playing separate versions of the "Old Curiosity Shop."

THE THEATRE ROYAL, BRIGHTON, DRAMATIC COMPANY were announced to have commenced a six nights' engagement at Bolton, Eng., June 12th.

MISS JULIA DALY was to have played six nights at Newcastle-upon-Tyne, Eng., commencing June 26th.

GEORGE STANLEY'S Tyne dramatic company were to have commenced an engagement of six nights' duration at Stockton-on-Tees, Eng., June 12th.

Musical.

AT HER MAJESTY'S OPERA, Drury Lane Theatre, London, Eng., the programmes of the week ending June 10th were much interfered with in consequence of the indisposition of Mlle. Marimon. The unpleasant weather which prevailed inflicted upon her a severe hoarseness, notwithstanding which she managed to struggle through Amina, in "La Sonnambula," on Tuesday, though greatly to her disadvantage, especially with that portion of the audience who then heard her for the first time. "Robert Le Diable" was repeated on Thursday, concerning which the Saturday Times speaks as follows:—"M. Belval (Bertram) the new basso profondo, from the Grand Opera, strengthened the good impression made on the night of his debut. His ponderous voice seemed more manageable and more true in its intonation, while his acting showed more ease. He was frequently and loudly applauded, especially during the second act, the music of which he delivered exceedingly well. Mlle. Ilma di Murska as Isabella, Mlle. Titiens as Alice, Signor Nicolini as Robert, and Signor Rinaldini as Rambaldo, were all more or less excellent, the first named lady again distinguishing herself by a passionate, yet unexaggerated delivery of "Robert, toi que j'aime," and Mlle. Titiens, whose Alice, by the way, is not her best part, earning much applause by really artistic singing in the two well-known airs belonging to her part. The performance was yet further distinguished by Mlle. Fioretti's Elena—an embodiment of the character we have never known excelled during recent years. M'lle Fioretti is a mistress of her art. Too much praise can hardly be given to the excellence of the representation in matters of detail, or as regards the orchestral and choral music. It was evident that Mr. Mapleson had set his mind upon making "Robert le Diable" a great feature of his season, and he has succeeded, beyond a doubt. "La Figlia del Reggimento" was announced for Friday, with M'lle Marimon as Maria, but a change to "Lucia di Lammermoor," in consequence of the new artist's illness, brought forward M'lle Ilma di Murska, who always ready and always efficient, left nothing for her audience to desire. The opera announced for Saturday was "Faust," with M. Capoul as the hero, and M'lle Leon Duval as Marguerite, in the room of M'lle Pauline Lucca, retired......At the Royal Italian Opera, Covent Garden, "La Favorita" was sung on Tuesday, on which occasion Signor Mario sang Ferdinando for the last time, the performance of which is thus commented upon:—"The great artist was in excellent voice for him, and had, seemingly, made up his mind to create a sensation when bidding farewell to a part in which he has so often triumphed. He never carried out any intention more successfully, because he never acted with more splendid vigor or more irresistible force. Himself carried away by dramatic fervor, he, in turn, carried away the audience by exciting their intensest sympathy. In the great scene where Ferdinando repudiates the honors bestowed by his contemptible master, Signor Mario was superb, looking and acting a scorn of wrong that went straight to the heart of his audience. Few will ever forget the storm of applause which burst forth at the close of the act—applause which was as spontaneous as it was worthy. Under such circumstances did the greatest Ferdinando of our time retire from public view, and because the end was worthy the antecedents, scarcely one among the audience could have failed to wish that the "last time" may not be the last after all. Upon the other features of the performance we need not dwell, there being nothing new to say about them." "L'Etoile du Nord" was revived on Thursday. On Friday "L'Africaine" was produced, and Saturday "Un Ballo in Maschera" was performed. Concerning the promised production of novelties at this house the *Saturday Review* speaks as follows:—"Although the season is so far advanced, not one of the promised novelties, not even among those to be looked upon as revivals, has yet been forthcoming. Rossini's 'Donna del Lago,' with Madame Adelina Patti as Elena, formed an inviting paragraph in the prospectus; so, to a large number of subscribers, did the 'Juive' of Halevy, with Madame Lucca as Rachel. Both had been heard at the theatre which, in 1856, was burned to the ground—the former and better of the two with a cast no longer possible; but this occurred so many years ago ('La Donna del Lago' in 1848, the 'Juive' in 1850), that to the actual generation the two works might pass for *bona fide* novelties. Auber's 'Diamans de la Couronne,' with Madame Patti as the Portugese Queen, would meet even with a heartier welcome, inasmuch as this charming work has never yet been produced upon the Italian stage, while the part of Catarina is just suited to the readiest and most versatile of *prima donnas*. To admirers of the music of the last century, Cimarosa's 'Astuzie Femminili,' which, lately revived with great success in the country of its composer's birth, has never been heard in England, would be most welcome of all. As every one of these operas, in addition to 'Der Freischutz,' with M. Faure as Caspar, is unconditionally advertised in the prospectus as to be 'given during the season,' subscribers have a right to count upon hearing at least two or three of them. We know what operatic prospectuses generally mean; but it is cruel to raise up so many agreeable visions if none are absolutely to be realized. There is at any rate one thing to make this season acceptable to lovers of good music—Mozart's three greatest operas are continually in request, and Rossini's masterpiece, 'Guillaume Tell,' has been played more frequently than at any former period. True, the last act of 'Guillaume Tell' is now omitted, in consequence of the exhaustion of Signor Mongini's powers before the termination of the third; but even this is better than the distorted version to which we have been so many years been accustomed."......The Handel Festival was to have been commenced at the Crystal Palace on the 16th inst., with a public rehearsal of the principal pieces, which will be performed on the 19th, 21st and 23d. The singers engaged were Mesdames Tietjens, Sinico, Rudersdorff, Lemmens-Sherrington, Trebelli-Bettini and Patey; Messrs. Sims Reeves, Cummings, Kerr Gedge, Vernon Rigby, Foley, Santley and Signor Agnesi. The organists were Mr. W. T. Best, of Liverpool, and Mr. James Coward. Sir Michael Costa was the conductor. The executive forces were to have been four thousand five hundred strong. The oratorios were "The Messiah" on the 19th, and "Israel in Egypt" on the 23d. The miscellaneous selection on the 21st included the "Dettingen Te Deum" and one of Handel's organ concertos........Prince Poniatowski's Mass in E was to have been performed at his concert on the 14th, Madame Adelina Patti singing the solo soprano part......Mr. A. and Madame Gilbert had a morning concert on the 3d inst., with the aid of Madame Osborne Williams, Messrs. Rivers, Penna, Cole, Herr Lehmeyer, Signor Pezze and Mr. Henry Holmes......Mr. Ganz, who is a pianist and composer, and who is well known in concert rooms as an able accompanist, had his annual morning concert June 5th. The programme contained more than thirty pieces, for which the services of five conductors were required (Signori Tito Mattei, Vera, Romano, Herr Lehmeyer and Mr. W. Ganz). The solo players besides the *beneficiaire*, were Mr. F. L. Southgate, pupil of Mr. Ganz, Madame Norman-Neruda, M. Chaînde, M. Van Waefelghem, M. Paque and Mr. Reynolds; the singers were Mesdames Viardot-Garcia, Monbelli, Miolan-Carvalho, Carola, Sessi, Liebhart, A. Elzer, Scalchi, Patey, Grossi, Edith Wynne, Signori Gardoni, Cotogni, M. Jules Lefort, Herr Stockhausen, Mr. Santley and Herr Jacob Muller........At the fourth of the Crystal Palace Italian Opera concerts on the 3d, the vocalists were Mlle. Marimon, Madame Sinico, Mlle. Bauermeister, Madame Trebelli-Bettini, Signori Fancelli, Celli, Agnesi and Mr. Bentham, who were aided by the Crystal Palace Choir. Herr Manns conducted the performance......The Tonic Sol-Fa Association had a juvenile concert and festival of school song, with 1,500 voices, at the Royal Albert Hall, on the 7th, conducted by Mr. J. Proudman, Mr. Nicholas Heins being the organist......The Amateur Orchestral Guild, an offshoot of the Wandering Minstrels, gave a concert, in aid of the funds of the Poor Clergy Relief Corporation on the 7th inst......An agreeable programme was provided by Mr. Brindley Richards, the pianist and composer, at his annual concert on the 2d inst., with the co-operation of the Misses E. Wynne, Edmonds, Llewellyn Bagnall, Watts, Angele, Messrs. V. Rigby and L. Thomas, as vocalists, M. Paque, violoncello, Mr. John Thomas, harp. The Welsh Choral Union sang part songs and choruses by Mr. Brinley Richards and Mr. John Thomas....Mr. Aptommas, the harpist, had an evening concert on the 6th, assisted by the Misses Aptommas (harp and piano), Herr Reczonka, pianist, Mdms. Sinico, Liebhart, E. Wynne, Zuliani, Messrs. Bentham and Burleigh, Signori Caravoglia and Foli, vocalists; with four conductors—Sir J. Benedict, Signori Arditi and Bevignani and Herr W. Ganz......The second Floral Hall concert, with the Royal Italian Opera Company, took place June 10th......Mr. Sydney Smith gave his third pianoforte recital on the 7th inst......The programme of Mr. Henry Leslie's last morning concert, on the 12th, contains the names of Mlle. Tietjens, Madame Alboni, Mlle. Murska, Madame Trebelli-Bettini, Madame Sinico and Mlle. Marimon; Signori Fancelli, Vizzani, Moriami, Agnesi, Caravoglia, Foli, Mr. Bentham and Mr. Sims Reeves. Mr. Leslie's benefit concert took place on the 2d, when his choir sang for the last time this season......Madame Delphine Calderon, at her morning concert on the 3d, in the mansion of the Marquis of Downshire, had the co-operation of Mesdames Marie Cabol, Cora de Wilhorst, Ceillag, Conneau; Signori Urio, Rizzolli, Gardoni, Delle Sedie, Ciabatta; M. Jules Lefort, Signor Sivori, violin; Signor Tito Mattei and M. Delahaye, pianists, and six conductors, Signori Alari, Pinsuti, Arditi, Visetti, M. Maton and Sir Julius Benedict......Mr. Walter Macfarren completed his interesting series of *matinees* on the 8th.

THE MANAGEMENT OF THE Vienna theatre intend bringing out next winter, Flowtow's comic opera, "Ombre," the production of which has been promised by the Drury Lane manager in his prospectus. Offenbach's latest composition, the operetta "Fantasio," is now in preparation, and the prolific composer of *opera bouffe* is already engaged in writing another opera for the same theatre, entitled "The Black Pirate."

HENRY HAIGH'S ENGLISH OPERA COMPANY was performing in Derby, Eng., at our latest advices.

ISIDORE DE SOLLAS' London Opera Company were to have commenced a season of twelve nights at Bristol, Eng., June 12th.

MISS EMILY SOLDENE was to have taken a benefit at the Philharmonic Theatre, London, Eng., June 14th, when she was announced to have sung Azucena in "Il Trovatore," for the first time, also Tom Tug in "The Waterman," likewise for the first time.

THE COVENT GARDEN "Grand Duchess" Opera Company were performing in Blackburn, Eng., at our latest advices.

Variety Halls.

NO MARKED CHANGE had occurred in the programmes of the various music halls in London, Eng., nor were any announced, the holiday programmes remaining intact.

IN BIRMINGHAM, Eng., at the London Museum Music Hall, the Brothers Edwards, negro impersonators, and Miss Amelia Jedder have been added to the company. Tom Carey, Irish comic, and the Stibon troupe of gymnasts continued there......At the Crystal Palace, Miss Macgregor, vocalist; H. Breeze, comic; Mrs. Ormonde Collis, character singer; Guy Linton and Fred. Wallingford, comics, were the latest attractions.

CLEO, a flying *trapeze* performer, was the fresh attraction at Pullan's music hall, Bradford, Eng.

WILLIAM H. RUSSELL died at Birmingham, Eng., May 31st, aged 49. He had been for eight years stage manager of Day's Crystal Palace Concert Hall in that town.

THE RIZARELLI BROTHERS were to have commenced an engagement at the Metropolitan Music Hall, London, Eng., June 19th.

IN GLASGOW, SCOTLAND, at the Britannia Music Hall, the main attractions at our latest advices were Fothergill and Summerson, duettists; Clifford and Banks, negro comedians; Mr. Lewis and Miss Jessie Nina, duettists; Miss Wreghitt, female tenor; Mr. Power, comic; Dusoni troupe of acrobats; Sidney Barnes, comic; Sungam Family, duettists; Annie Caslerton, serio comic, and R. Durden, comic......At the Whitebait Mme. Metz and Redman, negro burlesque, were the chief features.

MISS RUTH STANLEY, serio comic; Mr. and Mrs. Sam Watson, duettists; Edwin Forrest, comic; Hamilton Winter, Scotch songs, and Delarue Lloyd, comic, were the principal features at the Mechanics' Hall, Eng.

IN LIVERPOOL, ENG., the changes at the various halls may be found in the following summary:—At the New Star Music Hall the Brothers Langlois have made their first appearance, exhibiting their feats as Persian jugglers. Miss Amy Ellis, serio-comic, has made a return visit......At the Rotunda Theatre and Music Hall the new engagements have been Mr. Carl Brennir, tenor vocalist; Miss Milnes, soprano; Mr. and Mrs. Waite, duologue artists, and the Sisters Waite, character vocalists......At the Adelphi Theatre the new engagements are Mr. and Mrs. Mark Johnson, comic and serio-comic; Mr. and Mrs. Duval, comic and serio-comic, and Paddy Connor, Irish comic, all first appearances......At the Oxford, Cambridge and Casino Music Halls the new arrival has been Mr. James Laysfield, comic.

ROBERT GREEN, vocalist; the Sisters Nathalie, Leontine and Blanche, gymnasts; Miss Jenny Mills, J. Rake, comic, and Paddy Doyle, Irish comic, were the chief features at Alexandra Hall, Manchester, Eng......At the Alhambra, in the same town, the features were:—Nelly Lewis, serio comic; Emma and Louise Gunnis, dancers; Nat Emmet and his performing goat; Fred Hargest, female impersonator, and Alfred Rennoif, baritone and comedian.

LENONI, contortionist and gymnast; the Alberts and Edmunds Families, six in number, made first appearances at the Oxford, Newcastle-upon-Tyne, Eng.

CHARLES B. HICKS, the Ethiopian Leybourne, and Johnny Graves, champion bone soloist, known as the Great Anglo-African duettists, were announced to have commenced a twelve nights' engagement at the Peoples' Theatre, Manchester, Eng., on June 26th. They open in London, Eng., July 3d, for six weeks, and then sail for America.

Negro Minstrelsy.

THE QUEEN'S ROYAL CHRISTY MINSTRELS, while performing in Plymouth, Eng., were engaged by his Royal Highness the Duke of Edinburgh to perform at a banquet given by the officers of H. M. S. Galatea. The Hon. A. Fitzgeorge presented Mr. Barnard, the manager of the troupe, on behalf of the officers and crew of the Galatea, with a handsome telescopic gold pencil case inscribed as follows:—"To C. Bernard, from the Galatea, June, 1871."

SAM HAGUE'S SLAVE TROUPE, performing in St. James' Hall, Liverpool, Eng., inaugurated the thirty-second week of their season there on June 12th. One evening during the week ending June 10th, Mr. Sam Hague presented his business manager, W. H. Lee, with an elegant gold chronometer. Billy Richardson, the tambo and comedian of this troupe, was married on Sunday, May 17th, to Miss Mary O'Hagan, of Belfast, Ireland.

Circuses.

AT THE ROYAL AMPHITHEATRE AND CIRCUS, High Holborn, London, Eng., Lulu continues the feature, and the equestrian spectacle of "Cinderella" had been produced......At Crousete's Circus, London, Eng., Mons. and Mlle. Perrier, flying gymnasts, and the Roman Brothers were the latest additions to the company......At the Royal Italian Cirque, under the management of F. Francisco and H. Bonfand, the following performers were billed to have appeared June 12th:—Jerry Blossom, American jester; Signor Monarchi and his trained greyhounds, and Sitater and Richter, Prussian gymnasts......Simon's Bellevue Menagerie exhibited in Barrow-in-Furness, Eng., June 2d and 3d......At Charles Adams' Circus, Bolton, Eng., "Cinderella" has been the chief attraction......Cook's Circus performed in Cambridge, Eng., June 8th and 9th......Swallow's Circus had commenced a brief season in Carlisle, Eng......At Hengler's Circus, Dublin, Ireland, John Milton Hengler, tight-rope artist, was the chief feature......Sanger's Circus was in Farnsworth, Eng......Knight's Equestrian Company, with the Tycoon Troupe of Japanese, were performing in Hanley, Eng......Pinder's Circus performed in Harrogate, Eng., June 5d......At Newsome's Circus, Newcastle-upon-Tyne, Eng., an equestrian spectacle entitled "The Gathering of the Clans" was the feature......Sanger's Circus performed in Warrington, Eng., June 1st and 2d.

Miscellaneous.

HERMANN, the wizard, was still performing at Egyptian Hall, London, Eng., at our last advices.

TOM THUMB and troupe were in Birmingham, Eng., at our latest advices.

THE PRINCESS PAULINE, said to be half the size of Tom Thumb, was holding daily levees at the Burlington Gallery, Piccadilly, London, Eng.

THE DOUBLE-HEADED girl and troupe were exhibiting in Willis' Rooms, London, Eng.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE.
Third week and great success of MISS FANNY HERRING.
First appearance of Mr. SAM RYAN.
Monday, Tuesday and Wednesday evenings, June 26th, 27th and 28th
THE GREAT MORAL DRAMA OF UNCLE TOM'S CABIN.
MISS FANNY HERRING AS TOPSY,
the gal that never was born, with Songs, Dances, etc.
Matinee every Wednesday and Saturday afternoons at 2½.
EXTRA MATINEE
THURSDAY, JUNE 29th, 1871.
TONY PASTOR'S OPERA HOUSE
BENEFIT OF T. G. RIGGS.
GRAND DRAMATIC
AND VARIETY ENTERTAINMENT.
THURSDAY AFTERNOON, JUNE 29th,
AT 2 O'CLOCK.
HOST OF VOLUNTEERS. 13-1t

WOOD'S MUSEUM.
MONDAY, JUNE 26.
POSITIVELY LAST WEEK OF THE FOX AND DENIER PANTOMIME TROUPE,
who will appear (owing to repeated requests at the box office) in FOX'S original pantomime of HUMPTY DUMPTY; HUMPTY DUMPTY;
and, in order to give eclat to the entertainment, as well as to afford families and children ample opportunity to witness this great performance, WILL APPEAR
EVERY AFTERNOON AT 2. | EVERY EVENING AT 8.
FOR ONE WEEK ONLY.
DO NOT FAIL TO SEE IT. THE ONLY OPPORTUNITY LEFT.
Secure your seats and avoid the rush. 13-1t

FIFTH AVENUE THEATRE.
EVERY EVENING,
the new local comedy, DELMONICO'S; OR, LARKS UP THE HUDSON,
received nightly with OLD-FASHIONED SCREAMS OF LAUGHTER.
MATINEE
SATURDAY NEXT OF DELMONICO'S. 13-1t

BRYANTS' OPERA HOUSE. SUMMER SEASON.
CHARLES A. WING..........Manager
Engagement of
MR. AND MRS. JOHN L. HALL,
THE CELEBRATED AUSTRALIAN COMEDIANS AND BURLESQUE ARTISTS,
supported by a POWERFUL COMPANY.
COMMENCING MONDAY, July 3d, 1871.

WALLACK'S.
AN IMMENSE HIT.
THE LONG STRIKE.
THE LONG STRIKE.
THE LONG STRIKE.
THE LONG STRIKE.
THE LONG STRIKE.
THE LONG STRIKE.
EVERY EVENING UNTIL FURTHER NOTICE.
THRILLING TABLEAUX, BEAUTIFUL SCENERY, AND A POWERFUL CAST.
ACT 1st, THE CONSPIRACY.
ACT 2D, THE MURDER.
ACT 3D, JANE'S PETITION.
ACT 4TH, THE TELEGRAPH OFFICE.
ACT 5TH, THE MISSING WITNESS.
In preparation,
AN ENTIRELY NEW DRAMA,
By DION BOUCICAULT, Esq., entitled ELFIE. 13-1t

OLYMPIC THEATRE.
Inauguration of the Summer Season,
MONDAY, JUNE 26th,
WITH ROSE AND HARRY WATKINS
WHO WILL APPEAR IN THE BEAUTIFUL ROMANTIC DRAMA, ENTITLED
KATHLEEN MAVOURNEEN.
THURSDAY, JUNE 29th,
MATINEE PERFORMANCE
for the benefit of the family of the deceased MR. DAN SYMONS,
on which occasion MRS. JAMES A. OATES, MR. JOSEPH JEFFERSON, MR. G. L. FOX, MR. NEIL WARNER, and many volunteers have kindly consented to appear. 13-1t

NIBLO'S GARDEN.
EVERY EVENING AND SATURDAY MATINEE,
Boucicault's Irish drama, entitled COLLEEN BAWN; OR, THE BRIDE OF GARRYOWEN.
MR. JOHN COLLINS as Myles Na Coppaleen, with songs, Cruiskeen Lawn and Widow Machree.
MR. CHARLES WHEATLEIGH as Danny Mann; specially engaged; his original part.
MISS EMMA HOWSON as Eily O'Connor, with songs, Pretty Maid Milking Her Cow, and I'm Thine Own.
NEW SCENERY BY VOETLIN.
Residence of Mrs. Cregan on the BANKS OF KILLARNEY.
THE GAP OF DUNLOE. EILY'S COTTAGE ON MUCROSS HEAD.
THE OLD WIRE BRIDGE. MYLES' HUT.
THE CAVE. CASTLE CHUTE.
New Overture, Colleen Bawn, by Sig. Operti. 13-1t

BOWERY THEATRE.
A NEW STAR. A NEW DRAMA.
the CHARMING AND VERSATILE ACTRESS,
MISS JENNIE MORTON,
FOR SIX NIGHTS.
First week of
THE SUPERB DRAMA, IN FIVE ACTS, (translated from the German,) entitled
LORLE; OR, THE TINY BELLE OF THE CANTON.
MISS JENNIE MORTON..........as..........LORLE
NEW SCENERY, MOUNTINGS, SONGS AND DANCES.
Previous to which OUR NAN.
FRIDAY—BENEFIT OF MISS JENNIE MORTON. 13-1t

THE ABBOTT PANTOMIME TROUPE
will conclude a three months' engagement with THE L. P. AND N. Y. PANTOMIME COMPANY JULY 8TH.
A CARD.
CHARLES ABBOTT
begs to tender his sincere thanks to
MR. JAMES MACE,
in conjunction with
MR. J. H. MILBURN,
for volunteering their valuable services on the occasion of his benefit at the Grand Opera House, New York, June 21; and at any future time, should it lay in my power to return the same compliment to either of the above gentlemen, they may rest assured I will return the favor with the same good feeling as they have done for me. Yours respectfully, CHARLES ABBOTT.
13-1t* Address ST. CHARLES HOTEL, Broadway, N. Y.

THE GREAT NATIONAL
Circus, now organizing at No. 121 Wooster street in this city, will start upon a tour of the country, exhibiting at NEWARK, N. J., JULY 3D AND 4TH.
WANTED IMMEDIATELY—A bare back rider, a lady gymnast, also a few canvasmen of experience. Good sober men only need apply.
FIRST CLASS TALENT OF ANY DESCRIPTION
may apply in person at No. 121 Wooster street, where there is a ring for practice, to R. JOHNSON, Manager. 13-1t*

TO MANAGERS.
Two Young Gentlemen of Ability are desirous of obtaining situations as WALKING GENTLEMEN, FOR THE SEASON OF 1871 AND '72. Managers of FIRST CLASS THEATRES ONLY may address D. B. E., 2 Exeter place, Boston. 13-1t*

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A COMPLETE DRAMATIC COMPANY, FOR THE ENSUING SEASON,
AT THE TREMONT OPERA HOUSE, GALVESTON.
GREENWALL BROTHERS..........Managers
Apply personally or by letter, stating lines of business, where last engaged and lowest terms. MORRIS SIMMONDS,
13-1t Dramatic Agency, 609 Broadway.

STARS AND COMBINATIONS
desirous of time at Galveston and Houston Theatres,
GREENWALL BROTHERS..........Managers,
will please apply immediately, stating vacant dates and terms.
H. GREENWALL, care of
13-1t MORRIS SIMMONDS, 609 Broadway.

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(Removal, Removal)
COSMOPOLITAN DRAMATIC, MUSICAL & VARIETY AGENCY,
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BROADWAY,
Corner of Amity st, N. Y.,
For the General Transaction of all Business Appertaining to the Dramatic, Operatic, Musical, Equestrian, Costume and Publishing Professions.
NOTICE.—The undersigned have the honor to inform managers and artists that they have removed their agency to their new and commodious rooms at the above locality, and while returning their sincere thanks for past favors, would most respectfully solicit a continuance, pledging themselves to use their utmost endeavors to do justice to all. Please address as above. Very respectfully,
13-1t RIGGS & FITZGERALD.

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LONDON AGENTS,
MESSRS. PARRAVICINI & CORBYN,

THE COLEMAN CHILDREN, LOUIE, ALICE, AND CLARA,
the youthful Dramatic and Musical Prodigies, can be secured by first class managers for two or more weeks' star engagements. These ladies play the Banjo, Guitar, Cornet Solos; execute Clog Dance, Irish Jig, Drum Solo, etc. In addition to these bright child stars, they will be assisted by other talent, sufficient to render all the support required at any theatre in the country. Their printing is new and beautiful, and their repertoire embraces several new as well as old plays, suited to their talents. Managers desirous of securing them can do so through
13-1t COL. T. ALLSTON BROWN.

BLANDOWSKI,
Ballet Master, once at the Opera House, Baltimore, Md., for four weeks. Can be engaged for the fall and winter season by addressing
13-1t COL. T. ALLSTON BROWN.

DOLLIE BIDWELL,
the handsomest actress on the American stage and the most popular star in the east, will star the coming season, accompanied by C. E. Bidwell. She will have a magnificent collection of pictorial printing and lithographs, which, in conjunction with a fine repertoire of plays and her youth and beauty, ought to make her one of the best stars in America. All communications to be addressed to
13-1t COL. T. ALLSTON BROWN.

TO PROPRIETORS AND MANAGERS OF PUBLIC GARDENS AND THEATRES.
MADAME LEE (see Cooke), the celebrated Danseuse and accomplished Tight Rope Artiste (her first visit to America), is prepared to negotiate for the months of July and August. Address
13-1t COL. T. ALLSTON BROWN.

GREAT SENSATION QUARTET,
Consisting of those well known artists, CHAS. GIBBONS, JOE GREENER AND ED. KENNEDY (the Buffalo Boys), and BOBBY NEWCOMB, can be engaged for the summer season to do the following new and original acts,
THE DANCING QUARTET and COME AND SEE ME,
(A la Clodoche.)
Also Dutch and Irish specialties, Triple Clog, Bobby Newcomb's own specialties, negro acts, farces and pantomime. Are now at liberty and can be engaged for three or four weeks, by addressing
13-1t COL. T. ALLSTON BROWN.

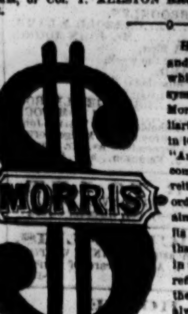
JAMES M. WARD
Having purchased from J. McCloskey the sole right of playing the local drama of
THROUGH BY DAYLIGHT,
In 3 acts and a prologue, together with a splendid collection of poster cuts and streamers, is prepared to arrange with managers for next season. Opens at the Park Theatre, Brooklyn, on June 26th, for one week, and at Wood's Museum, this city, early in July, in his new piece. Address COL. T. ALLSTON BROWN. 13-1t

LIZZIE GALE,
LEADING LADY,
well known throughout the East and West, having extensively added to her wardrobe—making it now one of the most complete in the country—can be secured for the leading business for the coming season by addressing COL. T. ALLSTON BROWN [13-1t]

E. T. STETSON,
With his wonderful exciting play of
NECK AND NECK,
is now being performed at the Globe Theatre, this city; where, during the past week it was witnessed by large audiences, in spite of the extreme heat on several evenings, as well as the rainy weather on other evenings. This play has been placed on the stage by the management in first class style, and the cast of characters is in keeping with its requirements. It is pronounced the greatest success of the day. For its production in this city NECK AND NECK has been entirely re-written from the first act to the last, as well as a prologue introduced, which adds materially to its attractiveness, making the play far more interesting. All the characters have been strengthened, more particularly that of Walter Wilmarth, which gives Mr. Stetson greater scope for his acting. Mr. Stetson, in addition to Neck and Neck, will have another play for the coming season. Managers desirous of securing him for the coming season will address [13-1t] COL. T. ALLSTON BROWN.

THE YOUNG AND TALENTED MISS LILLIE ELDRIDGE
takes this opportunity of informing managers that she has purchased the beautiful emotional play entitled
ALMA; OR, HELD IN BONDAGE,
written expressly for her by Fred Marsden, and which is pronounced the equal of
EAST LYNNE,
Which will be produced at the Theatre, St. John, N. B., on Monday, June 26th.
Managers desirous of securing this young artist can do so by addressing Col. T. ALLSTON BROWN. 13-1t

C. H. BRADSHAW, COMEDIAN,
late of the Walnut street Theatre, Philadelphia, can be engaged for the Fall and Winter season. Address 1,318 Lawrence street, Philadelphia, or Col. T. ALLSTON BROWN, Dramatic Agent, New York. 13-1t



His acting has an artistic finish, and withal a freshness about it which at once laid hold of the sympathies of his audience. Mr. Morris' close study of the peculiarities of Dutchmen's English is in itself thoroughly amusing. His "Anglo-Dutchman" would be welcome if for no other reason, as a relief from the monotony of the ordinary stage foreigner, who is almost always a Frenchman; but its merits go a great way further than this. There is nothing tricky in the performance. Its humor is refined, at times even subtle, and the laughter which it provokes is always honestly won. All who take interest in dramatic art should see Mr. Morris' Dutchman.—Daily News, London, England, August 24th, 1870.

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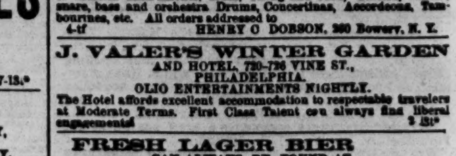
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